

The History of Art Department, TCD

The Dissertation Database

YEAR 1976
NUMBER 1
SURNAME Merrv
NAME M.S.
TITLE Vincenzo Camuccini (1771 - 1844) . Roman Painter.

PERIOD 18th century. 19th century
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Italy, Rome.

MISCELLANEOUS This dissertation provides biographical notes, a short survey of artistic training and influences, a catalogue of paintings with an introduction, a note on the Camuccini's Collection, and discusses the artist's relationship with patrons and other artists.

YEAR *1976
NUMBER 2
SURNAME Warner
NAME Gloria Gahan
TITLE Saint Patrick's Cathedral, Dublin. A building history.

PERIOD 12th century.13th century.14th century.15th
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This paper gives a detailed architectural history and analysis of St. Patrick's Cathedral, Dublin.

The History of Art Department, TCDThe Dissertation Database

YEAR *1977
NUMBER 1
SURNAME Barry
NAME Siuban
TITLE Merrion Square : A documentary and architectural study.

PERIOD 18th century. 19th century
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This dissertation is divided into two parts. Part one deals with the growth and development of Merrion Square from its beginnings in the early 1750's to the mid 1820's, by which time the development of the area was almost completed. Part two considers the buildings in the square, principally their facades and plan types and how these relate to each other. Interior decoration has not been dealt with as it would have increased the scope of the work to an unmanageable size.

YEAR *1977
NUMBER 2
SURNAME Chevenix Trench
NAME Lucv
TITLE A catalogue of the paintings and architectural drawings in the possession of Major E.A. S Cosby of Stradbally Hall with lists of the drawings and the prints.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Paintings. Architectural drawing.
COUNTRY_IES_OF INTEREST Ireland, Wicklow.

MISCELLANEOUS The dissertation provides a brief history of the family, followed by a catalogue of the paintings and architectural drawings, listed in alphabetical order (where the artists name is known), and then in order of the schools.

The History of Art Department, TCD

The Dissertation Database

YEAR *1977
NUMBER 3
SURNAME Keller
NAME Ann Margaret
TITLE The Long Gallery of Castletown House. Its decoration and history, with notes on the furnishings and sculpture.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture. sculpture. furniture. applied arts.
COUNTRY_IES_OF INTEREST Ireland, Kildare.

MISCELLANEOUS This dissertation discusses the Long Gallery in Castletown House, Co. Kildare. Chapter one provides a description and history, with notes on the furnishings and sculpture. Chapter two considers iconography and sources for the decoration, chapter three looks at the masters of the Gallery and the problem of attribution.

YEAR *1978
NUMBER 1
SURNAME Clissman
NAME Elizabeth
TITLE The German Baroque Garden as illustrated in the Library of Trinity College. Dublin.

PERIOD 17th century. 18th century. 19th century
ARCH_PAINT_SCULPT... Architecture. print.
COUNTRY_IES_OF INTEREST Ireland, Germany.

MISCELLANEOUS "The Library of Dublin University purchased in 1802 in London the library of a Dutch collector and among his books were many folios of engravings and books containing engravings." These and other items acquired elsewhere form the basis for this study. This dissertation aims to show that these works contributed to the development of the formal architectural garden in Germany in the baroque period. This collection contains almost all those engravings used by garden historians for research.

The History of Art Department, TCDThe Dissertation Database

YEAR *1978
NUMBER 2
SURNAME Daqq
NAME Adrienne
TITLE The Work of Filippo and Paolo Francini in Ireland with particular reference to the iconography of Carton House, No. 85 St. Stephen's Green and Riverstown House, Co. Cork.
PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture. plasterwork. stuccowork.
COUNTRY_IES_OF INTEREST Ireland.
MISCELLANEOUS This dissertation begins by following the development of plasterwork in general. Chapter 1 discusses the Francini's and their work in England. Plasterwork in Ireland before the Francini is examined in the introduction to chapter 2. Following this is a discussion of the Francini in Ireland - Carton, Co. Kildare, No. 85 St. Stephen's Green, Tyrone House and Russborough. Chapter 3 looks at Riverstown House, 4 studies the Francini work of the 1750's and the 1760's.

YEAR *1978
NUMBER 3
SURNAME Harrison
NAME Martha
TITLE Quin Friary.
PERIOD 13th century. 14th century. 15th century. 16th
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Co. Clare.
MISCELLANEOUS Quin Friary is Franciscan. This paper deals with the history of the site, the ruling families, the foundation of the friary, and its architectural development.

YEAR *1978
NUMBER 4
SURNAME Odlum
NAME Mark L.C.
TITLE The Architectural History of Slane Castle.

PERIOD 18th century. 19th century
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This recounts the building history of Slane Castle. It discusses various members of the Conyngham family, and illustrates the growth of the family as it is reflected in the development of the house. "The building history of the house is complex and rather vague. A surprising number of architects were asked to tender designs. Whether their proposals were accepted, or rejected, and in what order, and at what date they were involved in the building of the house," are some of the issues examined.

YEAR *1979
NUMBER 1
SURNAME Gordon
NAME Georae
TITLE A survey of the Irish Industrial Exhibition of 1853.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture. exhibition.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS The Irish Industrial Exhibition was first proposed in 1852. John Benson, architect, won the competition for the design of the exhibition building, work began in August 1852 and the exhibition opened from May to October 1853. One of the singular features was the inclusion of a Fine Arts Court. Origins of exhibitions and exhibitions in Ireland before 1853. The exhibition, the building, its architect, and the Fine Arts court are considered, along with W. Dargan and R. Turner.

YEAR *1979
NUMBER 2
SURNAME McNab
NAME S.L.
TITLE Ardmore Cathedral and its Sculptures.

PERIOD 12th century.13th century

ARCH_PAINT_SCULPT... Architecture. Sculpture.

COUNTRY_IES_ OF INTEREST Ireland, Waterford.

MISCELLANEOUS The paper considers the validity of the widely accepted opinion that the architecture and the sculpture of Ardmore Cathedral are of the same date.
This dissertation sets out to examine whether the carved stones were originally designed to fit into any such scheme of arcades, and whether they themselves relate iconographically and stylistically and could have been coeval.

YEAR *1979
NUMBER 3
SURNAME Trench
NAME Frederic
TITLE The Ecclesiological Society and its effects on Ecclesiastical Architecture in Dublin. 1845 - 1880.

PERIOD 19th century.

ARCH_PAINT_SCULPT... Architecture.

COUNTRY_IES_ OF INTEREST Ireland, Dublin.

MISCELLANEOUS This aims to show how the development of the ideas of the Ecclesiological Society in England affected Church architecture of the protestant Church of Ireland denomination in the Dublin region. Actual building and restoration work is dealt with as the Ecclesiological Society's interests covered both.
"The period between 1845 and 1880 witnessed an architectural revolution of such importance that it even challenged the liturgical and doctrinal ideas within the Anglican Church in England and Ireland."

The History of Art Department, TCDThe Dissertation Database

YEAR 1980
NUMBER 1
SURNAME Clarke
NAME Jacqueline
TITLE "A Pair of Eyes." (Henry George Quin as a "neo-classical Irish Grand Tourist".)

PERIOD 18th century.
ARCH_PAINT_SCULPT... General. art.
COUNTRY_IES_OF INTEREST General, The Grand Tour.

MISCELLANEOUS Analysis of the diary kept by Henry George Quin (1760-1815) during his Grand Tour. Background, methods of transportation, places visited, importance of travel literature as a genre, comments on the hegemony of classical culture in the 18th century. Quin's interests are analysed under : architecture, painting, sculpture, landscape and gardens. Social activities in Rome, studio visits, purchases, his awareness of aesthetic theories and the cogniscenti.

YEAR *1980
NUMBER 2
SURNAME Galwav
NAME Fiona
TITLE The Tower House in Co. Meath.

PERIOD 15th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Meath.

MISCELLANEOUS This dissertation looks at the historical background and evolution of the Tower House in Ireland, then concentrates on those in Co. Meath (distribution, situation, form). Following this, tower houses with curved corners or round angle turrets, simple quadrangular tower houses with angular corners are considered. Dardistown Castle, irregular tower houses from the late 15th century onwards are the subjects of the last two chapters before the conclusion.

The History of Art Department, TCDThe Dissertation Database

YEAR 1981
NUMBER 1
SURNAME Bennett
NAME Mary Sheila Catherine
TITLE Sir Edwin Landseer Lutyens.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST England.

MISCELLANEOUS This dissertation considers the life and career of Sir Edwin Landseer Lutyens. It discusses his domestic architecture; the Municipal Gallery, Dublin; and the Memorial Park, Islandbridge, Dublin.

YEAR *1981
NUMBER 2
SURNAME Cruess Callaghan
NAME Julie
TITLE The West Doorway of Clontuskert Priory, Co. Galway.

PERIOD 12th century. 13th century. 14th century. 15th
ARCH_PAINT_SCULPT... Architecture. portal.
COUNTRY_IES_OF INTEREST Ireland, Galway.

MISCELLANEOUS This paper studies the Augustinian Priory of Clontuskert, lying about four miles south of the town of Ballinasloe. The paper draws particular attention to the "beautiful if somewhat unknown doorway, to determine its importance in relation to other 15th century Irish architectural doorways, or ascertain if it can be regarded as a unique instance in Irish portals of this age." The dissertation also considers the intercessory figures and the decorated jamb panels.

The History of Art Department, TCDThe Dissertation Database

YEAR *1981
NUMBER 3
SURNAME Dennison
NAME Elizabeth
TITLE The Veneration of St. Thomas of Canterbury in Ireland, with particular reference to late medieval tomb sculpture.

PERIOD 12th century. 13th century. 14th century. 15th
ARCH_PAINT_SCULPT... Funerary monuments.
COUNTRY_IES_OF INTEREST Ireland. England.

MISCELLANEOUS St. Thomas a Becket is used in this study as a pivot point for many wider historical and archaeological issues. The tomb sculpture of the late middle ages in England is considered, as is the important related discipline of alabaster carving; both with a view to their subsequent influence on Irish tomb sculpture. The history and sculpture of Ireland of the years leading up to the 15th century is provided to provide a context for the monuments considered.

YEAR 1981
NUMBER 4
SURNAME Duncan
NAME Thomas
TITLE T.C.D. MS E.i.40 A study of the Illustrations and the drawing style of Matthew Paris.

PERIOD 13th century.
ARCH_PAINT_SCULPT... Manuscript.
COUNTRY_IES_OF INTEREST England.

MISCELLANEOUS This manuscript is attributed to Matthew Paris (illuminator). A short biography, examining his activities in St. Alban's Abbey is given. It looks at the sources of attribution, a description is given, its place within the tradition of illustrated Saint's Lives is investigated, along with a detailed analysis of the illustration's style, iconographic problems are also discussed. Matthew's development, style and the existence of a 'School' indebted to him are treated.

The History of Art Department, TCDThe Dissertation Database

YEAR *1981
NUMBER 5
SURNAME Feely
NAME Erik
TITLE Decorative Plasterwork of North Great George's Street, Dublin.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture. applied arts. stuccowork.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This work is intended to be a comprehensive inventory of the decorative plasterwork to be found in North Great George's Street, Dublin. Reference is made to original fittings and joinery where they have been noted. Special importance has been given to research on the builders and the dating of each individual house, all information gleaned from the Registry of Deeds and actual deeds of the properties. The plasterwork has been recorded photographically, as much as possible.

YEAR *1981
NUMBER 6
SURNAME McCabe
NAME James P.
TITLE Michael J. Shorthall and The St. Brendan Capitals.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS "Dublin born marble carver, Michael J. Shorthall, produced his best work in the Galway area, in the first 20 years of the 20th century. ... Shorthall's exceptional work in Loughrea Cathedral brought him into the mainstream of the Celtic Revival movement and into contact with other similarly motivated artists. His nave capitals, on the Life of St. Brendan, are the most individual of his works in the Cathedral." This paper studies his career, with particular attention to these capitals. He died in 1951.

The History of Art Department, TCDThe Dissertation Database

YEAR *1981
NUMBER 7
SURNAME McFarland
NAME Shauna
TITLE The Lemanaghan Shrine.

PERIOD 12th century.
ARCH_PAINT_SCULPT... Applied arts. shrine.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This paper provides a description of the shrine, history, dating, discusses house-shaped shrines, Urnes ornament, and gilt bronze figures. It dates the shrine to the years after 1127 and before 1140.

YEAR *1981
NUMBER 8
SURNAME White
NAME Nicola
TITLE The White Stag Group in Neutral Ireland 1939 - 1946.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS "Neutral Ireland, 'The Emergency' - a period of isolation. Cut off from outside stimuli, one would expect the cultural and intellectual life of this small nation to stagnate. Conversely, this period was a lively one for the arts." One source of inspiration was a group of refugee artists spending time in Ireland during the war years - The White Stag Group. It is argued that this group brought important modern elements to Irish art from Europe and England extra to what Jellet and Hone had contributed.

The History of Art Department, TCDThe Dissertation Database

YEAR *1982
NUMBER 1
SURNAME Casev
NAME Noreen
TITLE The Eighteenth Century Hospitals in Dublin.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This study looks at the following buildings : Dr. Steeven's Hospital; The Charitable Infirmary; Mercer's Hospital; The Meath Hospital; St. Patrick's Hospital; The Lying-in Hospital; The Hospital for the Incurables; The Lock Hospital and Buckingham Hospital. The extraordinary increase in the number of hospitals built in Dublin in the 18th century sparked the interest for this subject, only buildings which fulfill the function of 'hospital' in the modern sense are considered.

YEAR *1982
NUMBER 2
SURNAME Condell
NAME Stephen
TITLE Patrick Vincent Duffy R.H.A. (1892 - 1909). Landscape painter.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This dissertation gives a history of the artist's life and career, discusses the memorial exhibition (1910) of his work , analyses the artist's prices, considers the geographical locations and subject matter, and records contemporary and subsequent comments on Duffy's works.

The History of Art Department, TCDThe Dissertation Database

YEAR 1982
NUMBER 3
SURNAME Dolan
NAME Jarlath
TITLE The Bauhaus 1919 - 1933.

PERIOD 20th century.

ARCH_PAINT_SCULPT... Architecture.

COUNTRY_IES_OF INTEREST Germany.

MISCELLANEOUS This dissertation studies the career of Walter Gropius and the development of The Bauhaus. Particular attention is given to the period 1919 - 1928 when Gropius was Director of The Bauhaus. It aims to show the 'multicoloured' nature of his career, his "strong desire to include every vital component of life instead of excluding part of them for the sake of too narrow and dogmatic approach". The many new groups, political and artistic, which were formed after the Great War are briefly considered.

YEAR *1982

NUMBER 4

SURNAME Galligan

NAME Aislinn

TITLE Albert G Power : R.H.A. 1882-1945 : His Life and Works.

PERIOD 19th century. 20th century

ARCH_PAINT_SCULPT... Sculpture.

COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This dissertation is concerned with the life and work of Albert Power, the Dublin sculptor, whose career runs parallel with the period of national and artistic 'renaissance'. The research for this paper has led to the concrete cataloguing of ninety of his works (location is stated for most) where there were only 12 listed before in the "catalogue of the sculptures 1975" in the National Gallery of Ireland. The "Irish style" he attempted to create in his portraits is analysed.

YEAR *1982
NUMBER 5
SURNAME Gillespie
NAME Frances
TITLE Medieval Tomb Canopies in Ireland.

PERIOD 15th century. 16th century
ARCH_PAINT_SCULPT... Funerary monuments.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS "In the context of this paper the canopy is taken as a structure which has at least some sort of elaboration on or around the recess." This dissertation is mainly concerned with the description of selected examples in the West of Ireland. A number of problems arise from their dates, and in many cases they cannot be specifically resolved but they have some significance in relationship to trends in late Gothic in Ireland in general. Influences are considered along with comparisons.

YEAR 1982
NUMBER 6
SURNAME Lush
NAME Nicola
TITLE The Evolution of Roman Glass.

PERIOD 5thcenturvbc up to the 10th century.
ARCH_PAINT_SCULPT... Glassware.
COUNTRY_IES_OF INTEREST Italy.

MISCELLANEOUS This paper discusses the composition of glass and the technique of its production; glass before the invention of glass-blowing (c.1400 - 50 B. C.); the invention of glass-blowing and its implications for the glass industry; developments in the industry after the 1st centuryA.D. ; selected iconographical groups and tomb-groups; and the glass of the late Roman Empire and beyond.

The History of Art Department, TCDThe Dissertation Database

YEAR *1982
NUMBER 7
SURNAME Moonev
NAME Kim-Mai
TITLE The Dublin Castle Chapel.

PERIOD 19th century.

ARCH_PAINT_SCULPT... Architecture.

COUNTRY_IES_ OF INTEREST Ireland, Dublin.

MISCELLANEOUS The Dublin Castle Chapel was built by Francis Johnston between 1807 and 1814, "often considered as the finest earlier Neo-Gothic buildings in Ireland. ... Built at such an early stage it was an important factor in the Gothic Revival in Ireland and is a culmination of the architect's work in this style." The history of the present chapel and its predecessors is given; the building is examined in great detail, an attempt is made to establish a coherent decorative scheme and its influence on other buildings.

YEAR *1982
NUMBER 8
SURNAME O'Toole
NAME James
TITLE The Cathedral of the Assumption, Thurles, Co. Tipperary.

PERIOD 19th century.

ARCH_PAINT_SCULPT... Architecture.

COUNTRY_IES_ OF INTEREST Ireland, Tipperary.

MISCELLANEOUS This dissertation discusses the Cathedral of the Assumption, Thurles, Co. Tipperary. It considers ecclesiastical buildings in Thurles before 1865 in chapter one. Chapter two discusses the subject of Archbishop Leahy and the New Cathedral. This is followed by a chapter simply entitled "After 1875".

The History of Art Department, TCDThe Dissertation Database

YEAR 1982
NUMBER 9
SURNAME Plunkett
NAME Stephen
TITLE Automobile Design up to 1960.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Industrial design, automobile.
COUNTRY_IES_OF INTEREST General.

MISCELLANEOUS This paper discusses the art of automobile design from their invention until 1960. It involves such artistic movements as the Futurist movement in its discussion. [The following title appears on the cover of this work : "The Automobile Design of Giorgetto Giuliano".]

YEAR *1982
NUMBER 10
SURNAME Revnolds
NAME Charlotte
TITLE Existing Irish Wall Paintings and their Links with England.

PERIOD 12th century. 13th century. 14th century. 15th
ARCH_PAINT_SCULPT... Painting. wall painting.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS "Out of at least ten examples of wall painting in Ireland only four now survive. The condition of these four is very poor as the Monasteries they are in were deserted during the Dissolution of the 16th century and further damaged by Oliver Cromwell a century later." This paper considers these together, whereas before they had been considered separately. It deals with subject matter, style, links with England, and the degree of contact between Ireland, England and the Continent through their monasteries.

The History of Art Department, TCD

The Dissertation Database

YEAR *1983
NUMBER 1
SURNAME Brennan
NAME Fionnuala
TITLE Mary Swanzy 1882 - 1978.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS The thesis traces "her artistic career more or less chronologically.... changes in direction and her style in art." Mary Swanzy was a Dublin-born artist.

YEAR 1983
NUMBER 2
SURNAME Coleman
NAME Marc
TITLE Observations on Frank Lloyd Wright and the Wasmuth Publication of 1910

PERIOD
ARCH_PAINT_SCULPT...
COUNTRY_IES_OF INTEREST America

MISCELLANEOUS Thesis (text and plates) held in the History of Art Dept Seminar Room

The History of Art Department, TCDThe Dissertation Database

YEAR *1983
NUMBER 3
SURNAME Eiffe
NAME June
TITLE Lyons. The Creation of an Irish Country Seat.

PERIOD 18th century. 19th century
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This dissertation discusses the Lyons House “a house of modest proportions, a villa rather than a mansion; following, but not too closely the antique precedents, while clearly acknowledging current Neo-Classical trends. There were two architects involved, Oliver Grace in the 1790’s and Richard Morrison from 1801 to c1806.” After the death of the last member of the Lawless family, Lyons became an experimental farm in the possession of University College, Dublin.

YEAR *1983
NUMBER 4
SURNAME Folev
NAME Adrienne
TITLE Performance Art with a special reference to Nigel Rolfe.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Performance art.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS Nigel Rolfe (an Irish based artist) ”has been chosen as an exemplar of Performance art.” “ As performance is a relatively new and undecided art form” the general history and aims are discussed (Part 1). Part 2 contains a biography of Rolfe’s artistic career, in relation to this genre. Part 3 is a critical conclusion, discussing Rolfe’s work within the context of his career and the aims of Performance Art suggested in Part 1.

The History of Art Department, TCD

The Dissertation Database

YEAR 1983
NUMBER 5
SURNAME Grant (formerly Cooke)
NAME Tessa Maria
TITLE TEXT NOT HELD IN THE HISTORY OF ART DEPARTMENT, T.C.D.

PERIOD

ARCH_PAINT_SCULPT...

COUNTRY_IES_ OF INTEREST

MISCELLANEOUS

YEAR 1983
NUMBER 6
SURNAME Knox
NAME Janice
TITLE TEXT NOT HELD IN THE HISTORY OF ART DEPARTMENT, T.C.D.

PERIOD

ARCH_PAINT_SCULPT...

COUNTRY_IES_ OF INTEREST

MISCELLANEOUS

The History of Art Department, TCDThe Dissertation Database

YEAR *1983
NUMBER 7
SURNAME Loane
NAME Erica (E.P.)
TITLE Architectural Drawings by Thomas Cooley in the Public Library, Armagh.

PERIOD 18th century. 19th century
ARCH_PAINT_SCULPT... Architecture. architectural drawing.
COUNTRY_IES_ OF INTEREST Northern Ireland, Armagh.

MISCELLANEOUS This dissertation deals with the architectural drawings made by Thomas Cooley in the 18th century which are now kept in the Public Library in Armagh. Chapter 1 looks mainly at Primate Robinson, his building activities, architects, and parish churches. Chapter 2 considers the church drawings and "Cooley in the context of 18th century church architecture". Chapter 3 and 4 examine churches erected during Robinson's Primacy and those built after his death.

YEAR *1983
NUMBER 8
SURNAME Maquire
NAME Huah Francis Bernard
TITLE Dublin Theatre Architecture 1850 - 1920.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland, Dublin.

MISCELLANEOUS "The years 1850 - 1920 witnessed the greatest period of Dublin Theatre architecture. In that period the city possessed thirteen theatres although not all at the one time. Some were replaced while others were replaced by newer and more up-to-date buildings. It could be argued that Dublin had one theatre for each of the theatre styles fashionable in the 19th century." This dissertation studies the different representatives of these styles.

The History of Art Department, TCD

The Dissertation Database

YEAR 1983
NUMBER 9
SURNAME Marshall
NAME Catherine
TITLE TEXT NOT HELD IN THE HISTORY OF ART DEPARTMENT, T.C.D.

PERIOD

ARCH_PAINT_SCULPT...

COUNTRY_IES_OF INTEREST

MISCELLANEOUS

YEAR *1983
NUMBER 10
SURNAME McLvnn
NAME Pauline
TITLE Early Irish Motifs reinterpreted in Modern Irish Painting.

PERIOD 20th century.

ARCH_PAINT_SCULPT... Painting.

COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This aims to outline the ancient Irish Motifs borrowed and reinterpreted by a number of Irish painters (Anne Madden "Megaliths"; Maria Simmonds-Gooding "Earthworks"; Micheal Farrell "Spirals"; Patrick Scott "Sun, Circle, Sphere"; Barrie Cooke "Sheela-na-gig"; Louis Le Brocquy "The Head"). There is an analysis of each artist's interest in the particular motif they have adopted, along with a general discussion of the topic.

The History of Art Department, TCDThe Dissertation Database

YEAR *1983
NUMBER 11
SURNAME Mitchell
NAME Joanna
TITLE A Discussion on the Structure and Design of Irish 15th century Franciscan Friaries.

PERIOD 15th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS A number of friaries have been singled out as representing a wide cross section of the various different characteristics that together make up the Franciscan friary. They are : Askeaton, Claregalway, Castledermot, Kilconnell, Dromahaire, Adare, Ross Errilly, Moyne, Rosserk, Muckcross, Kilcrea, and Timoleague. The first three chapters deal with the history of the Friaries, Friary churches, Towers, and Claustral buildings and arcades.

YEAR *1983
NUMBER 12
SURNAME O'Neill
NAME Melissa
TITLE An Architectural Survey of the Midland and Great Western Railway Company.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This dissertation sets out to examine the station buildings of the Midland and Great Western Railway. These buildings have never been examined together as one body of architecture, though some of the more important stations have been studied. It aims to discover if the MGWR had a design policy and if they considered the appearance of their stations important. It is also hoped to discover if there is any real 'railway style' and if so, are there any peculiarly Irish characteristics.

The History of Art Department, TCDThe Dissertation Database

YEAR *1983
NUMBER 13
SURNAME Sherlock
NAME Elizabeth
TITLE The Architecture of Dublin's Local Authority Apartment Houses in the mid-nineteen-thirties.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This paper is concerned with the large scale building programme undertaken in the 'thirties by the Corporation of Dublin, which was aimed at eliminating the long-standing problem of the city's slums. The projects carried out during this decade were the initial work of the newly-formed City Housing Architect's Office. This studies working class housing in Dublin up to the '30's; The Housing Controversy; and The Apartment Houses of the mid '30's (6 examples) in a detailed architectural study.

YEAR *1984
NUMBER 1
SURNAME Armstrong-Duffv
NAME Shirlev
TITLE Late Nineteenth Century Sketching Clubs in Ireland

PERIOD 19th century
ARCH_PAINT_SCULPT...
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS

YEAR *1984
NUMBER 2
SURNAME Berminqham
NAME Clare Maria
TITLE The Dublin Art Foundry : Bronze casting in Ireland.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Sculpture. bronze casting. bronze sculptures.
COUNTRY_IES_ OF INTEREST Ireland, Dublin.

MISCELLANEOUS This dissertation explores the history of bronze casting, particularly bronze casting in Ireland. The role played by The Dublin Art Foundry in Irish Contemporary Sculpture is discussed along with "the major sculptors using bronze in the Dublin area." It looks at artist such as Clodna Cussen and James McKenna who were introduced to bronze as a medium since the Foundry was opened by John Behan in 1970. Rowan Gillespie is also considered.

YEAR 1984
NUMBER 3
SURNAME Clarke
NAME Caroline
TITLE The Black Paintings of Goya.

PERIOD 18th century. 19th century
ARCH_PAINT_SCULPT... Painting. drawing. print.
COUNTRY_IES_ OF INTEREST Spain.

MISCELLANEOUS This dissertation aims to interpret the "Black Paintings" by Goya located in the Quinta del Sordo.
"Darkness signifies deceit, its progeny are evil and therefore alien to man's supposed, lucid rationality. In our preconceived world it is hardly surprising that the Black Paintings, have been adumbrated by an expression of our own dilemmas rather than a dispassionate interpretation of the artist's mentality and a record of the civilization he existed within."

The History of Art Department, TCDThe Dissertation Database

YEAR *1984
NUMBER 4
SURNAME Duffv
NAME Thomas
TITLE The Collection of Busts of Roman Emperors and their Families in the Royal Irish Academy, Dublin.

PERIOD 18th century. 19th century
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This collection of busts is owned by the Royal Irish Academy, Dublin - they comprise of a number of terra cotta busts of Roman Emperors and their families copied from originals in the Capitoline Museum, Rome. They were designed to adorn a library and, in fact, decorated one of the principal libraries of Lord Charlemont. Murphy left the collection to Charlemont in his will in 1777 and they stayed in Charlemont House until 1868 when the 3rd Earl gave them to the R.I.A. They are the subject of this study.

YEAR *1984
NUMBER 5
SURNAME Fenlon
NAME Jane
TITLE Some aspects of portraits painting and collecting in the second half of the seventeenth century with particular reference to the Ormond Collection of portraits at Kilkenny Castle and Dunmore House

PERIOD 17th century
ARCH_PAINT_SCULPT...
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS

The History of Art Department, TCD

The Dissertation Database

YEAR *1984
NUMBER 6
SURNAME Finlav
NAME Sarah
TITLE Post Conciliar Church Architecture in the Catholic Diocese of Dublin.

PERIOD 20th century.

ARCH_PAINT_SCULPT... Architecture.

COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS "When the building of Roman Catholic churches commenced in Dublin in the first quarter of the 19th century, the styles were traditional. This continued to be the case until the publication of a decree in 1963 by the Second Vatican Council." An architectural competition was held in 1976 for church designs, this stimulated a fresh and more flexible approach. This is a discussion of five churches, designed since this date, the difficulties faced and the resulting architecture.

YEAR 1984
NUMBER 7
SURNAME Hartnoll
NAME (Ann) Sharon
TITLE Paul Koralek's buildings.
TEXT NOT HELD IN THE HISTORY OF ART DEPARTMENT, T.C.D.

PERIOD 20th century.

ARCH_PAINT_SCULPT... Architecture.

COUNTRY_IES_OF INTEREST

MISCELLANEOUS

The History of Art Department, TCD

The Dissertation Database

YEAR 1984
NUMBER 8
SURNAME Henihan
NAME Briaid
TITLE TEXT NOT HELD IN THE HISTORY OF ART DEPARTMENT, T.C.D.

PERIOD

ARCH_PAINT_SCULPT...

COUNTRY_IES_OF INTEREST

MISCELLANEOUS

YEAR *1984
NUMBER 9
SURNAME Kennedv
NAME Christina
TITLE Old St. Mary's Church, Clonmel : An architectural history.

PERIOD 13th centurv. 14th centurv. 15th centurv. 19th

ARCH_PAINT_SCULPT... Architecture.

COUNTRY_IES_OF INTEREST Ireland, Clonmel, Co. Tipperary.

MISCELLANEOUS

The aim of this paper is to trace the architectural history of the parish church of Old St. Mary's, Clonmel. It begins with a present day description of it and works back in time through the various renovating phases and to the 13th, 14th and 15th century history of the church. The final chapter assesses its possible affinities with Athassel, and also considers this building in the light of other 13th century structures in Ireland.

YEAR *1984
NUMBER 10
SURNAME MacGillyvcuddv
NAME Anna
TITLE St. George's Church Hardwicke Place, Dublin.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This discusses the architecture and history of St. George's Church, Hardwicke Place, Dublin. Background history of the church - the proposed site, costs and its situation - is given in the first chapter. The second is a detailed study of the church itself - first the interior and the chancel before and after the renovation in 1880 - then the exterior is examined. The final section deals with some of the drawings of the church held in the Murray Collection. Chapter three aims to contextualize the building.

YEAR *1984
NUMBER 11
SURNAME Murphv
NAME Mona (Moira Ann)
TITLE The Haverty Trust.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS "The Haverty Trust was born in the mind of Thomas Haverty, a man with a vision of a renaissance in Irish art." The aim of this paper was to attempt to construct a precedent for the wishes in his Last Will and Testament. "His ideal was that the Haverty Trust should not only purchase Irish art, but lead to the improvement of art in Ireland." The paper studies 36 years of the Trust from 1929 - 1965 and the policies which were never fully realised. The final section looks at some purchases.

The History of Art Department, TCDThe Dissertation Database

YEAR *1984
NUMBER 12
SURNAME O'Bvrne
NAME Alexandra
TITLE The Villa and the Place of James Wyatt in 18th century Irish Country House Architecture.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS "The villas of the late 18th century are the epitomy of ingenuity in neoclassical planning, which is seen in crystalline form in three Irish houses of the 1770's : Mount Kennedy, Lucan House and in a different way Abbeyleix." This paper aims to establish the different paths of development which led to these houses, all connected with the name of James Wyatt, working almost exclusively from London, and consider the established tradition of Irish country house building at this time.

YEAR *1984
NUMBER 13
SURNAME Palmer
NAME Nicola
TITLE The Provincial Bank of Ireland and its patronage of the architect William G. Murray with particular reference to the Bank Buildings in Dublin and Cork.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland, Dublin and Cork.

MISCELLANEOUS This paper studies two Provincial Bank of Ireland premises in Dublin and Cork, designed by the architect W.G. Murray, and built in the mid 1860's. The important link between architectural style and the creating of the bank's image is discussed. These buildings are compared to other works by Murray and other architecture of the 19thC - and to the banking scene in Ireland, and the importance of creating an image of solidity for the banks at this time. Exteriors and interiors are discussed in detail.

The History of Art Department, TCDThe Dissertation Database

YEAR	*1984
NUMBER	14
SURNAME	Staunton
NAME	Geraldine
TITLE	Two Franciscan friaries in County Mayo.
PERIOD	15th century.
ARCH_PAINT_SCULPT...	Architecture.
COUNTRY_IES_ OF INTEREST	Ireland, Mayo.
MISCELLANEOUS	This paper discusses Franciscan friaries in Co. Mayo, Moyne and Rosserk. The first chapter gives a brief introduction to the Franciscans in Ireland ; chapters 2 and 3 provide a detailed description of Rosserk and Moyne respectively with their historical background. Chapter 4 compares the two friaries to other Franciscan houses of the time and other ecclesiastical buildings of the period. Chapter 5 asks how important are they architecturally speaking and how representative they are of their time.

YEAR	1984
NUMBER	15
SURNAME	Ward-Matievic
NAME	Jasminka
TITLE	"Worpswede" by Rainer Maria Rilke, translated from the German by Jasminka Ward-Matievic.
PERIOD	20th century.
ARCH_PAINT_SCULPT...	Literature.
COUNTRY_IES_ OF INTEREST	Germany.
MISCELLANEOUS	This paper was in fact presented to the German Department, T.C.D. but it is of art historical interest.

The History of Art Department, TCDThe Dissertation Database

YEAR *1984
NUMBER 16
SURNAME Watters
NAME Colleen
TITLE The Mighty Linen Warehouses of Belfast. (1850-1875).

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Northern Ireland, Belfast.

MISCELLANEOUS This dissertation considers the monumental warehouses built in Belfast city centre from 1850 - 1875. The aim is to try to place them in their context. Their relative importance in the history of Belfast architecture and the insight which they give into the life of the city in the days of the linen boom is considered. It also examines what light they throw on Victorian taste and what light some Victorian architectural ideas throw on them.

YEAR *1985
NUMBER 1
SURNAME Bonham
NAME Deirdre
TITLE Drumcliffe High Cross

PERIOD 11th century.
ARCH_PAINT_SCULPT... Sculpture. high cross.
COUNTRY_IES_OF INTEREST Ireland, Sligo.

MISCELLANEOUS This paper sets out to examine the High Cross of Drumcliff, Co. Sligo, and to accord it an appropriate place among the High Crosses of Ireland. It formulates a picture of the monastic centre that might have existed at Drumcliff in the Middle Ages as background; then a description of the cross, its iconography, form, style; the relationship between it and Boho and Sligo crosses; date problems; and finally, the extent of its relationship with other monuments and independently is evaluated.

The History of Art Department, TCDThe Dissertation Database

YEAR *1985
NUMBER 2
SURNAME Bovlan
NAME Ann
TITLE Dublin's Forgotten Ivories : A study of six religious ivories in the National Museum of Ireland, Dublin 2.

PERIOD 14th century.
ARCH_PAINT_SCULPT... Sculpture. Ivory carvings. diptychs. plaquettes.
COUNTRY_IES_OF INTEREST Ireland, Dublin. France, Italy, England,
MISCELLANEOUS This gives an outline of ivory production in 14th century with particular reference to Paris, as the main carving centre at this time. The main interest of this paper is the iconography and style of each work, possible atelier attributions being proposed. The significance of these ivory carvings is also discussed.

YEAR 1985
NUMBER 3
SURNAME Brennan
NAME Audrev
TITLE Medieval castles in Normandy.
TEXT NOT HELD IN THE HISTORY OF ART DEPARTMENT, T.C.D.

PERIOD
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST France.
MISCELLANEOUS

YEAR *1985
NUMBER 4
SURNAME Caffrey
NAME Paul E.M.
TITLE Samuel Lover : His life and work.

PERIOD 18th century. 19th century
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This dissertation studies Lover as miniaturist, novelist, dramatist, theatrical producer and librettist, also, as genre, landscape, and seascape painter. Particular attention is given to hitherto undocumented pictures. "Although it is a received truth that he was an 'Irish painter' the question of what in this context constitutes 'Irishness' is addressed."

YEAR 1985
NUMBER 5
SURNAME Campbell
NAME Stephen
TITLE Ercole de' Roberti and the Griffoni Predella.

PERIOD 15th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Italy.

MISCELLANEOUS A detailed study of a single painting, executed in Bologna in 1473 and now in the Vatican Gallery. Attribution, dating, historical circumstances of the painting's execution, iconography of predella and whole altarpiece, architecture and perspective of the picture, conclusion looks at other works of the Ferrarese school, mostly attributed to de' Roberti.

YEAR *1985
NUMBER 6
SURNAME Dodd
NAME Luke
TITLE Five recent works by James Coleman.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Performance installation, video installation.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS The works : Connemara Landscape, Clara and Dario, "so different and yet" , Living and Presumed Dead , and Ignotum per Ignotius. Art history, literature, mythology (Greek and Irish), psychoanalysis, narrative, theatre, etc. have been considered in this discussion. The search for order and meaning is discussed as one central to much of Coleman's work. The final section is an interview with Coleman.

YEAR *1985
NUMBER 7
SURNAME Faull
NAME Nicola
TITLE The 19th century stained glass of Christchurch Cathedral, Dublin.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Stained glass.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This dissertation provides a history of stained glass to the 1870's, a history of the Cathedral and its location, its restoration, the Gothic Revival, and a detailed analysis of the actual stained glass scheme put in place in the nineteenth century during the time of G.E. Street's architectural restoration. History, events, doctrine and Christian message of the Bible are displayed, main emphasis on Christ, also displayed are the Arms of the Sees of Ireland. Style is also discussed.

The History of Art Department, TCD

The Dissertation Database

YEAR *1985
NUMBER 8
SURNAME Fitzgerald
NAME John
TITLE The Reconstruction of Sackville Street after the Sinn Fein Rising of Easter 1916.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This dissertation discusses the extent of the damage to the street; cost and compensation; design and materials; and the stage by stage rebuilding of Upper and Lower Sackville Street. It is now (1995) called O'Connell Street.

YEAR *1985
NUMBER 9
SURNAME Kneafsev
NAME Maeve
TITLE Powerscourt Town House : An Architectural and decorative history.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture. applied arts.
COUNTRY_IES_OF INTEREST Ireland, Wicklow.

MISCELLANEOUS This provides a history of the architectural and decorative history of Powerscourt Town House, South William Street, Dublin. The architectural and decorative changes are discussed; from the original designs of Robert Mack in 1771, and the exterior plasterwork by J. McCullagh and Michael Stapleton of 1773; the additional three buildings, built from the designs of Francis Johnston in 1807, when the house was bought , by the Government, as a stamp office.

YEAR 1985
NUMBER 10
SURNAME MacCurtin
NAME Marquerite (Margaret Mary)
TITLE Eighteenth Century English Dress and the Picture Portrait.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Painting. fashion.
COUNTRY_IES_OF INTEREST England.

MISCELLANEOUS Chapter 1 discusses "The Portrait". Chapter 2 and 3 give an account of the Spitalfield Silk Mills and the results of the survey made by the author of surviving examples of dress and fabric in museum collections. The importance of patterned fabric to the dress industry in 18th century England is established. Ch. 4 gives a history of dress styles and the rules of etiquette. The question is then asked : "Why did these artists choose to depict most of their sitters in plain fabric?", in such an era.

YEAR *1985
NUMBER 11
SURNAME Madden
NAME Grainne
TITLE The Eighteenth Century Interior Decoration of Rathfarnham Castle, Co. Dublin.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture. applied arts.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This is a survey of the decorative renovation carried out in Rathfarnham Castle, in the 18th century. A history of the castle begins this discussion in order to place it in an historical context. This is followed by a brief yet detailed description of the layout of the whole castle. Dates and attributions are examined. The next chapter considers the decorative painting and its attribution. Finally, it looks at Ely House, Dublin, built at the time of the renovation and owned by the same person.

The History of Art Department, TCDThe Dissertation Database

YEAR *1985
NUMBER 12
SURNAME McMonagle
NAME Anne
TITLE Two Miesian Buildings by Ronald Tallon.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This dissertation aims to come to grips with the concept of Miesianism and to relate it to the two buildings put forward by Ronald Tallon as his most Miesian works. The buildings which were selected are : 1. R.T.E. Complex in Dublin and 2. The Tobacco Factory for Carrolls in Dundalk. Chapters are :
Miesianism - what is it anyway? ; Introduction to the argument;
Examination of the Carroll's factory, Dundalk, Co. Louth;R.T.E :
Television Centre; Tallon and Mies.

YEAR 1985
NUMBER 13
SURNAME McParland
NAME Brenda
TITLE Charles Brady.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST America.

MISCELLANEOUS The artist was born in New York in 1926 but is described in this paper as a "Dublin painter" . This examines in detail the work of Charles Brady, it also provides a catalogue of the artist's work, information on exhibitions , interviews and reviews.

The History of Art Department, TCDThe Dissertation Database

YEAR *1985
NUMBER 14
SURNAME Mehegan
NAME Angela
TITLE Use of classical orders in 18th century Dublin architecture.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This dissertation discusses the use of the classical orders in 18th century Dublin architecture. The study looks at architectural drawings by Vitruvius, Serlio, Vignola, Palladio, Scamozzi, Blondel, Perrault, Gibbs, Chambers, de L'Orme, and Ware, among others. It examines the following buildings : Dublin Castle, St. Werburgh's Church, Dr. Steeven's Hospital, The Old Library, Trinity College, The Royal Hospital Kilmainham, St. Mary's Church, and the Old Parliament House, among others.

YEAR *1985
NUMBER 15
SURNAME Philips
NAME Fiona
TITLE Profile of a modern Irish architect -
Sam Stephenson - with particular reference to the Civic Offices.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This dissertation attempts to reveal something of the architect : his education, influences and resulting style as well as some of his most important work including the Central Bank, and the Civic Offices. "A description of the latter begins with a history of the developers competition, the six final entries considered and the subsequent erection of the two blocks that were completed in March of this year (1985)." His designs attempts to make his Dublin buildings "reflect the modern age we live in."

The History of Art Department, TCDThe Dissertation Database

YEAR 1985
NUMBER 16
SURNAME Pratt
NAME Amanda
TITLE The Relationship between the Religion and the Frescoes of the Ancient Therans.

PERIOD up to 1500BC.
ARCH_PAINT_SCULPT... Painting. fresco.
COUNTRY_IES_ OF INTEREST Santorini (Thera).

MISCELLANEOUS Santorini is the modern day island of Thera. An ancient civilisation similar to that of Minoan Crete existed here until its destruction circa 1500BC.
In this paper, the frescoes will be studied in an attempt to gauge their religious significance. Reference is made to contemporary societies, in particular those of Crete and Egypt.

YEAR *1985
NUMBER 17
SURNAME Rowe
NAME Rebecca
TITLE Rose Barton. R.W.S. 1856 - 1929.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_ OF INTEREST Ireland, England.

MISCELLANEOUS This paper follows the artistic career of Rose Barton. The paintings examined here belong to three private collections, the largest at Mount Juliet, Kilkenny, the other two in Tipperary at Knocktoran and Glenbevin.
For further information Rose Barton's own book "Familiar London" (1904) was consulted. Subjects discussed are : The apprenticeship; Years of Activity; Her Work : London, Dublin, Landscapes, Child portraits and Personal Mementoes. A table of principal exhibitions is also given.

YEAR *1985
NUMBER 18
SURNAME Sweetnam
NAME Rebecca
TITLE A study of the work of Robert Ballagh, 1967 - 1985.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This paper studies the life and career so far of Robert Ballagh. Chapter titles are the following: Ballagh in Art, the Beginning ; An art of politics ; The politics of art ; Commissioned work ; Robert Ballagh in the context of Irish Art. A list of awards, and of exhibitions is also given.

YEAR *1985
NUMBER 19
SURNAME Wrav
NAME Pennv (Penelope)
TITLE Eleven Landscape Paintings in the Hugh Lane Collection of Modern Continental Art.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This paper discusses the history of the collection, bringing up to date recent developments. A number of paintings from the collection are discussed in detail as suitable representations of it. These comprise not only the Barbizon landscapes but also a selection of other realist, pre-Impressionist and Impressionist views, all of French provenance. A history of each painting from the day it was executed to the present day (when possible) is given- style, technique, content, influence are studied.

YEAR *1986
NUMBER 1
SURNAME Davis
NAME Marie (Marquerite Constance Mary)
TITLE Children in Irish Painting 1670-1830

PERIOD 18th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS

YEAR *1986
NUMBER 2
SURNAME Delanev
NAME Marv Patricia
TITLE Rudolph Maximilian Butler and Walter Glynn Doolin: two typical 19th century architects.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This work discusses the "layout of Butler's writings, the Gothic Revival in Ireland, building matters in Ireland, growth of suburbs and domestic architecture, the education of Irish architectural students at the time and reasons for change, Butler's sympathy with this view, Butler's articles (on materials, decoration, church building, Irish Gothic architecture, and stables, their building and furnishing) ,and Butler's curriculum for the School of Architecture, Dublin.

The History of Art Department, TCDThe Dissertation Database

YEAR *1986
NUMBER 3
SURNAME Doyle
NAME Brenda Marv
TITLE Catalogue of Architectural Drawings entered for the Competition held in 1802-3 for the Alteration of the Old Parliament House, Dublin, to the Bank of Ireland.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS Main aims are to : 1. examine the historical background and circumstances of the competition which "marked a watershed in Irish architecture"; 2. to provide additional information on the identity of some of the pseudonymous entries ; 3. to supply in the Catalogue an analysis of each drawing, never before reproduced. They throw light on the diverse architectural influences which were then dominant.

YEAR *1986
NUMBER 4
SURNAME Fenton
NAME Nuala Marv
TITLE Towards a catalogue of the lacquer objects from the Persian Qajar period in the Chester Beatty Library, Dublin.

PERIOD 18th century. 19th century. 20th century
ARCH_PAINT_SCULPT... Applied arts.
COUNTRY_IES_OF INTEREST Ireland, Dublin. Persia.

MISCELLANEOUS The collection consists of items proposed as pieces of Qajar lacquer, two mirror cases, four pen boxes and remaining items (mainly bookcovers). "It seems likely for stylistic and technical reasons that some of these may not actually be of Qajar origin." They have been analysed under divisions of subject matter ('Gul ve bulbul' ie. floral, 'traditional', and 'figurative'); and style. Stylistic quality, process, politics, and relevant history of Persian painting are discussed.

The History of Art Department, TCDThe Dissertation Database

YEAR *1986
NUMBER 5
SURNAME Ferran
NAME (Denise) Emer
TITLE The Grand Opera House, Belfast. A theatre restored.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Northern Ireland, Belfast.

MISCELLANEOUS "Between 1850 and 1910 theatre was such a thriving industry that there were some one thousand theatres scattered throughout the country. The demand was so great that it lead to specialists in theatre design such as C.J. Phipps, Frank Mitcham, and Bertie Crewie." This paper studies Mitcham's design for the Grand Opera House Belfast and aims to prove that "the restoration of such theatres can be as viable as building a modern theatre, as great cultural assets."

YEAR *1986
NUMBER 6
SURNAME Hanlv
NAME Helen
TITLE Zoo design. Royal Zoological Gardens Dublin.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland, Dublin.

MISCELLANEOUS Dublin Zoo has been chosen in order to discuss zoo design, "its buildings provide examples of many of the developments and trends throughout the years giving a good cross-section of zoo design." This work considers the way the public, zoologists, and zoo directors have changed their attitudes towards the keeping of wild animals in captivity, and whether these have changed zoo architecture. The designing of enclosures is discussed along with materials used.

The History of Art Department, TCDThe Dissertation Database

YEAR *1986
NUMBER 7
SURNAME McAteer
NAME Gregory (G.E.)
TITLE A catalogue of Collection R.D.81 / 10 at the Irish Architectural Archive.

PERIOD 18th century, 19th century
ARCH_PAINT_SCULPT... Architecture, architectural drawing.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS The Collection R.D. 81/10 at the Irish Architectural Archive is one of architectural drawings, which are a stylistically heterogeneous group. The author has provided an introductory essay which aims to place the drawings in the context of 18th and early 19th century architecture. The possible ways the collection has come together, and the influence of these drawings on their later owners is discussed. Following this, drawings by Sir Edward Lovett Pearce and Richard Castle are studied, among others.

YEAR 1986
NUMBER 8
SURNAME McGlinchev
NAME Catherine
TITLE The Political Mural in Belfast.
TEXT NOT HELD IN THE HISTORY OF ART DEPARTMENT, T.C.D.

PERIOD
ARCH_PAINT_SCULPT... Painting, mural.
COUNTRY_IES_OF INTEREST Northern Ireland, Belfast.

MISCELLANEOUS

The History of Art Department, TCDThe Dissertation Database

YEAR 1986
NUMBER 9
SURNAME Montaq
NAME Veronika
TITLE The art of Henri Regnault (1843 - 1871).

PERIOD 19th century.
ARCH_PAINT_SCULPT... Painting. drawing.
COUNTRY_IES_OF INTEREST France.

MISCELLANEOUS This paper considers the work of Henri Regnault , particular works are examined . The chapter titles are as follows : Introduction; The Early Years 1843 - 1866; Rome 1867 - 1868; An Orientalist; Conclusion.

YEAR *1986
NUMBER 10
SURNAME O'Brien
NAME Jacqueline Belinda
TITLE The Sculpture of F.E. McWilliam.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_OF INTEREST Ireland. England.

MISCELLANEOUS Although an Irish sculptor , born 1909, F.E. McWilliam's long and distinguished career has been entirely London based. "His work reflects the age in which he has lived and the important influences of his time - Picasso, Brancusi, Epstein, Surrealism, and Henry Moore." "A wide variety of styles are to be found in his work, whether suggested by the Troubles, by accident, by natural objects or, most often, by the potentials of a new material." This paper provides a study of his life and work.

The History of Art Department, TCDThe Dissertation Database

YEAR 1986
NUMBER 11
SURNAME O'Sullivan - O'Regan
NAME Maebh Bernadette
TITLE 12th and 13th century Islamic incense burners with projecting handles.

PERIOD 12th century. 13th century.
ARCH_PAINT_SCULPT... Applied arts.
COUNTRY_IES_ OF INTEREST Asia.

MISCELLANEOUS This work begins with a general look at craftsmen, materials, methods and other subjects relating to this type of incense burner. Chapter two deals with the "most comprehensive text on the subject 'About a certain type of incense burner' written by Mehmet Aga Oglu in 1945, published in "Art Bulletin". The third treats the pieces Aga Oglu did not include in his survey. Finally, the Blunden incense burner is studied.

YEAR *1986
NUMBER 12
SURNAME Rapple
NAME Alice (A.M.)
TITLE The architect's contribution to public sector housing in Dublin city prior to 1940 : Some attitudes and influences.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland, Dublin.

MISCELLANEOUS Chapter 1 outlines the background to the housing problem in Dublin. Two papers given by architects in Dublin in the 1860's are examined in detail. Chapters 2 and 3 deal with the 1920's and the problems which faced architects here and in other countries. The approach of Strahan, Hicks and O'Rourke is outlined. Following this, the 1930's and the battle of the Traditional versus the Modern is studied. In the final chapters, "Howardian ideals", Gropius, Mendelsohn, and Simms are considered.

The History of Art Department, TCDThe Dissertation Database

YEAR 1986
NUMBER 13
SURNAME Selka
NAME Emma
TITLE David Hockney's stage design for Stravinsky's "The Rake's Progress".

PERIOD 20th century.
ARCH_PAINT_SCULPT... Theatre set.
COUNTRY_IES_OF INTEREST England.

MISCELLANEOUS This paper deals with Hockney's designs for "The Rake's Progress" opera, primarily on a visual level, "the music plays a lesser role in inspiring his designs than in his later stage sets." However, Stravinsky and Hockney are compared in terms of approach and twentieth century significance ... "both remained relatively conservative ... when radical movements in the arts were getting under way". Both good examples of this - Stravinsky's music based on Mozart - Hockney's on Hogarth.

YEAR *1986
NUMBER 14
SURNAME Shaffrev
NAME Cliodhna
TITLE Headfort House, Kells, Co. Meath.

PERIOD 18th century. 19th century
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Meath.

MISCELLANEOUS This paper studies Headfort House in Kells, Co. Meath. Chapters are as following: The Taylor Family and the building of a demesne ; Architectural Projects for Headfort House, circa 1748 - 1765 ; Headfort House 1766 - 1803 ; Headfort House and Robert Adam ; The Gardens ; Conclusion.

The History of Art Department, TCDThe Dissertation Database

YEAR *1987
NUMBER 1
SURNAME Duffv
NAME Sarah
TITLE An architectural and historical account of the Old Parish Church of St. Mary's in Callan.

PERIOD 13th century. 14th century. 15th century. 17th
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS The church is discussed as an example of Late Irish Gothic. An account of its architecture and its history is provided. The location and population of Callan have also been included in this discussion. Its history begins in the "Middle Ages" and continues until its "dissolution" with the advent of Cromwell.

YEAR *1987
NUMBER 2
SURNAME Fitzgerald
NAME Barbara P.
TITLE Problems with a ceiling.

PERIOD 17th century. 18th century. 19th century. 20th
ARCH_PAINT_SCULPT... Architecture. plasterwork. stuccowork.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS The ceiling in question is that of the chapel in the Royal Hospital, Kilmainham. The plasterwork of the ceiling was most likely made in 1685 before the chapel was consecrated in January 1686. The dissertation begins with a short background to the establishment of the hospital and a brief account of the architect involved, Sir William Robinson. Following, is an historical background to the style of plasterwork. Links with England, and repairs and replacement in 1902 are also explored.

The History of Art Department, TCDThe Dissertation Database

YEAR 1987
NUMBER 3
SURNAME Jennings
NAME Eva M.
TITLE An Illuminated folio on vellum. An analysis of, and an enquiry into its sources.

PERIOD 15th century.
ARCH_PAINT_SCULPT... Painting. manuscript.
COUNTRY_IES_OF INTEREST France. Holland.

MISCELLANEOUS The subject of this dissertation is an illuminated manuscript page. Painted on vellum, it illustrates the 'Betrayal of Christ' with the 'Agony in the Garden' depicted in the background. This is framed, and surrounded by a richly decorated border, the edges of which are uneven. ... Both the style and many of the folio's motifs link it to the wealth of illuminated books produced in the 15th century France and the Netherlands." The ultimate aim of the paper is to locate and date this work.

YEAR *1987
NUMBER 4
SURNAME O'Reilly
NAME Aideen
TITLE A Study for the Set and Costume Design for the plays of W.B. Yeats in the Abbey Theatre, 1901-17 and in the Lyric Players Theatre, Belfast, 1951-68.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Theatre set . costume desian.
COUNTRY_IES_OF INTEREST Ireland. Northern Ireland.

MISCELLANEOUS When William Butler Yeats began producing his plays for the Abbey Theatre in Dublin, "he realized his great need for visual interpreters to adapt for the stage, the poetic visions he had in his mind." This thesis sets out to discover the world of set and costume design pertinent to the lives of W.B. Yeats and Mary O'Malley (who strove to keep this 'poetic vision' alive.) The period 1901 - 1917 were Yeats' "most formative years artistically" and when he was educated in the art of stage design himself.

The History of Art Department, TCD

The Dissertation Database

YEAR 1987
NUMBER 5
SURNAME Pyle
NAME Anna Margaret Conerney
TITLE The figural capitals from the monastery of St. Michel de Cuxa, now at the Cloisters Museum, New York.

PERIOD 12th century.
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_OF INTEREST France, Rousillon.

MISCELLANEOUS This dissertation begins with a history of the monastery and relates the further story of the capitals from when they left Saint-Michel de-Cuxa in the 19th century (after the monks had fled during the French Revolution) until their present location in New York. Iconography, source of style, and influence and importance of the Cuxa sculpture in the area are discussed.

YEAR *1987
NUMBER 6
SURNAME Teevan
NAME Ronan
TITLE May Guinness 1863-1955.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS Mary Catherine Guinness was born on the 11th March, 1863, in Rathfarnham, Co. Dublin. This paper offers an examination of her life and artistic works.

The History of Art Department, TCDThe Dissertation Database

YEAR *1987
NUMBER 7
SURNAME Troop
NAME Deborah (Attwood)
TITLE Anne Yeats, a poet in paint.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS Anne Yeats has had a long career in three areas : set and costume design, book cover design, and painting. "Over the years she has developed, through her use of various media,her own original technique of applying oil on to primed paper." This paper examines her background and education; stage sets and costume designs; book covers; and painting.
Three lists are given in the appendix section, they are of: theatrical productions; book covers; and exhibitions.

YEAR *1987
NUMBER 8
SURNAME Walsh
NAME Anne (T.M.)
TITLE The Country Houses of Co. Galway.

PERIOD 17th century. 18th century. 19th century. 20th
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Galway.

MISCELLANEOUS This survey of country houses in Co. Galway sets out to provide a coherent account of country house building in the region, from the early 17th century up to the present day. It concentrates on Connemara - the area west of the Corrib. The houses are considered historically and architecturally. The building activity of this area is set in the context of Ireland as a whole. The term "Country house" encompasses the full panoply of gentlemen's domestic dwellings from villa to mansion house.

The History of Art Department, TCD

The Dissertation Database

YEAR *1987
NUMBER 9
SURNAME Winder
NAME Dana Blanaid Josephine
TITLE Dublin Squares - 1663 to 1787.

PERIOD 17th century. 18th century
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This dissertation discusses St. Stephen's Green, Sackville Mall and Rutland Square and Luke Gardiner, Merrion Square, Mountjoy Square, Fitzwilliam Square, General characteristics of 18th century Dublin houses, and Streetscapes.

YEAR *1988
NUMBER 1
SURNAME Brennan
NAME Peaav (Margaret Frances)
TITLE Some incised slabs in counties Kilkenny and Tipperary 1169-1400.

PERIOD 12th century. 13th century
ARCH_PAINT_SCULPT... Funerary monuments.
COUNTRY_IES_OF INTEREST Ireland, Kilkenny, Tipperary.

MISCELLANEOUS Catalogue of the incised effigial slabs and a sample of the cross slabs in Kilkenny and Tipperary from the coming of the Normans in 1169 to 1400... considering purpose, background, patrons, cost, location, material, manufacture, dating, costume, style, subjects... artistic influences on the masons. Contemporary English and continental comparisons are explored, along with parallels with other media. Special attention is given to "The Brothers".

The History of Art Department, TCDThe Dissertation Database

YEAR *1988
NUMBER 2
SURNAME Brennan-Holohan
NAME Mary Patricia
TITLE Sarah Henrietta Purser - Patron of the Arts.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Patronage.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS The artist was born in Dublin in 1848 and died in 1943. Purser was herself a painter. This dissertation outlines the background to her career. The main interest lies in her achievements "in the area of patronage... confined almost exclusively to the welfare of the arts in Ireland....(during)... the Irish Renaissance." An Tur Gloine; Nathaniel Hone/ John B. Yeats Exhibition of 1901; Sarah Purser and her Salon; and Establishment of the History of Art Scholarship in UCD and TCD are discussed.

YEAR *1988
NUMBER 3
SURNAME Bucklev
NAME Kerrv-Leiah
TITLE Belleek Pottery.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Applied arts. pottery.
COUNTRY_IES_OF INTEREST Ireland. America.

MISCELLANEOUS Discusses characteristics and reputation of Belleek, its history, dating pieces, process, designs and trademarks, Belleek today along with suggesting new ideas for "today's designs".

YEAR 1988
NUMBER 4
SURNAME Coleman
NAME Orla Marv Anna
TITLE The Vorticists : For or against Marinetteism.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting. Sculpture.
COUNTRY_IES_ OF INTEREST General.

MISCELLANEOUS A definition of "vorticism" is attempted, Wyndham Lewis, its founder, is discussed in the light of the founder of futurism - Marinetti, three particular artists are examined and compared with three futurists in order to establish whether there are any stylistic links between the two. The conclusion aims to decide whether, in fact, the vorticists were for or against Marinetteism. Due to the vastness of the topic only the "High Vorticist" period (1914-1918) is treated.

YEAR *1988
NUMBER 5
SURNAME Logan
NAME Deborah
TITLE The Life and works of Michael Shanahan of Cork.
(- 1811). Architect and stonemason to Frederick Augustus Hervey, Earl of Bristol and Bishop of Derry (1730-1803).

PERIOD 18th century. 19th century
ARCH_PAINT_SCULPT... Architecture. stonemasonrv.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS This dissertation deals with the life and works of Michael Shanahan, architect and stonemason.
The first section provides a biographical outline of his life. Chapter 2 deals with Downhill Castle and Demesne, chapter 3 discusses "Bridges, Spires and Ballyscullion." Following this is the conclusion.

The History of Art Department, TCDThe Dissertation Database

YEAR *1988
NUMBER 6
SURNAME Lvons
NAME Francis Michael
TITLE The Robert Street Malt store.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This is an architectural analysis of the Robert Street Malt Store. Possible designers are discussed, a detailed examination of the engineering drawings is provided, along with a study of the store in relation to other industrial buildings.

YEAR 1988
NUMBER 7
SURNAME MacCarthv
NAME Florence
TITLE The Abbey Church of Royaumont, in the context of early 13th century Cistercian architecture.
[Submitted to the French Department, T.C.D. as part of Mod. II exams, in conjunction

PERIOD 13th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST France.

MISCELLANEOUS "The Abbey Church of Royaumont, situated about 25 km to the north of Paris, as the crow flies, on the northern edge of the Ile-de-France, was once the most magnificent and awe-inspiring Cistercian church in France. It was demolished during the early days of the French Revolution ... The strange combination of being both a Cistercian and royal foundation is precisely what makes this church so interesting." The paper studies architectural context, local influences, and royal influence.

The History of Art Department, TCDThe Dissertation Database

YEAR *1988
NUMBER 8
SURNAME Macee
NAME Teresa
TITLE Garry Trimble.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS The artist's dates are 1928 to 1979. The paper aims to assess Trimble's range of work and how his romantic outlook and attitudes influenced greatly his style in sculpture; it also explores whether or not his work was an extension of the artist himself or a detached expression far removed from the realm of his own idiom. Trimble was "not only a promising architect and sculptor but also a watercolourist all cut short by his untimely death in a car crash in August 1979."

YEAR 1988
NUMBER 9
SURNAME Maher
NAME Susan Marv
TITLE Azabache images of St. James from Santiago de Compostela.

PERIOD 15th century. 16th century
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_OF INTEREST Spain, Santiago de Compostela.

MISCELLANEOUS This dissertation discusses the small jet statues of Saint James sold at the pilgrimage in Santiago de Compostela in the 15th and 16th centuries. It is only recent that it was discovered that such an industry existed. Count Don Juan of Valencia started the present and greatest collection of these items dating from the 13th to the 19th century. He related these to an industry which for centuries had been exclusive to Santiago de Compostela.

The History of Art Department, TCDThe Dissertation Database

YEAR *1988
NUMBER 10
SURNAME McShane
NAME Orla Marv
TITLE The Life and Works of Sandham Symes Jr.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS Sandham Symes Jr. is one of the lesser known architects of the 19th century. The main aims of this dissertation are, firstly, to give a brief account of his life, his apprenticeship, his involvement with the Royal Institute of the Architects of Ireland and his travels; secondly, to analyse the buildings he designed, in four categories; his work for Robert Warren in Killiney, various houses designed or altered, work for the Bank of Ireland (1854-1879), his public work and some unusual designs.

YEAR 1988
NUMBER 11
SURNAME Morris
NAME Caroline
TITLE Ecclesiastical patronage in England 1215-50.
TEXT NOT HELD IN THE HISTORY OF ART DEPARTMENT, T.C.D.

PERIOD 13th century.
ARCH_PAINT_SCULPT... Patronage.
COUNTRY_IES_OF INTEREST England.

MISCELLANEOUS

YEAR *1988
NUMBER 12
SURNAME O'Cleiriah
NAME Kathy Ann
TITLE Continental enamels in the National Museum of Ireland.

PERIOD 12th century. 13th century
ARCH_PAINT_SCULPT... Applied arts. enamels.
COUNTRY_IES_OF INTEREST Ireland. Europe.

MISCELLANEOUS This paper studies a selection of medieval enamels in the National Museum of Ireland ranging in date from the 12th to the 13th century. "Their particular aim was to educate the public by means of aesthetic pleasure." The majority of the examples are from Limoges or of this style - mainly of the Champeveve technique - there are also two from Ireland and one from Cologne. The technique of enamelling is treated, regional centres, different styles, and a catalogue of the collection, comparing it with others.

YEAR 1988
NUMBER 13
SURNAME O'Drisceoil
NAME Jerome
TITLE Art in the public eye. Richard Serra under scrutiny.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_OF INTEREST General.

MISCELLANEOUS Public art - public sculpture ... " Where does this art come from? Who initiates it ? To whom does it belong?... One way that public art has been probed has been in relation to its specific context and all that it implies socially, politically, symbolically, etc. Richard Serra, in fact, is one of the leading living sculptors to approach the medium in this way and he claims for his 'site-specific' sculpture a role that is much more than only decorative, simply commemorative or even purely abstract."

The History of Art Department, TCDThe Dissertation Database

YEAR *1988
NUMBER 14
SURNAME O'Flanagan
NAME Kirsten Anne
TITLE The Architecture of McKee Barracks.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS The McKee Barracks were designed by J.T. Marsh (assisted by J.W. Rogers) and built between 1888 and 1892. This is an architectural and historical analysis of the barracks. It is compared with other Dublin barracks. Architectural and functional aspects of the building are considered. The main part of the dissertation is given over to the examination of the plans of the building.

YEAR 1988
NUMBER 15
SURNAME O'Mahonv
NAME Edward Thomas
TITLE Gothic architecture and scholasticism : A review.

PERIOD 12th century. 13th century. 14th century
ARCH_PAINT_SCULPT... Architecture. theory.
COUNTRY_IES_OF INTEREST General

MISCELLANEOUS In this review, "it is proposed to examine this book (Panofsky's 'Gothic Architecture and Scholasticism', pub'd 1951) within the specific context of the relationship between Gothic architecture and scholasticism. Chapter 2 has been devoted to tracing the historical development of the ideas concerning this relationship. Panofsky's book can be divided into three main arguments ... these are followed step by step."

The History of Art Department, TCDThe Dissertation Database

YEAR 1988
NUMBER 16
SURNAME Taylor
NAME John Joachim
TITLE Ligier Richier's 'Sepulcre' at St. Mihiel.

PERIOD 16th century.
ARCH_PAINT_SCULPT... Sculpture. funerary monuments.
COUNTRY_IES_OF INTEREST France.

MISCELLANEOUS "Richier has been labelled as a leading French Renaissance sculptor by many art historians, yet he remains relatively unknown outside his birthplace."
This paper is based in his major work, the 'Sepulcre' at Saint Mihiel. The two statues in the National Gallery of Ireland provide an introduction to this discussion. An outline of what is known about Richier is followed by a history of the church and the sculpture; then a discussion of its subject matter, iconography and style.

YEAR *1989
NUMBER 1
SURNAME Bailev
NAME Joanna
TITLE J.S. Mulvany's Kingstown Harbour architecture.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS John Skipton Mulvany, between 1840 and his death in 1870, designed four buildings in Dun Laoghaire or Kingstown as it then was. They consisted of the original station, the Royal Irish Yacht Clubhouse, and the now demolished Sailors' Home. The aim of the dissertation is to analyse and assess the quality of these schemes by comparing them with contemporary station and yacht clubhouse design in Ireland and Great Britain.

The History of Art Department, TCDThe Dissertation Database

YEAR *1989
NUMBER 2
SURNAME Bradv
NAME Jennifer
TITLE The Romanesque Portal of Killeshin.

PERIOD 12th century.
ARCH_PAINT_SCULPT... Architecture. Sculpture. portal.
COUNTRY_IES_OF INTEREST Ireland, Laois.

MISCELLANEOUS This study provides a historical background to the Killeshin church ruins; a description of the Portal; and discusses the portal within its Irish and European context. An attempt is made to date it more firmly than 'sometime around or just after the mid 12th century.'
The origins of some features, both architectural and sculptural are explored. The question of sculptor or sculptors is examined along with that of a local school of sculpture. Its importance and significance is evaluated.

YEAR 1989
NUMBER 3
SURNAME Delanev
NAME Greorv
TITLE The Inevitable Reservoir of Creative Ideation.

PERIOD Graeco-Roman Antiquity.15th centurv. 18th
ARCH_PAINT_SCULPT... Painting. Sculpture.
COUNTRY_IES_OF INTEREST General.

MISCELLANEOUS This work concentrates on two arists : Carlo Maria Mariani and Stephen McKenna as "Post-Modernist Classicists achieving in the 1980's". The dissertation discusses the fundamentals of "classicism" and the above two artists' works, as the "new classical phenomenon ... an important departure from canonic Modernism".

The History of Art Department, TCD

The Dissertation Database

YEAR *1989
NUMBER 4
SURNAME Doyle
NAME Colm
TITLE Animal Imagery on the Irish high crosses between the 7th and the tenth centuries.

PERIOD 7thcentury. 8thcentury. 9thcentury. 10th
ARCH_PAINT_SCULPT... Sculpture. high cross.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This paper aims to examine these periods of high crosses for their animal imagery in order to have a greater understanding of them and their various animal images on both an intellectual and aesthetical basis.

YEAR *1989
NUMBER 5
SURNAME Dudlev
NAME Rowena
TITLE The Philip Hardwick Album. 'And Splendour Borrows All Her Rays From Sense.'

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture. architectural drawing.
COUNTRY_IES_OF INTEREST Ireland. England.

MISCELLANEOUS The Philip Hardwick Album is owned by the Chester Beatty Library, Dublin. It reflects in its many sketches and engravings the wide range of concerns of an architectural student in the middle of the 18th century. This dissertation considers the album's creator; why the sketches and engravings included might have interested him; period and styles they represent; the origins of their designs and their creators; its significance; the date of the album; and detailed analysis of the designs, among other issues.

The History of Art Department, TCDThe Dissertation Database

YEAR *1989
NUMBER 6
SURNAME Gerahty
NAME Carmel
TITLE The Tailors' Hall and the Weavers' Hall Dublin.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This dissertation analyses the architecture of the Tailor's Hall, Back Lane, and the Weaver's Hall, Lower Coombe in Dublin. These buildings were the meeting places for two of Dublin City's now defunct guilds - the Fraternity of St. John the Baptist and the Fraternity of the Blessed Virgin Mary. The guilds are discussed in the introduction, followed by the historical evidence for Tailor's Hall and then the architectural evidence. Chapter 3 considers Weaver's Hall and 4 compares the two buildings.

YEAR *1989
NUMBER 7
SURNAME Haves
NAME Bettina
TITLE Maynooth Castle and Anglo-Norman Castle Building.

PERIOD 12th century. 13th century. 17th century. 18th
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Maynooth.

MISCELLANEOUS This paper gives a history of the castle selected and of the Earls of Kildare whose family home it was. The architecture of the castle is discussed, along with "Castle building in Ireland and the Anglo-Normans".
The paper aims to show "how Maynooth Castle fits into the scheme of Anglo-Norman castle building. The author has attempted to reconstruct the castle as it once stood in its entirety, drawing conclusions from the ruins and comparisons with similar Irish Castles of the period.

The History of Art Department, TCDThe Dissertation Database

YEAR *1989
NUMBER 8
SURNAME Hoan
NAME Arlene
TITLE Kilmallock Dominican Priory.

PERIOD 13th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland, Limerick.

MISCELLANEOUS This analyses, in architectural terms the structural remains of this priory and examines the building in the historical context of the times in which it was built. It aims to "assess how the particular nature of the mendicant ethos, in particular relation to the Dominican order, found expression in the building of the friaries from which they served their vocation."

YEAR *1989
NUMBER 9
SURNAME Kelly
NAME Heather
TITLE The Importance of St. Paul and St. Anthony on the Irish High cross.

PERIOD 9thcenturv. 10th centurv
ARCH_PAINT_SCULPT... Sculpture. high cross.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS This dissertation aims to assess the place of SS Paul and Anthony on the High Cross, as seen through the two events which have been depicted : the Breaking of Bread by these saints; and the Temptation of St. Anthony. An introduction to their lives and a study of the growth of monasticism in Ireland is provided as a context for the discussion. Chapter two looks at the origin of the iconography of the scenes, interpretations and location on the cross, in relation to other panels.

The History of Art Department, TCDThe Dissertation Database

YEAR *1989
NUMBER 10
SURNAME Moore
NAME Cathal
TITLE The Life and Career in Ireland of Peter de Gree.

PERIOD 18th century.

ARCH_PAINT_SCULPT... Painting.

COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS Chapter 1 discusses the native context in Holland of the artist Peter de Gree (1751 - 1789) and earlier work in Grisaille. The decorative context of his paintings in Ireland and Britain is outlined. Chapter 2 considers his life and career. A chronological sequence for his work in Ireland is attempted. Chapter 3 studies two important commissions in Ireland with which he is associated, following this other works are briefly analysed. A comparison with the earliest French decorative tradition is explored.

YEAR *1989
NUMBER 11
SURNAME Sharkev
NAME Susan
TITLE A study of the Dublin Tholsel.

PERIOD 17th century.

ARCH_PAINT_SCULPT... Architecture.

COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This dissertation discusses the third and last Tholsel, begun in Dublin in 1676. It provides information on the history of the Dublin Tholsel since the first in 1254. The construction of the first Tholsel, under the supervision of Thomas Graves, and the progress over the eight year period is analysed. By combining the interpretations of Dineley, Brooking, and Malton, whose illustrations of the building were executed in 1680, 1728, and 1799, respectively, a picture of the Tholsel is suggested.

The History of Art Department, TCDThe Dissertation Database

YEAR *1989
NUMBER 12
SURNAME Taylor
NAME Lisa (Elizabeth)
TITLE Aspects of Malahide Castle.

PERIOD 12th century. 13th century. 14th century. 15th
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This is a study of Malahide Castle and its occupants. It begins with a general history of the Talbot family. The second chapter is a history of the castle, describing the changes it underwent through the centuries. Attention is given to individual rooms with particular interest in the Oak Room and the overall plan of the castle as it was in the 19th century. The chapel adjacent to the castle is the subject of the final chapter. A brief comparison with churches of the Pale follows this.

YEAR *1990
NUMBER 1
SURNAME Converg
NAME Tatiana
TITLE A dissertation on the history and architecture of Kilcrea Friary.

PERIOD 15th century.
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland, Cork.

MISCELLANEOUS The dissertation discusses the history of the Franciscans in Ireland, and of Kilcrea friary. It looks at friary architecture ("particularly observant friary architecture in its historical context this has helped to explain the archaising tendency of the builders in friary architecture from the c1440's to the end of the 15th century") and the origin of friary planning in Ireland, looking to England and English Franciscan friary architecture which seems to have influenced that of Irish.

The History of Art Department, TCDThe Dissertation Database

YEAR	1990
NUMBER	2
SURNAME	Divinev
NAME	Marie
TITLE	A study of Francisco Goya Y Lucientes Los Caprichos.
PERIOD	18th century. 19th century
ARCH_PAINT_SCULPT...	Print.
COUNTRY_IES_ OF INTEREST	Spain.
MISCELLANEOUS	This analyses the personal, historical, intellectual and artistic influences of Goya's etching and aquatint series Los Caprichos published in 1799.

YEAR	*1990
NUMBER	3
SURNAME	Lawless
NAME	Catherine Alice
TITLE	James Cavanagh Murphy.
PERIOD	18th century. 19th century
ARCH_PAINT_SCULPT...	Architecture.
COUNTRY_IES_ OF INTEREST	Ireland.
MISCELLANEOUS	This dissertation studies the life and career of James Cavanagh Murphy, architect (1760-1814). He has been "an ignored or misunderstood figure of the Gothic revival." An attempt is made to analyse and evaluate his work. "Murphy's work typifies the difficulty experienced by even the most ardent Gothic enthusiasts in judging Gothic as a style on its own merits, independent of the classical tradition. Despite this difficulty, Murphy obtains a clear perception of Gothic form and its independence."

The History of Art Department, TCDThe Dissertation Database

YEAR *1990
NUMBER 4
SURNAME MacRorv
NAME Rachel
TITLE A study of No. 12 Fumbally Lane, Dublin 8.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS "Fumbally Lane, a small street from Blackpitts to New Steet in the Liberties of Dublin, has captured the imagination of many Dubliners, if only because of its name." This paper studies in detail the house now known as No. 12 Fumbally Lane, considering its history and its surviving architectural features. "Most information has come from primary sources". The result is a presentation of historical facts, then a descriptive analysis of No.12 using present evidence to try and establish its original form.

YEAR *1990
NUMBER 5
SURNAME Morton
NAME Susan
TITLE Martin Archer Shee, 1769 - 1850.

PERIOD 18th century. 19th century
ARCH_PAINT_SCULPT... Painting. Drawing.
COUNTRY_IES_OF INTEREST Ireland. England.

MISCELLANEOUS This dissertation gives a synopsis of Martin Archer Shee's life, followed by a description of sixteen works considered. From here it goes on to provide "Citations which reinforce contemporary opinion that Shee held a secondary position to Lawrence" and finishes with a chapter titled "Known works".

The History of Art Department, TCDThe Dissertation Database

YEAR 1990
NUMBER 6
SURNAME Murphv
NAME Avlena
TITLE George Moore and Women Artists.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_ OF INTEREST France. England.

MISCELLANEOUS This "takes as its starting point George Moore's essay 'Sex in art'" one from the collection entitled "Modern Painting" (published 1893, later enlarged in 1896). This aims to examine why Moore demeaned and trivialised the work of women artists, treating them as "the other", denying them a place in art history. Views held by art educational institutes and other writers are considered. Morisot, Thompson (Butler), Vigee-Lebrun, and Kauffmann are analysed.

YEAR 1990
NUMBER 7
SURNAME O'Muirthe
NAME Donncha
TITLE The Devil's Party. A thematic reading of Blake's illustrations to "Paradise Lost".

PERIOD 18th century.
ARCH_PAINT_SCULPT... Painting. illustration.
COUNTRY_IES_ OF INTEREST England.

MISCELLANEOUS "The purpose of this essay is to examine and question the differing arguments and assumptions made by critics of Blake's illustrations to "Paradise Lost", as to what Blake's attitude was on the question of the hero of the poem. ... The variety of views on Blake's illustrations to "Paradise Lost" reflect the changing strands and concerns of art and literary criticism, and it will be necessary in the course of this essay to refer to these."

The History of Art Department, TCDThe Dissertation Database

YEAR	*1991
NUMBER	1
SURNAME	Bartlett
NAME	Helen
TITLE	Church of St. John the Evangelist, Sandymount.
PERIOD	19th century.
ARCH_PAINT_SCULPT...	Architecture.
COUNTRY_IES_ OF INTEREST	Ireland, Dublin.
MISCELLANEOUS	This dissertation studies the neo-Norman church of St. John the Evangelist, Sandymount, Dublin 4. The church was built between 1844 and 1850, this study shows that it has a far older history. The building is examined in the context of Victorian Church Architecture; in terms of the religious background of the church; and traces the sources and influences of the architect (Benjamin Ferrey). The study gives a detailed analysis of the church fabric, looking at cause and effects of various structural failures.

YEAR	*1991
NUMBER	2
SURNAME	Brittain
NAME	Margaret
TITLE	The Friends of the National Collections of Ireland 1924-54 . (see Miscellaneous for rest of Title)
PERIOD	20th century.
ARCH_PAINT_SCULPT...	Painting. Sculpture.
COUNTRY_IES_ OF INTEREST	Ireland.
MISCELLANEOUS	Rest of title : "Some points regarding their involvement with the Hugh Lane Conditional Gift, and the nature of their donations to The Municipal Gallery of Modern Art, Dublin." This paper considers history, Lane's wishes, purchasing policy, problems with Irish taste, the Living Art exhibition, the role in establishing a National style of painting. It provides a list of all the works donated to the aforementioned gallery by the 'Friends' from 1924 to 1984.

The History of Art Department, TCDThe Dissertation Database

YEAR *1991
NUMBER 3
SURNAME Byrne
NAME Tara Sarah
TITLE The Origins of Common Perceptions of Women in art; An investigation into the historical role of women in the visual arts as determined by the art establishment.

PERIOD 16th century. 17th century. 18th century. 19th
ARCH_PAINT_SCULPT... General. art.
COUNTRY_IES_OF INTEREST Ireland. Italy.

MISCELLANEOUS This is "... an enquiry into the effects of the 'social processes of art ' on female artists. The term 'social processes' refers to public art institutions such as academies and museums, patronage, availability of training, art criticism, and of course the dominant social theories concerning women in general.
The particular artists discussed are Artemesia Gentileschi (1593 - 1652), Angelica Kauffmann (1741 - 1807), and Alice Maher (1956). -

YEAR *1991
NUMBER 4
SURNAME Cruickshank
NAME Catrina
TITLE Some aspects of the Deliverance Cycle on Irish High crosses.

PERIOD 12th century.
ARCH_PAINT_SCULPT... Sculpture. high crosses.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This is a discussion of the Deliverance cycle in early Christian art. It considers the cycle in Ireland, using four particular examples on Irish High crosses.

The History of Art Department, TCDThe Dissertation Database

YEAR *1991
NUMBER 5
SURNAME Doodv
NAME Maria
TITLE Historical and mythical themes in Irish art. (1760 - 1860) .

PERIOD 18th century. 19th century
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS The evidence of history painting in Irish art between 1760 and 1860 is discussed, the main enquiry concentrating on how history painting changed throughout, depicting northern themes instead of traditional Graeco-Roman themes. The dissertation includes Irish artists who lived and worked outside Ireland and artist who worked in Ireland but were not born there. James Barry is discussed in particular. The rise of Neo-Classicism in Europe is considered.

YEAR *1991
NUMBER 6
SURNAME Duagan
NAME Bairbre
TITLE The History and Archtiecture of Granagh Castle, County Kilkenny.

PERIOD 14th century. 15th century. 16th century
ARCH_PAINT_SCULPT... Architecture. tower house.
COUNTRY_IES_OF INTEREST Ireland, Kilkenny.

MISCELLANEOUS This dissertation sets out to give a detailed description of the castle and the enclosure of Granagh with consideration of buildings on the site, which, although almost ruined, serve to give some idea of the original appearance of the castle. An attempt is made to place the castle in both an historical and an architectural context.

The History of Art Department, TCDThe Dissertation Database

YEAR *1991
NUMBER 7
SURNAME Fitzgerald
NAME Ann
TITLE Nationalism in Irish art 1840 - 1927. A force towards a national identity or the manifestation of nationalist propaganda?

PERIOD 19th century, 20th century
ARCH_PAINT_SCULPT... Painting, drawing, print.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This dissertation looks at the effect of nationalism in Ireland upon the visual arts, roughly between the dates above. "The imaginative interpretation of Irish rural life (using the west of Ireland as the source of "true Irishism") is proposed as an interpretive symbol of national identity in the early years of independence". The paper views this as a narrow-minded attempt to instil some sense of cultural identity into the new State and looks at alternative ideas

YEAR *1991
NUMBER 8
SURNAME Hamilton
NAME Linda
TITLE The Romanesque Doorway at Clonfert.

PERIOD 12th century.
ARCH_PAINT_SCULPT... Architecture. Sculpture. Portal.
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation aims to provide a detailed analysis of the Clonfert portal (at this time -1991-no full description of this had ever been printed). Firstly, an historical background of the church and the architecture of the twelfth century in general is given in order to place the cathedral in its original context. Then, the portal is described, a more solid date proposed, purpose, origins of motifs, and sculptors considered.

The History of Art Department, TCDThe Dissertation Database

YEAR 1991
NUMBER 9
SURNAME Hanlv
NAME Richard Anthonv
TITLE The Print : The dissemination of the Italian artistic influence in the North during the 16th century.

PERIOD 16th century.
ARCH_PAINT_SCULPT... Print.
COUNTRY_IES_ OF INTEREST Europe.

MISCELLANEOUS The role played by the print in the creation of Northern Mannerism is examined. The paper explores social and political factors that emerged in the 15th and early 16th centuries, the emergence of a new entrepreneurial class resulting in the invention of the printing press, Luther's use of the print, Durer's influence on Northern European Art (style and technique), Raimondo's contribution resulting in the reproductive print , effect on the art of the North.

YEAR 1991
NUMBER 10
SURNAME Harte
NAME Stella
TITLE A Measured Survey of the Ground Floor of the Church of San Lorenzo, Turin, with some suggestions as to the possible geometric basis of the plan.

PERIOD 17th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Italy, Turin.

MISCELLANEOUS This dissertation aims to provide the survey as detailed in the title. The campanile beside the church, also by Guarini is studied, looking at possible sources for its unusual design. In an attempt to discover the architectural and religious influences on Guarini's work, his career (particularly in the Turin area) is traced - interest in Mathematics, Geometry and Astronomy - their effect, if any, on his work. His travels; interests in Gothic construction methods; and influence on 18thC are analysed.

YEAR	*1991
NUMBER	11
SURNAME	Healy
NAME	Tia (Patricia)
TITLE	St. Marchan's Shrine, Boher Co. Offaly.
PERIOD	12th century.
ARCH_PAINT_SCULPT...	Applied arts. shrine. metalwork.
COUNTRY_IES_ OF INTEREST	Ireland, Co. Offaly.
MISCELLANEOUS	This dissertation deals with the Irish metalworking schools of the 12th century, direct inheritors of the traditions of the Golden Age of Irish Art, who instigated a revival of techniques and motifs, inspired by new, reinvigorated versions of the old style, brought by the Vikings. St. Manchan's shrine is a prime example of these schools. It is linked to the Connaught school by affinities with the Cross of Cong. This paper discusses form, decoration, origins of style, date, and maker.
YEAR	1991
NUMBER	12
SURNAME	Henke
NAME	Katia
TITLE	The Romanesque Church in Lippoldsberg.
PERIOD	12th century to present day
ARCH_PAINT_SCULPT...	Architecture.
COUNTRY_IES_ OF INTEREST	Germany, Lippoldsberg.
MISCELLANEOUS	Chapter 1 sets the building in context from a historical point of view, political and financial, which influenced the development of Lippoldsberg from the time we know of its existence to the present day (1991). Chapter 2 describes the exterior and interior of the church as it is today. Finally, some issues are elaborated (east and west end plans, the vaulting system, its supports, sculpture). Its contribution to German Romanesque architecture is evaluated.

YEAR *1991
NUMBER 13
SURNAME Hill
NAME Roqer C.
TITLE The Pain Brothers' Church of Ireland Commissions.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS "James Pain (1779-1877), Provincial Architect to the Board of First Fruits and subsequently to the Irish Ecclesiastical Commissioners, in partnership with his brother George, Richard Pain (1793-1838), designed and built a large number of churches between c.1814 and c.1844." This aims to identify, categorise and catalogue those buildings. Preliminary consideration of 429 in 12 dioceses resulted in the identification of 212 churches. Survey drawings by J.Pain c.1835-36 were used and 79 were catalogued.

YEAR 1991
NUMBER 14
SURNAME Holmes
NAME John Ronald P. H.
TITLE La Collegiale Saint - Aubin de Guerande.

PERIOD 12th centurv. 13th centurv. 14th centurv.15th
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST France, Guerande.

MISCELLANEOUS The purpose of this paper is to establish the historical development of "La collegiale Saint - Aubin de Guerande" and to analyse its architecture as we see it today (1991).The Romanesque and Late Gothic Flamboyant components of the building are examined placing them in context with other French churches of the same period. The paper suggests architectural influences on the architecture of "La Collegiale" (meaning : a church run by a college of canons).

YEAR *1991
NUMBER 15
SURNAME Hunt
NAME Fiona Marv
TITLE The Print Room at Castletown House, Co. Kildare.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Print.
COUNTRY_IES_OF INTEREST Ireland, Kildare.

MISCELLANEOUS The fashion for collecting prints in the 18thc led to the phenomenon of the Print Room. In rooms specially set aside for the purpose, fine art engravings would be pasted directly onto the wall, or onto sheets of plain wallpaper. The vogue for such rooms began in the 1750's, reaching its height in the early years of the 19th century, and was confined to Britain and Ireland. The Print Room at Castletown House is the last surviving example of this interior decorating phenomenon in Ireland.

YEAR *1991
NUMBER 16
SURNAME Jenninas
NAME Anne
TITLE The art of the Irish Stage Designer.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Theatre set.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This dissertation aims to study the art of the stage designer in Ireland from 1980 to the present time (1991). It discusses the work executed in Dublin during this period with specific reference to that created for the Abbey Theatre and the Gate Theatre.
The author is interested in what way do European trends and styles inform Irish stage designers; what degree of influence does Irish painting and sculpture have on this discipline; and to what extent the wealth of European motifs and images are used.

YEAR *1991
NUMBER 17
SURNAME Keogh
NAME Nicola Marv
TITLE Daniel Robertson : His career and work in Ireland.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS Daniel Robertson, architect, came to Ireland (Wexford) in 1829 to exploit his father-in-law's connections. His architectural career in Ireland flourished for a span of just over ten years. In this period he built a vast number of houses mainly in counties Wexford and Carlow. He built up a very large practise despite much competition. This study looks at the works which best illustrate the changes that his work underwent during this period.

YEAR 1991
NUMBER 18
SURNAME Leonard
NAME Anne
TITLE The work of Paula Modersohn-Becker in its context.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_ OF INTEREST Germany.

MISCELLANEOUS This dissertation is concerned with the paintings of Modersohn-Becker (1876-1907) against the background of Imperial Germany, the social history of that era, and its artistic scene - especially that which influences the work of this artist. She is compared with other women artists of her era, two in particular. Her place in the history of modernism is shown, her influences and her status today.

The History of Art Department, TCDThe Dissertation Database

YEAR 1991
NUMBER 19
SURNAME O'Driscoll
NAME Simon
TITLE Raymond McGrath as a Modernist.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Australia.

MISCELLANEOUS Raymond McGrath (1903-1977) was born in Sydney, New South Wales, Australia. This dissertation examines his life and works. Chapter 1 discusses "Finella House, The Early Years"; chapter 2 looks at the influence of industrial design on his architecture. Chapter 3 is entitled "St. Ann's and Modernism"; while chapter 4 explores the subject of "Tubular Steel and Furniture". Two publications by him are : "Twentieth Century Houses" (1934) and "Glass in Architecture and Decoration" (1937).

YEAR *1991
NUMBER 20
SURNAME O'Mallev
NAME Fiona
TITLE The History of the National College of Art and Design.

PERIOD 18th century. 19th century. 20th century
ARCH_PAINT_SCULPT... General. art.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS "This dissertation charts the history of art school teaching from the 1730's to the present day. ... When Ireland gained her independence from Britain, art education was not a priority. The arts had fared better under the British system than ever it did in the Irish Free State. A curriculum was finally devised in 1936 after long procrastination : Diploma status was granted to the college." Changes in policy, the results , and solutions for the future are treated.

The History of Art Department, TCD

The Dissertation Database

YEAR 1991
NUMBER 21
SURNAME Slevin
NAME Shauna Ann
TITLE The demise of the patriarchal female "other" in Victorian art. A study of the relationship between art historical criticism and the subordination of women in Victorian art.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST General.

MISCELLANEOUS This paper is a study of gender depictions in Victorian art. "It is argued that the particular significances of these images have been sustained by a tightly coded patriarchal system of values." The paper aims to "demonstrate the way in which critical responses to art have traditionally been concerned with advocating patriarchal dominance (and this I (the author) argue is intrinsically linked to class), by delineating the various criteria by which we examine a work of art."

YEAR 1991
NUMBER 22
SURNAME Webb
NAME Sarah Melissa
TITLE Enriching the environment? Public Sculpture in Dublin.
TEXT NOT HELD IN THE HISTORY OF ART DEPARTMENT, T.C.D.

PERIOD
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS

YEAR *1991
NUMBER 23
SURNAME Woodworth
NAME Joanna
TITLE The Chapel of Reconciliation at Knock.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Mayo.

MISCELLANEOUS This dissertation studies the Chapel of Reconciliation at Knock shrine, Co. Mayo. Built in 1989 by de Blacam and Meagher architects. The reasons for choosing this building are: 1. It is an example of modern Irish church architecture which has had a short time of development and which is only now reaching maturity and unity in design. 2. Its dual function of a chapel with sixty reconciliation rooms, unique to Knock. 3. Its success regarding the competition brief and enhancing the grounds.

YEAR 1992
NUMBER 1
SURNAME Bishop
NAME Arabella
TITLE "The Lover of Nature" ; A study of John Lavery's paintings at Grez-sur-Loing, 1883, 1884, 1897 and 1900 and their subsequent influence on his later work.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST France.

MISCELLANEOUS This paper is concerned with Sir John Lavery's upbringing and early career. Particular attention is given to "the development of Lavery's style during his French sojourn...(the) naturalistic style in Lavery's work from his return to Glasgow in 1882... his conscious adoption of the plein air style from his return to Paris and ...visit to Grez-sur-Loing."

The History of Art Department, TCDThe Dissertation Database

YEAR *1992
NUMBER 2
SURNAME Craig
NAME Mia
TITLE The Van der Hagen problem in the British Isles.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST England. Ireland.

MISCELLANEOUS The object of this dissertation is an attempt to show how the confusion about Johann and William Van der Hagen whose lives and careers have been mixed in the reference works. It also gives an account of the latter's career based on what is definitely known and what may be surmised.

YEAR 1992
NUMBER 3
SURNAME Cunneev
NAME Ruth
TITLE Where does architecture stop?

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture. furniture.
COUNTRY_IES_OF INTEREST General.

MISCELLANEOUS This is an enquiry into how furniture becomes and is considered an architectural element. It illustrates that through attitudes to furniture, particularly to the chair, attitudes to architecture itself were being redefined, "mainly because of the assertion that space articulation was the basis of architecture. Furniture shared the same basis." Chapter titles are : Progress versus tradition; The new definitions; The architect and the engineer-architect; The chair as architectural screen; The chair as art.

The History of Art Department, TCDThe Dissertation Database

YEAR *1992
NUMBER 4
SURNAME Dennehy
NAME Patricia
TITLE Ardfert Friary, Co. Kerry.

PERIOD 13th century. 14th century. 15th century. 16th
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Kerry.

MISCELLANEOUS The object of this dissertation is to provide a description, which had not been undertaken before this. Sacristy, church, aisles, transept, cloister, domestic buildings, and tower are described. The wide disparity between the styles of architecture is also noted along with inaccuracies to the existing plans (at this time). Finally, a comparison is made between Ardfert and other Franciscan friaries and the various phases of construction are assessed.

YEAR *1992
NUMBER 5
SURNAME Enright
NAME Deirdre
TITLE A study of the Franciscan Friary at Askeaton, Co. Limerick.

PERIOD 14th century. 15th century
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Limerick.

MISCELLANEOUS This provides a descriptive and analytical account of the past life that once existed inside the monastic walls which enclose the abbey (historical and architectural). Sculptural carvings and decorative motifs are discussed. "Askeaton Friary", though in the mainstream of the gothic style in Ireland, displays some unique features which all add up to make it one of the most beautiful abbeys of medieval Ireland."

The History of Art Department, TCD

The Dissertation Database

YEAR 1992
NUMBER 6
SURNAME Finlan
NAME Marv Rose
TITLE Evie Hone, the religious artist in the 20th century.
TEXT NOT HELD IN THE HISTORY OF ART DEPARTMENT, T.C.D.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting. stained glass.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS

YEAR 1992
NUMBER 7
SURNAME Griffin
NAME Marvann
TITLE TEXT NOT HELD IN THE HISTORY OF ART DEPARTMENT, T.C.D.

PERIOD
ARCH_PAINT_SCULPT...
COUNTRY_IES_OF INTEREST

MISCELLANEOUS

The History of Art Department, TCDThe Dissertation Database

YEAR *1992
NUMBER 8
SURNAME Hooper
NAME Niamh
TITLE The Dublin Millennium Sculpture Symposium - A Uniquely "Irish" Symposium.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS The paper begins by outlining the conventional type of sculpture placed in principal public spaces around the city prior to the "recent upsurge in art forms for the public." The Symposium movement is then traced from its origins to its expansion in Ireland. Finally, a brief summary of facts and figures about the Dublin Millennium Symposium are provided, followed by an in-depth study of the sculptures and the sculptors and a look into the permanent effects of this event.

YEAR *1992
NUMBER 9
SURNAME Jackson
NAME Claire
TITLE The Bishop and the Beast. A suggested source for the iconography of similar images found on four Irish High Crosses.

PERIOD 9thcenturv. 10th centurv. 11th centurv. 12th
ARCH_PAINT_SCULPT... Sculpture. high cross.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This dissertation examines the images on four Irish High Crosses and to suggest a possible source for their iconography. These are at Old Kilcullen, Co. Kildare; the cross of the scriptures, or King Flann's cross at Clonmacnois, Co. Meath; Muiredach's cross at Monasterboice, Co. Louth; and the so-called 'Doorty' cross at Kilfenora, Co. Clare. It considers the ideas behind the image of Christ trampling the beasts and links this with the 4 panels and the development of this iconography.

The History of Art Department, TCDThe Dissertation Database

YEAR *1992
NUMBER 10
SURNAME Kavanagh
NAME Leslev
TITLE Dublin : The Churches of St. Werburgh and St. Ann.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS "The two early 18th century churches of St. Werburgh's and St. Ann were built within five years of eachother as part of Archbishop King's reconstruction programme for the Protestant Church."
The churches are studied in detail. Chapter three is devoted to a discussion of the rebuilding of St. Werburgh's, in the early 18th century. Chapter four deals with the subject of St. Ann's and the building of a church for a new parish.

YEAR *1992
NUMBER 11
SURNAME Kellv
NAME Judv
TITLE The representation of the male nude by female artists. Developing a new visual language.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting. Sculpture. slide installation.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This dissertation "examines the theoretical background to contemporary representations of the male nude by female artists. It considers the reasons for the relatively few exceptional artists working with this form and looks at the problems women artists face when dealing with it aesthetically. The work of two contemporary Irish artists, Pauline Cummins (1949-) and Patricia Hurl (1943-) is examined and placed in the context of the movement to develop a new visual language."

The History of Art Department, TCDThe Dissertation Database

YEAR *1992
NUMBER 12
SURNAME Lawler
NAME Millie (Mildred)
TITLE St. Nicholas of Myra and its two architects. An historical and architectural survey.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This dissertation aims to consider the Church of St. Nicholas of Myra, Francis Street, and its two architects - John Leeson, who was responsible for the main structure of the church, and Patrick Byrne, who is credited with the erection of the present portico, bell-tower and cupola. The church was erected between 1829 and 1834 and was one of a series of churches built after the passing of the Act of Catholic Emancipation in 1829. The history of the site since the 13th century is included.

YEAR *1992
NUMBER 13
SURNAME Mavs
NAME Tvcho
TITLE W.B.Yeats and the Portrait Frontispiece.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Painting. drawing. print.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This paper explores the portraits Yeats had made of himself, the control he exercised over how, where and when they were seen by the public; the most widely circulated of these are those used as frontispieces to his books. Issues of colonialism, his attitude towards the avant-garde, the power of the image to create or reinforce notions of what a poet is supposed to look like are considered. A detailed study of portraits by Augustus John and J. Singer Sargent is given.

The History of Art Department, TCD

The Dissertation Database

YEAR 1992
NUMBER 14
SURNAME McCall
NAME Kerry
TITLE Provincialism to Parochialism : John Kindness as a parochial artist.
TEXT NOT HELD IN THE HISTORY OF ART DEPARTMENT, T.C.D.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_ OF INTEREST
MISCELLANEOUS

YEAR *1992
NUMBER 15
SURNAME Montaomerv
NAME Frances
TITLE An examinaton of foreign influence on the depicton of the Last Judgment on Irish High crosses up to the end of the 10th century.

PERIOD Up to the end of the 10th centurv
ARCH_PAINT_SCULPT... Sculpture. high cross.
COUNTRY_IES_ OF INTEREST Ireland.
MISCELLANEOUS The paper analyses five particular examples of high crosses in order to show how the Irish artists demonstrate their understanding of the Bible and the doctrines of the early Christian Fathers combined with a knowledge of several different artistic traditions, beyond those of Carolingian art (with which these have predominantly been associated as a source of influence).This unique treatment of the depiction of the Last Judgement is analysed using these sources.

The History of Art Department, TCD

The Dissertation Database

YEAR *1992
NUMBER 16
SURNAME Moss
NAME Rachel Laura
TITLE The Priest's House, Glendalough : Enigma or restorer's blunder?

PERIOD 12th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland, Wicklow.

MISCELLANEOUS This is an examination of the so-called "Priests' House" at Glendalough, Co. Wicklow, "a building which has for many years aroused curiosity due to the presence of a strange recessed arch on the exterior of its eastern wall." The dissertation assembles all known old views and drawings of the building, attempting to map its appearance during the last two centuries, particularly before 1873 when it was restored by the Commissioners of Public Works. Original form, function and date are proposed.

YEAR 1992
NUMBER 17
SURNAME Phelan
NAME Rachel
TITLE The wall paintings of the houses of the Imperial Family during the Augustinian era.
TEXT NOT HELD IN THE HISTORY OF ART DEPARTMENT, T.C.D.

PERIOD
ARCH_PAINT_SCULPT... Paintings. wall painting.
COUNTRY_IES_ OF INTEREST

MISCELLANEOUS

The History of Art Department, TCDThe Dissertation Database

YEAR *1992
NUMBER 18
SURNAME Rothwell
NAME Johanne
TITLE A study of two churches by de Blacam and Meagher.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This paper studies the Church of Our Lady Of Mount Carmel in Firhouse and the Church of the Immaculate Heart of Mary in Rowlagh. It looks at the state of church architecture in Ireland at the beginning of the 20th century. It deals with a general view of the Pre-Vatican council II church architecture, and the Second Vatican council of 1962-1967, the Diocesan Competition of 1976, and the studies of the two selected churches.

YEAR *1992
NUMBER 19
SURNAME Spearman
NAME Anna
TITLE On the representation of modern Irish art - a comparative study of public and corporate collection policy.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... General. art.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This paper sets out to study the representation of modern Irish art in two of the country's most significant collections: that of the Hugh Lane Municipal Gallery of Modern Art and that of the Allied Irish Bank. It compares the collection policies of corporate and public bodies, examining how these policies mould the resulting collections. It also compares the potential advantages and disadvantages of these as exemplified in specific works, pointing also to areas of weakness.

The History of Art Department, TCDThe Dissertation Database

YEAR *1992
NUMBER 20
SURNAME Sweeney
NAME Isolda
TITLE National identity in contemporary Irish art.

PERIOD 20th century.
ARCH_PAINT_SCULPT... General. art.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS For this paper five artists were interviewed. "They were chosen not for their particular nationalistic tendencies ... Instead they each represent the diversity in Irish art, which is fundamental to understanding the concepts." The study is divided into five broad topics: 1. Ireland in the International arena ; 2. Does Irish art exist? ; 3. Criticism in Ireland; 4. Visual ignorance ; 5. Culture versus heritage.

YEAR *1992
NUMBER 21
SURNAME Teevan
NAME Jovce
TITLE The Painter and his Muse. The Artist-Model Relationship in Dublin at the turn of the century, as exemplified by the work of William Orpen A.R.A, R.H.A.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Ireland. France. England.

MISCELLANEOUS "The late 19th century saw .. (a) change in attitudes and lifestyles of post-Second Empire France and later, of post-Victorian England. The artist-model relationship, as manifested in the studios of Bohemia, was one such development. ... Dublin? ... did the artist- model relationship ever play a role in the work of Irish artists of the period? William Orpen was one" - an assessment of his most featured models is attempted in order to prove the validity of this paper and more related subjects are treated.

The History of Art Department, TCDThe Dissertation Database

YEAR 1993
NUMBER 1
SURNAME Behan
NAME Elizabeth M.
TITLE Portraiture in Revolutionary England (1640-1660). (Problems of identity in a cultural vacuum.)

PERIOD 17th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST England.

MISCELLANEOUS The interest of this dissertation lies in the "changes which occurred in the field of English portraiture between 1640 and 1660 ; changes which resulted from the challenge presented by the overthrow of the King and the establishment of a commonwealth."

YEAR *1993
NUMBER 2
SURNAME Bornemann
NAME Jillian
TITLE The Dublin Art Market and how it accomodates Contemporary Irish Artists

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This dissertation studies "...the present situation (1993) in Dublin and how the art market benefits (and fails) the contemporary Irish artists in achieving recognition and a demand for their work." Research included talking to established artists, final year art students, art dealers, art accomodates, auctioneers, major patrons and buyers.

The History of Art Department, TCDThe Dissertation Database

YEAR *1993
NUMBER 3
SURNAME Byrne
NAME Valerie B.
TITLE "The Art of Persuasion." A study of the tomb of Sir Piers Butler, 8th Earl of Ormond and his wife Lady Margaret Fitzgerald, in St. Canice's Cathedral, Kilkenny.

PERIOD 16th century.
ARCH_PAINT_SCULPT... Sculpture. funerary monuments.
COUNTRY_IES_OF INTEREST Ireland, Kilkenny.

MISCELLANEOUS This dissertation studies the early 16th century monument to Sir Piers and Lady Margaret Butler in St. Canice's Cathedral, Kilkenny. The monument raises many issues - an attempt is made to address these. The first chapter deals with a description of the tomb, the second with its problems, the third explores the various theories art historians have employed to solve these problems. The fourth chapter details Sir Piers' life, concentrating on his political aspirations and ambitions.

YEAR 1993
NUMBER 4
SURNAME Davenport
NAME Giuliano
TITLE "As it was and where it was." The Reconstruction of the Bridge at Sta. Trinita.

PERIOD 13th century. 14th century. 16th century. 20th
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Italy, Florence.

MISCELLANEOUS A history of the first four bridges is given, followed by an detailed discussion of the run up to and destruction of the bridge in 1944. The reconstruction process is recounted along with "the struggle for accuracy and faithfulness which has accompanied this bridge since 1944." The temptation to 'improve' upon original work when restoring is also considered in this dissertation.

The History of Art Department. TCDThe Dissertation Database

YEAR 1993
NUMBER 5
SURNAME Dukes
NAME Orla
TITLE Mirror, mirror on the wall, being some reflection on the uses of mirrors and looking glasses in paintings and literature of the past, with particular focus on the 19th century.

PERIOD General. Particular focus on the 19th century
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST General.

MISCELLANEOUS This is a discussion about the use of mirrors in literature and painting ; the former are concluded as “richer” than painting because they are “embedded in narrative and can be so contrived as to reflect or reveal the complex psychological processes of character. Painters, on the other hand, are confined usually to a single moment and made to resonate by reference to iconographical or historical convention. The painters’ mirrors are fixed; the writers’ are mobile.”

YEAR *1993
NUMBER 6
SURNAME Hughes
NAME Michaela
TITLE Angelica Kauffmann : A female artist’s work in Ireland.

PERIOD 18th century.19th century
ARCH_PAINT_SCULPT... Painting. drawing. applied arts.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This dissertation discusses some of the work made by Angelica Kauffmann while she was in Ireland. Certain pieces commissioned after she left Ireland are also considered. Her early life and influences starts off this paper, followed by a discussion of her work in Ireland with her Irish portraits. The difference in attitude and approach that a female artist lends to her work, as distinct from a male artist of the day is explored. Finally, some of her decorative work is studied. (Link with Robert Adam).

The History of Art Department, TCDThe Dissertation Database

YEAR 1993
NUMBER 7
SURNAME Keane
NAME Louise
TITLE Fashion and the Modern Art Movement in Paris 1900-1930 : A Meeting of Minds.

PERIOD 20th century.
ARCH_PAINT_SCULPT... General. art. fashion.
COUNTRY_IES_OF INTEREST France, Paris.

MISCELLANEOUS "Fashion and fine art have always been inextricably linked. Painting and sculpture serve as a valuable visual history of costume. However in the period between 1900 and 1930 in Paris a relationship sprang up between fashion and art of a complicated yet fascinating web of influences and counter-influences." The concern of this work is to examine the explosion of ideas which circulated between these two areas of expression.

YEAR 1993
NUMBER 8
SURNAME Mahon
NAME Alvce
TITLE Surrealism and the Self.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting. photographv.
COUNTRY_IES_OF INTEREST General.

MISCELLANEOUS This addresses the role of woman as man's "Other", as defined by the male Surrealist discourse, and the image of woman as an autonomous "Self" as depicted in the art of three women Surrealists : Leonora Carrington, Leonor Fini, and Frida Kahlo. (Each has rejected Breton's & male Surrealists' representations of woman .) Their art is discussed under : mythology, animal,erotic,and natural imagery.In conclusion,a new concept of the Surrealist art movement is proposed.

The History of Art Department, TCD

The Dissertation Database

YEAR *1993
NUMBER 9
SURNAME McAulav
NAME Eve
TITLE "Temples of New Entertainment". The debate concerning cinema architecture of the thirties and the Irish response.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS "The cinema was a popular new form of entertainment in the Thirties... there was a great amount of cinema construction. There was also much critical debate in relation to the standard of this architecture.. the desire was shown to create a new building type uniquely for the purpose of displaying film." This deals with the growth of the cinema, this debate, and the cinema design which emerged; section 2 treats the Irish response, urban and rural, and specific interests of Irish cinema architects.

YEAR 1993
NUMBER 10
SURNAME McNeile
NAME Esther
TITLE Stage Design : Supporting Role or Leading Lady.

PERIOD General.
ARCH_PAINT_SCULPT... Theatre set.
COUNTRY_IES_ OF INTEREST General.

MISCELLANEOUS The study begins with a brief history of stage design, since the Renaissance, particular reference to the intersections of this history with that of the visual arts. Role of stage designer and its importance as a crucial contributor to the theatrical production as a whole, and its validity as an independent art form. Techniques and styles used to produce the design are examined. The theatre works of Robert Ballagh and Louis Le Brocquy are studied in detail.

YEAR	1993
NUMBER	11
SURNAME	McWilliams
NAME	Margaret
TITLE	Tradition and Revolution in the art of Akhenaten's age.
PERIOD	14th century B.C.
ARCH_PAINT_SCULPT...	General. art.
COUNTRY_IES_ OF INTEREST	Egypt.
MISCELLANEOUS	"In the 14thcenturyBC , for approximately seventeen years, Akhenaten directed the fate of Egypt and the civilised world. He broke with the sacrosanct traditions of a millenium and a half, abandoning the worship of multifarious gods and substituting for them an austere monotheism, and inventing a new vital and distinctive style of art, in which to express his novel religious ideas." This paper analyses this art and its influence on Egyptian art and "later periods" .
YEAR	*1993
NUMBER	12
SURNAME	O'Shea
NAME	Aoibhe
TITLE	The origin of the statutory protection of Ancient Irish monuments in the 19th century.
PERIOD	19th century.
ARCH_PAINT_SCULPT...	Architecture. conservation. theory.
COUNTRY_IES_ OF INTEREST	Ireland.
MISCELLANEOUS	This paper explores the origins of the conservation movement. It is interested in the criteria which define a National Monument, particularly "when people were only just becoming aware of their importance during the 19th and the 20th centuries." It discusses the evolution of the European Conservation movement and the development of definitions of an Ancient / National monument;The growth of interest in Irish Heritagein the 18th and 19th C's; and the work of the Board of Public works.

The History of Art Department, TCDThe Dissertation Database

YEAR *1993
NUMBER 13
SURNAME Rvan
NAME Veronica
TITLE An Architectural Study of Monaincha Abbey.

PERIOD 12th century.

ARCH_PAINT_SCULPT... Architecture.

COUNTRY_IES_OF INTEREST Ireland, Tipperary.

MISCELLANEOUS This dissertation aims to construct an architectural study of a church called Monaincha Abbey in Co. Tipperary, that was built after the transformations of the Irish church in the mid 12th century. The purpose of the study is to give the church a place in the development of the Romanesque in Ireland. Ch.1 gives a description of the site and setting of the Church; 2. is an examination of the architectural and sculptural details; then history of the site; dating and typical Romanesque features are studied.

YEAR *1993
NUMBER 14
SURNAME Scott
NAME Alison
TITLE Hilary Heron. Her significance for Modern Irish sculpture.

PERIOD 20th century.

ARCH_PAINT_SCULPT... Sculpture.

COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS "This dissertation examines the work of the Irish sculptor Hilary Heron (1923-1977). It looks at her achievements as a talented artist who played an important role in the introduction of modern sculpture to Ireland. It considers her work, her influences and also why she has thus far been largely neglected. It is an attempt to identify Hilary Heron as a significant figure in the history of sculpture in Ireland."

The History of Art Department, TCDThe Dissertation Database

YEAR *1993
NUMBER 15
SURNAME Scullion
NAME Siobhan
TITLE The Historical and Architectural Development of the Great Northern Railway of Ireland.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS "The Great Northern Railway of Ireland (G.N.R.) was one of many very powerful railways operating in Ireland in the mid-nineteenth and early twentieth centuries." This studies the beginnings of the railway industry in Ireland and its social and economic ramifications; the history of the G. N.R.; the larger termini in Dublin and Belfast and a number of others in Ulster of architectural interest (this is done with a view to putting the standardisation of the G.N.R. into an architectural context).

YEAR 1993
NUMBER 16
SURNAME Tennvson
NAME Aoibheann
TITLE Art therapy : a new role for art and how well it works.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Theorv. art.
COUNTRY_IES_OF INTEREST General.

MISCELLANEOUS This paper proposes that "art is not merely a subject to be admired and criticised by an esoteric audience who seek to convert their impression of painting or sculpture into another means of communication, i.e. verbal. ... In seeing art used in a less conservative and conventional spectrum, i.e. Art Therapy, we are forced to reevaluate the purpose and uses we have perceived for art ." Theory, practice, the history of art therapy, artists' and art therapists' views are given.

The History of Art Department, TCDThe Dissertation Database

YEAR 1994
NUMBER 1
SURNAME Alexander
NAME Duncan
TITLE Giuliano da Sangallo's plan of a palace for the King of Naples : A Discussion.

PERIOD 15th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Italy.

MISCELLANEOUS Giuliano da Sangallo (1445-1516) received the commission to design the plans of a palace for the King of Naples in 1488. Giuliano was duly elected to the job, prepared his model and plans and left for Naples in 1488. The palazzo was never built . The plan accompanying this work is taken from a facsimile of folio 39v, from the Codice Barberiniano, the original being situated in the Vatican Library, Rome. This dissertation studies this plan and possible suggestions for the finished building.

YEAR *1994
NUMBER 2
SURNAME Brown
NAME Sarah
TITLE Dorothy Cross : Undermining Certainty.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS A study of what “ is fundamental to her (Cross’) approach - to undermine any form of certainty and to question the social significance of static notions of identity, sexuality, in terms of power territories.”
The dissertation explores “ aspects of Cross’ work relating to representations of identity, sexuality, the unconscious and society.”

The History of Art Department, TCDThe Dissertation Database

YEAR 1994
NUMBER 3
SURNAME Byrne
NAME Katriona
TITLE Spectatorship and the Gaze : The case of the Female Viewer.

PERIOD General.
ARCH_PAINT_SCULPT... Art theory.
COUNTRY_IES_OF INTEREST General.

MISCELLANEOUS This dissertation examines “ the discourse of spectatorship - - its privileging of the male as subject, and its construction of the female as male object - choice, as the ‘to be looked at’ .” “Taking images of the female body ie. some of the great Nudes of Art History I (K. Byrne) led a series of workshops which looked at the female viewer in action...” these and alternative theories are considered and a final proposal / solution made.

YEAR *1994
NUMBER 4
SURNAME Clarke
NAME Rachel
TITLE Three stained glass windows in the diocese of Meath and Kildare. (by Alfred Earnest Child, Michael Healy, and Harry Clarke.)

PERIOD 20th century.
ARCH_PAINT_SCULPT... Stained glass.
COUNTRY_IES_OF INTEREST Ireland, Kildare, Meath.

MISCELLANEOUS The above were chosen because of their “pioneering role in the ‘revival’ of the art of stained glass” in Ireland at the beginning of the 20th century. The works are : Archangel Michael , 1906, Moyliscar, Westmeath (Child) ; War memorial ,1920, Julianstown, Meath (Healy) ; St. Hubert , 1921, Carnalway, Kildare (Clarke) .All Church of Ireland. An Tur Gloine, influence, iconography, technique.

The History of Art Department, TCDThe Dissertation Database

YEAR *1994
NUMBER 5
SURNAME Collins
NAME Bridaet
TITLE The history of the attitude towards the preservation and conservation of Dublin's eighteenth century buildings, within the twentieth century, with special reference to the latter half of the century.
PERIOD 18th century. 20th century
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.
MISCELLANEOUS This begins with a brief history of the attitudes towards preservation and conservation in the first half of the 20th century. Chapter II, entitled The Nadir, deals with the history and analysis of the E.S.B. and Fitzwilliam Street demolitions; chapter III, The Nadir II, is a brief summary of the economic conditions in Ireland from the early years of Independence to the 1960's and the Hume Street controversy; Ch.IV, Towards the 1990's, treats legislation regarding preservation and attitudes 'today'.

YEAR 1994
NUMBER 6
SURNAME Covle
NAME Irene
TITLE "The Word made Flesh" : A study of Feminine beauty in Cinquecento Venetian painting.
PERIOD 16th century.
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Italy, Venice.
MISCELLANEOUS Questions the traditional reading of females in cinquecento Venetian painting. The idea is put forward that there were "more reasons behind the production of these images than eroticism." It looks at the perception of women at this time , refers to contemporary literature, deals with selected paintings, Venetian art theory and concludes that aesthetics played as vital a role as sensual pleasure in 16th century Venetian paintings of females.

The History of Art Department, TCDThe Dissertation Database

YEAR *1994
NUMBER 7
SURNAME Fletcher
NAME Annie (Anne - Marie)
TITLE A study of the Great Charter Roll of Waterford.

PERIOD 14th century.
ARCH_PAINT_SCULPT... Manuscript.
COUNTRY_IES_OF INTEREST Ireland, Waterford.

MISCELLANEOUS This studies a long document consisting of fifteen separate writs and charters sewn together along with seventeen illustrations of Waterford, the Kings of England, and the justiciars of colonial Ireland during the thirteenth century. Reasons for the creation and importance of such a legal document to a medieval city, the role of costume and portraiture, style of illustrations in connection with 14th century English painting are discussed. Illustrations are analysed.

YEAR 1994
NUMBER 8
SURNAME Gill
NAME Marianne
TITLE The depiction of the victim and the hero in the work of Ilya Repin and Vasily Surikov.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Russia.

MISCELLANEOUS This discusses the work of the above two Russian realist artists. Repin (1848-1916) and Surikov (1844-1930), part of an artistic movement known as the Wanderers, who split with the St. Petersburg Art Academy in 1863 and tried to create an autonomous school of art, painting specifically Russian subject matter, therefore easily understood by the Narod (the Russian people). The title proposes the main interest, political intentions and style are also analysed.

The History of Art Department, TCDThe Dissertation Database

YEAR *1994
NUMBER 9
SURNAME Godson
NAME Lisa
TITLE Irish Trade Banners in context 1830 - 1900.

PERIOD 19th century.

ARCH_PAINT_SCULPT... Textile, banner.

COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This mostly explores the nationalist visual culture of the time in order to understand the banners which provided the necessary visual spectacle for processions and rallies. The banners had a specific function which dictated much of the form they took. They are interesting as expressions of the identity of the trade societies whose names they bore, also as visual aids to those who prescribed the context within which they were carried ("usually a nationalist one.")

YEAR 1994
NUMBER 10
SURNAME Heffernan
NAME Barbara
TITLE The Representation of the Female Witch in Art during the Witch-hunt period.

PERIOD 15th century. 16th century. 17th century. 18th

ARCH_PAINT_SCULPT... Painting, print.

COUNTRY_IES_OF INTEREST General.

MISCELLANEOUS The paper views the art as "propaganda either for or against the witch-hunt." "Since the artists were male and the victims of the witch-craze were female" the dissertation looks at the artists' attitudes towards women as revealed in their works. Finally, the way in which the works highlight women's threatening power and why the different feminine occupations they show were such a source of fear to men are considered.

The History of Art Department, TCDThe Dissertation Database

YEAR *1994
NUMBER 11
SURNAME Lalor
NAME Keavv
TITLE The Influence of Classical Antiquity on Four Contemporary Irish Artists. John Kindness, Felim Egan, Patrick Hall and Sharon O'Malley.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting. sculpture. drawing.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This dissertation considers classical art and contemporary art together. It considers the influence of classical art and the 'Antique' with its mythology on the art of four particular Irish artists. All four have chosen to use classical myths to varying degrees in their work, in very contemporary ways. In looking at these works the paper aims to critically assess the content of each myth and the basic intentions which animate it.

YEAR *1994
NUMBER 12
SURNAME Leonard
NAME Tina (Martina)
TITLE Louis Le Brocquy's Tapestries

PERIOD 20th century.
ARCH_PAINT_SCULPT... Textile. tapestry.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This deals with the 1948-1977 tapestries of Louis Le Brocquy, discussed in relation to his paintings of the period, in which parallels can be found, in terms of form and subject matter and also in Le Brocquy's prevailing artistic preoccupations. A history of the decline and revival of tapestry (initiated by Jean Lurcat, influencing Le Brocquy) is followed by detailed tapestry studies and a discussion of Le B's personal concerns with the isolation of the individual.

The History of Art Department, TCDThe Dissertation Database

YEAR *1994
NUMBER 13
SURNAME MacDonald
NAME Laura - Jane
TITLE The Church of Corpus Christi.

PERIOD 20th century.

ARCH_PAINT_SCULPT... Architecture.

COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This dissertation studies the Church of Corpus Christi, Drumcondra. The history of the area and how Drumcondra has always had religious significance is traced. There had been a monastic site in the area in the 6th century. At the start of the 20th century, due to its development and a growing population, it became necessary to erect a parish church. The state of church architecture in Ireland and Europe is compared. The church is put into the context of other churches by Messrs. Robinson and Keefe.

YEAR *1994
NUMBER 14
SURNAME McClatchie
NAME Katherine
TITLE An examination of three tower houses.

PERIOD 17th century.

ARCH_PAINT_SCULPT... Architecture. tower house.

COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This paper is an examination of three tower houses namely Lackeen, Lisquillbeen, and Derryhivenny. A discussion of sources surveys past writing on the subject and describes the gap that this study attempts to fill. There is a short introduction to the tower house form, and the three examples are then placed in an architectural context. The conclusion looks at the importance of the owners of the tower houses to their architectural styles.

The History of Art Department, TCDThe Dissertation Database

YEAR *1994
NUMBER 15
SURNAME McKenna
NAME Betty (Elizabeth M.)
TITLE The Irish Tower House : Fortification or Status Symbol Housing. (A Study of Tower Houses in the medieval county of Kilkenny between 1450 and 1600.)

PERIOD 15th century.16th century
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland, Kilkenny.

MISCELLANEOUS "It is the purpose of this thesis to examine the available evidence with regard to tower houses in Co. Kilkenny, and to try to determine ... whether the tower house could be considered a desirable housing type for the landowning classes, fulfilling their requirements as dictated by the prevalent conditions of their period, or was it simply a defensive structure forced on them by the said requirements."

YEAR 1994
NUMBER 16
SURNAME McLean
NAME Janet
TITLE Angelic Interventions. Depictions of the deaths of mothers and children in English art of the later 19th century.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_ OF INTEREST England.

MISCELLANEOUS This work aims to challenge Linda Nochlin's view of how English artists popularly approached the subject of death and explore alternative depictions of death with a somewhat different focus. It is argued (contrary to Nochlin) that revised versions of eschatology more often resulted in the emphasis of death and heaven, rather than death alone. Sources: novel illustrations, children's literature,engravings,well known artists' works.

The History of Art Department, TCDThe Dissertation Database

YEAR *1994
NUMBER 17
SURNAME Robinson
NAME Tessa (Lucy Therese)
TITLE Lambay Castle by Lutyens.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland, Dublin.

MISCELLANEOUS This paper deals with an architectural analysis of the work done by Sir E. L. Lutyens, architect (1869-1944) on Lambay Castle, Rush, Co. Dublin (begun 1905). The text excludes the later buildings on the island, and remains within the rampart wall. After a brief discussion on the significance of Lambay, the history of the small castle and the Barings, who commissioned Lutyens, is given. Suitability of the architecture for the task; materials; plans; and a comparison with Lindisfarne (by Lutyens) are studied.

YEAR *1994
NUMBER 18
SURNAME Roonev
NAME Brendan
TITLE Partial Observers : The Representation of Ireland and the Orient in the work of Elizabeth Butler, Aloysius O'Kelly and Henry Jones Thaddeus.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Ireland. The Orient.

MISCELLANEOUS These three artists who painted both Irish and Oriental scenes, and the inconsistencies that are evident in the approaches they took to these. "These artists challenged, quite independently, the stereotype of the Irish in art . Inconsistencies between Irish scenes (many highly politically charged revealing an acute awareness of the plight of the rural poor) and the Orient are suggested to be due to the artists' deep emotional attachment to Ireland and their inability to identify with the people of Egypt.

The History of Art Department, TCDThe Dissertation Database

YEAR 1995
NUMBER 1
SURNAME Ambrose
NAME Orla
TITLE Cindy Sherman. Appropriating the Appropriation of Appropriations.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Film, mixed media.
COUNTRY_IES_ OF INTEREST America.

MISCELLANEOUS The aim of this paper is to place the artist Cindy Sherman in a theoretical context that may enable the viewer better to comprehend the ideas which underpin her art, naming key figures, whose influence may be discerned in her choice and use of imagery, and to sketch an outline of her artistic development, and particular concerns apparent throughout different phases of her career. She is one of many contemporary artists who deals with poignant issues of social concern.

YEAR *1995
NUMBER 2
SURNAME Ardiff
NAME Neil
TITLE Two Religious Murals executed by Sean Keating P.R.H.A.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting, mural.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS The purpose of this paper is to examine critically two religious murals executed by the Irish artist Sean Keating. One, the Stations of the Cross at Clongowes Wood College executed in 1921, and then a later work "The Scapular Vision" at Gort Muire, Dundrum, 1948. The first work is contextualised historically and culturally, focusing on the state of religious art in Ireland at the time. Close artistic analysis follows (style etc). Then it is proposed that the later work is more accomplished and why.

YEAR *1995
NUMBER 3
SURNAME Armstrong
NAME Julie
TITLE Willie Doherty : An Alternative View of Northern Ireland.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Photography, video, printed word.
COUNTRY_IES_ OF INTEREST Northern Ireland.

MISCELLANEOUS "Willie Doherty was born in Derry, Northern Ireland in 1959. In the 1970's due to the outbreak of the 'Troubles' Derry was a highly mediated place. Doherty wished to provide an alternative discourse, based on his lived experience, to that of the visiting journalists. An experimental artist, he uses the tools of the media, photography, video and printed words to counteract its sensationalism. He criticises the image of the pastoral idyll nurtured by touristic representations and by nationalism's aspirations.

YEAR *1995
NUMBER 4
SURNAME Colfer
NAME Eamonn
TITLE William Marshal's Four-Towered Keeps.

PERIOD 13th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS This is a study of the four-towered keeps of Ireland. It consists of a description of the remains of each castle, an investigation into their historical context both general and immediate, a comparative discussion of their architecture, and the selection of a possible architectural source. A study of their historical context shows them to be bound up with the Norman feudal system. All of them, save one were found to have been erected on land owned by William Marshal. Links with France are explored.

The History of Art Department, TCDThe Dissertation Database

YEAR 1995
NUMBER 5
SURNAME Convery
NAME Carl
TITLE Thomas Eakins : His rowing pictures.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST America.

MISCELLANEOUS This paper aims at studying a group of rowing paintings by Thomas Eakins, from the start of his career and to "tease out what their function was. Are they passages of genre, are they studies of rowing or is there a deeper force behind their creation." Eakins' "bent for realism and his aloofness from much that was contemporary in the artistic climate of his time" are examined.

YEAR *1995
NUMBER 6
SURNAME Dunne
NAME Mildred
TITLE "A Publick [sic] Library Forever" - Marsh's Library.

PERIOD 18th century. 19th century. 20th century
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS "Marsh's Library - the oldest public library in Ireland - Through three centuries it has housed the most precious books in the world." This paper studies the building that has housed these books. External and internal appearances are discussed - how they have changed; the men who built it and why. William King's letters (18thc) are referred to. Finally, the 19th and 20th centuries are analysed with their effects upon the fabric of Marsh's. Plans drawn during research are included.

The History of Art Department, TCDThe Dissertation Database

YEAR *1995
NUMBER 7
SURNAME Fleming
NAME Eustelle
TITLE Irish Women Artists - The Eighties.

PERIOD 20th century.

ARCH_PAINT_SCULPT... Painting. Sculpture.

COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This paper looks at the Women Artists Action Group (WAAG) as a reaction to art practice in Ireland in the 1980's. "Three objectives were set: 1. To examine the circumstances of WAAG's formation ; 2. To look at the women involved and the work they produced; 3. To examine the ultimate fate of the group. The paper treats the effect of limitations in arts education on the perception of art in our society; members' work; shortcomings of the group; WAAG in the wider Irish context in the 1980's.

YEAR *1995
NUMBER 8
SURNAME Flvnn
NAME Kathrvn
TITLE Graham Knuttel.

PERIOD 20th century.

ARCH_PAINT_SCULPT... Painting.

COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS The aim of this paper is to study Graham Knuttel's work from a critical point of view. His family background and schooling is discussed, his stylistic development is traced by looking at a selection of works in a variety of media. Next, Graham as 'Entertainer' and the various devices he uses within his painting style to attract and hold the viewer. Finally, it attempts to place Knuttel within the context of other Irish figurative artists and discuss his popularity, marketing and future.

YEAR

NUMBER

SURNAME

NAME

TITLE

PERIOD

ARCH_PAINT_SCULPT...

COUNTRY_IES_ OF INTEREST

MISCELLANEOUS

YEAR *1995

NUMBER 10

SURNAME McDonnell

NAME Mealla

TITLE The Campanile at Trinity College, Dublin. A historic and Stylistic Analysis.

PERIOD 19th century.

ARCH_PAINT_SCULPT... Architecture.

COUNTRY_IES_ OF INTEREST Ireland, Dublin.

MISCELLANEOUS This paper discusses the history of the two previous campaniles and the decision to build a new one. This concerns the proposals by Frederick Darley in 1833 and Decimus Burton in 1849, both unexecuted. The executed campanile was designed by Charles Lanyon. Style and possible influences such as James Gibbs, 16th and 17th century French prototypes and T. Dineley's "Observations in a voyage in the kingdom of France" (1675-1680) are analysed along with its contribution to its context.

The History of Art Department, TCDThe Dissertation Database

YEAR 1995
NUMBER 11
SURNAME Murphv
NAME William A.
TITLE The Peasantry and the Intelligentsia in Russian Nineteenth Century Portaiture.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Russia.

MISCELLANEOUS The aim of this dissertation is to account for the dominance of realist painting in 19th century Russia, and to examine the importance of portraiture within this development. The portraitists' selection of peasants and intelligentsia (writers, musicians, patrons, critics) as favoured subjects is examined, together with the artists' quest for a native Russian art. Historical context is provided. The course from classicism to realism is traced through the works of Kiprensky and Tropinin, and much more....

YEAR *1995
NUMBER 12
SURNAME O'Connell
NAME Sinead
TITLE The Work of Michael Bell in the context of Irish Furniture Design.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Furniture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS "Irish furniture of the past was rooted in the social and economic conditions of the time. These conditions led to the development of a vernacular style specific to Ireland. For the greater part of the 20th century, however, this style saw little development. In the 60's a new emphasis was placed on Irish design." The last 30 years in Irish furniture design are analysed along with its historical roots. An in-depth review of Michael Bell's work and his influences is given.

YEAR 1995
NUMBER 13
SURNAME O'Donnell
NAME Jessica
TITLE Picasso's Illustrations for Ovid's Metamorphoses .

PERIOD 20th century.
ARCH_PAINT_SCULPT... Drawing.
COUNTRY_IES_ OF INTEREST Spain.

MISCELLANEOUS "This thesis hopes to show that Picasso's illustrations for Ovid's Metamorphoses revealed the potential to Picasso for adapting classical mythology by combining myth and reality for the creation of his own myth-like subjects." The works are put into the context of his art and other periods of classicism. Themes;his creation of a personal mythology with the Sculptors studio and the Minotaur; the classical style and mythology as alternative means of expression are discussed.

YEAR *1995
NUMBER 14
SURNAME O'Donoahue
NAME Aislina
TITLE The Mendicant Cloisters of Munster. A comparative study of six Franciscan Friary Cloisters.

PERIOD 15th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland, Munster.

MISCELLANEOUS "In this comparative study, six Franciscan friary cloisters in the south-west of Ireland (two in Kerry, two in Clare and two in Limerick) are surveyed. Their architectural and stylistic features are examined with a view to ascertaining whether a common pattern emerges." A history of the order in Ireland and an outline of the general characteristics of friary architecture and the origins of the cloister is followed by detailed studies of the friaries- Adare, Ardfert, Askeaton, Ennis, Muckross and Quin.

The History of Art Department, TCDThe Dissertation Database

YEAR 1995
NUMBER 15
SURNAME Rowlev
NAME Ellen
TITLE The Holocaust : Is the world of art too small for its representation?

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting, Sculpture, drawing, photography, slide
COUNTRY_IES_OF INTEREST General.

MISCELLANEOUS This study takes an analytical as opposed to a descriptive approach. It deals with the Holocaust as an event and its applications in the world of the visual arts. The paper deals with art created by inmates of the Concentration camps and the ghettos, separately from post-memorial art. Chapter titles are as follows:
Defining the Holocaust and its relationship to art; Camp and Ghetto Art. "The Topography of Terror"; Memorial Art. How we remember...; The Truce.

YEAR 1995
NUMBER 16
SURNAME Sheehv
NAME Ursula
TITLE Views of Newmarket Racecourse and Portraits of Racehorses by Peter Tillemans, James Seymour and John Wooton.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST England.

MISCELLANEOUS "The purpose of this thesis is to answer two simple questions, firstly why did Tillemans, Wooton and Seymour paint views of horse races on Newmarket heath and portraits of racehorses? Secondly, what circumstances gave rise to the resulting images, exactly why do these paintings look the way they do?"
The horse portrait, the veracity of this type and the works of the aforementioned artists are studied. Attributions of certain works are questioned.

The History of Art Department, TCDThe Dissertation Database

YEAR 1995
NUMBER 17
SURNAME Sihra
NAME Melissa A.
TITLE The Development of the Graffiti Art of the Berlin Wall, its influences and its meaning.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting. wall painting. graffiti.
COUNTRY_IES_OF INTEREST Former East Germany.

MISCELLANEOUS "By the 1980's it (The Wall) had become the longest canvas in the world and was completely covered with graffiti art." This paper analyses these murals and the artists who created them, and aims at providing a broader understanding of modern graffiti art by returning to its place of origin, New York City. Issues such as why people practice graffiti and society's response to that practice are discussed. The development of 'The Wall's' art, its role and its fate are discussed.

YEAR *1995
NUMBER 18
SURNAME Smith
NAME Allvson
TITLE An Appreciation of Desmond Kinney. Mosaic in a Modern Context.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Mosaic.
COUNTRY_IES_OF INTEREST Ireland. Northern Ireland.

MISCELLANEOUS This paper examines the work of Desmond Kinney currently to be found in Dublin. He is living and working in Belfast, Northern Ireland. The main body of this dissertation is a treatment of his mosaic work (both 'pure' mosaic (using smalti), and mixed media). Most of the work dealt with has its base in Irish mythology. The paper also tries to explore the production of mosaic decoration in the 20th century -in Europe and South America. Other artistic interests of Kinney are outlined along with mosaic itself.

The History of Art Department, TCDThe Dissertation Database

YEAR 1995
NUMBER 19
SURNAME Stokes
NAME Janette
TITLE The Walsingham Priory Bible.

PERIOD 12th century.
ARCH_PAINT_SCULPT... Manuscript.
COUNTRY_IES_OF INTEREST England.

MISCELLANEOUS The purpose of this paper is to further discuss the manuscript illuminations and to expand on their iconographic and stylistic elements. It is compared with other Romanesque Bibles especially those from Canterbury and St. Alban's. An introduction to the bible production in 12th century England is followed by a history of the Shrine and Priory and a general description of the manuscript. It comments on style; how the artist followed an English pictorial tradition and the historiated initials' iconography.

YEAR *1995
NUMBER 20
SURNAME Timmes
NAME Peaav (Margaret A.)
TITLE Patterns in Stone. A study of the High Crosses on Inis Mor, Aran.

PERIOD 12th century.
ARCH_PAINT_SCULPT... Sculpture. High crosses.
COUNTRY_IES_OF INTEREST Ireland, Inis Mor, Aran.

MISCELLANEOUS This paper aims "to explore the artistry of these crosses." (In the course of this study, a missing fragment, a cross-head, whose location was unknown since 1980, was in fact located by the author and returned to a place of display on Inis Mor)
The sculpture is studied in relation to other high crosses of the period, this includes an in-depth study of the Ringerike panel. Crucifixion imagery; the Temple Breacan crosses; individual motifs; other medieval links; dates and other theories are studied.

The History of Art Department, TCDThe Dissertation Database

YEAR 1995
NUMBER 21
SURNAME Webb
NAME Nick
TITLE Han van Meegeren. How were the experts fooled?

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Holland.

MISCELLANEOUS "On July 12th, 1945, a man was to make a confession that was to rock the world of art to its very foundations. Han van Meegeren claimed that he had painted a series of Vermeer and de Hooch paintings that had been accepted by the experts and bought at great expense by the prominent collectors and Museums." This paper aims at trying to discover how the critics were fooled by this forger, and also views the writing of various art historians and journalists, van Meegeren's technique is also treated.

YEAR 1995
NUMBER 22
SURNAME Wilson
NAME David
TITLE Max Beckmann and George Grosz. Weimar Germany 1919 - 1933. The Art of Disillusionment.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting. print.
COUNTRY_IES_OF INTEREST Germany.

MISCELLANEOUS This paper aims at articulating the disillusionment felt by the artists of post Great War Germany - in particular George Grosz and Max Beckmann. Though they came from very different backgrounds, they both experienced similar horrors in the war and both were psychologically traumatised. No element of German society was left untouched in their struggle to give artistic expression to what they saw and felt. They are here used to encapsulate the totality of the visual arts in Weimar Germany.

The History of Art Department, TCDThe Dissertation Database

YEAR *1995
NUMBER 23
SURNAME Winters
NAME Maime
TITLE Images of poverty and labour in the work of the contemporary Irish photographer. Derek Speirs.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Photography.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This paper studies the work of Derek Speirs, focusing on his images of working class life. The various criticisms concerning the continued practice of black-and-white social documentary photography, and the position of Irish practices in relation to these problems are examined. Concepts of beauty and voyeurism in images of poverty; the changing effects of the contexts in which photographic images are seen; captioning; photography and painting especially in the exhibition context are dealt with.

YEAR *1996
NUMBER 1
SURNAME Brown
NAME Karen
TITLE Sunlight Chambers, Dublin.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS The aim of this work is to explain why the Sunlight Chambers “has adopted its unique appearance.” Chapter 1 is “an introduction to its creation; chapter 2 discusses the importance of its founder, Lord Leverhulme; chapter 3 analyses the architectural design of the building; chapter 4 is devoted to a description of the terracotta decoration; chapter 5 focuses on the work and inspirations of the sculptor Conrad Dressler.” The work shows that the building had “purposes beyond the purely functional.”

This thesis is missing

The History of Art Department, TCD

The Dissertation Database

YEAR 1996
NUMBER 2
SURNAME Bustillo
NAME Marta
TITLE The Genre Paintings of Murillo: Scenes of Everyday Life or Moral Images?

PERIOD 17th century.

ARCH_PAINT_SCULPT... Painting.

COUNTRY_IES_OF INTEREST Spain.

MISCELLANEOUS This dissertation "analyses the genre paintings of Murillo from a stylistic, iconographical, and contextual point of view." Chapter 1 examines the historical, social, and economic conditions in Seville throughout Murillo's lifetime, and includes a brief survey of his patrons and their painting collections; chapter 2 considers the paintings stylistically, establishing a basic chronology; chapter 3 analyses the works individually, attempting to clarify their iconography and place in a European context.

YEAR 1996

NUMBER 3

SURNAME Coughlan

NAME Margaret

TITLE

PERIOD

ARCH_PAINT_SCULPT...

COUNTRY_IES_OF INTEREST

MISCELLANEOUS

The History of Art Department, TCDThe Dissertation Database

YEAR *1996
NUMBER 4
SURNAME Cox
NAME Treasa
TITLE Urnes Ornament in Ireland.

PERIOD 7thcentury. 8thcentury. 9thcentury. 10th
ARCH_PAINT_SCULPT... Sculpture. panels.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS The aim of this dissertation is to show what form Urnes ornament took in Ireland during the Romanesque period. Chapter 1 analyses the sculpture at Urnes in Norway, outlining and commenting on the current controversy surrounding the Urnes style in Ireland. Chapter 2 deals with five panels of Irish Romanesque Urnes sculpture in a stylistic analysis and comparative study. In chapter 3, the questions previously raised regarding stylistic origin, sculptors, and execution are addressed.

YEAR 1996
NUMBER 5
SURNAME Dalv
NAME Sinead
TITLE An Analysis of the Portraits of the Royal Children of Philip IV by Diego de Velazquez.

PERIOD 17th century. 1631 - 1660
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Spain.

MISCELLANEOUS This dissertation "sets out to analyse the portraits of the royal children, Baltasar Carlos, Philip Proper, Maria-Teresa and Margarita, painted by Diego de Velazquez during the period 1631 until his death in 1660." Chapter 1 discusses 'The Spanish Habsburg Court'; chapter 2 looks at 'The Princes as Infants'; chapter 3 discusses three portraits of Baltasar Carlos in terms of meaning, technique and purpose of execution; chapter 4 concentrates on the portraits of Philip IV's two daughters and 'Las Meninas'.

The History of Art Department, TCD

The Dissertation Database

YEAR *1996
NUMBER 6
SURNAME Giltrap
NAME Catherine
TITLE "Dublin Architecture". The New, The Converted, and The Extended Art Gallery Space. 1960 - 1996.

PERIOD 20th century. 1960 - 1996
ARCH_PAINT_SCULPT... Architecture. Architectural theory.
COUNTRY_IES_OF INTEREST Ireland, Dublin. General.

MISCELLANEOUS "The art gallery is an environment specifically crafted for the display, protection, and appreciation of art. The objective of this dissertation is to analyse the architectural contribution to this special environment, and to attempt to verbalise what is essentially a non-verbal experience."
Chapter subjects: The Demands and Problems of Late 20th Century Art Gallery Design; The New, the Converted, and the Extended Space; The Role of Architecture in the Perception of Art; The Exterior; The Interior.

YEAR 1996
NUMBER 7
SURNAME Harrington
NAME Louise
TITLE The Convent Churches of Madrid: An Urban and Artistic Phenomenon.

PERIOD 17th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Spain, Madrid.

MISCELLANEOUS This dissertation discusses four Madrid convents which are representative of the seventeenth century style of convent churches in this city; they are "symbolic of the Madrid Baroque". The chapter titles are: 1. Urban Phenomenon; 2. The Encarnacion and its Influence; 3. Development of the Encarnacion Type; 4. End of the Seventeenth Century and the Beginning of a New Era. The stylistic evolution of the overall plan of the Madrid convents and the subtle changes of its finer details are considered.

YEAR *1996
NUMBER 8
SURNAME Harris
NAME Gillian Ann
TITLE Medieval Timber Roof Structures in Ireland.

PERIOD 12th century. 13th century. 14th century.15th
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This concerns the structure of medieval timber roofs in Ireland. No original roofs exist in Ireland, but, literary, archaeological, and structural evidence exists concerning the external appearance, and extant structures in England provide information on the internal structure. This work considers these areas and looks at examples at Ardfert, Boyle, Kilcooly, Kilconnell, Askeaton and Roserrilly. The roof at Dunsoughly Castle is also analysed, and reconstructed medieval roofs in Ireland discussed.

YEAR 1996
NUMBER 9
SURNAME Kirwan
NAME Emilv-Jane
TITLE Fairy Queens and Princesses. The depiction and interpretation of fairy themes and female fairy characters, in painting and children's book illustration, from the mid to late nineteenth century.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Painting. Illustration.
COUNTRY_IES_OF INTEREST General.

MISCELLANEOUS "How the work of fantasy art represented by the genres of fairy painting and fairy illustration in children's literature, reflected realist ideologies and the interests of the 19th century audience to which they were directed" is considered here. The patriarchal ideas regarding women's place in society which were integrated into these representations; the prevalence of the female nude in fairy painting; literary and folkloric sources; and the concept of fairy painting as 'fantasy', are discussed.

The History of Art Department, TCDThe Dissertation Database

YEAR 1996
NUMBER 10
SURNAME McGoran
NAME Sheena
TITLE The Architectural and Sculptural Origins of Santa Maria del Naranco.

PERIOD 9th century.
ARCH_PAINT_SCULPT... Architecture. Sculpture.
COUNTRY_IES_ OF INTEREST Spain, Asturias.

MISCELLANEOUS This dissertation is a study, both architectural and decorative, of the buildings of the Ramirensis period in Asturias. "The works constructed under Ramiro I represent a genuine architectural revolution without immediate continuity from either the visigothic period or the roman empire." This paper aims "to clarify the origins and prototypes of the principal architectonic and sculptural elements at Santa Maria de Naranco and to set them within the context of the period."

YEAR *1996
NUMBER 11
SURNAME Meredith
NAME Jane
TITLE "No Small Thing." The Story of Thomas Ivory's Bridge at Lismore.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland, Waterford, Lismore.

MISCELLANEOUS "The aim of this thesis has been to unravel the events surrounding the building of Thomas Ivory's great bridge complex (two bridges and a connecting causeway) in Lismore, Co. Waterford, in the 1770's, which was commissioned and paid for by William, Fifth Duke of Devonshire." Chapter 1 considers the background to the building of the complex & the other contenders for the contract; chapter 2, the actual building work; and chapter 3, the causeway calamities of the 1850's and the story to the present day.

Illustrations kept behind Ruth's Desk in Slide Library, History of Art Dept

The History of Art Department, TCDThe Dissertation Database

YEAR *1996
NUMBER 12
SURNAME Moore McCann
NAME Brenda
TITLE Ireland's Eye. The Art of Patrick Ireland.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting. Drawing. Sculpture. Installation.
COUNTRY_IES_ OF INTEREST Ireland. America.

MISCELLANEOUS "This thesis is concerned with the ideas that inform the art of Patrick Ireland ... the issues of visual perception and space, architectural space in particular, and the nature of individual experience of both. The main concerns ... are the mature works, the rope installations of the past 25 years." Chapters: 1. Portrait of the Artist: A Journey through space and time. 2. The Energy Field of Ideas: The concepts behind the art. 3. A Journey through Baroque Ireland: Borromini's Corridor.

YEAR *1996
NUMBER 13
SURNAME O'Carroll
NAME Aedin
TITLE St. Gall MS Codex 51. A study of the Evangelist Pages.

PERIOD 9th century.
ARCH_PAINT_SCULPT... Manuscript.
COUNTRY_IES_ OF INTEREST Ireland. Switzerland, St. Gall.

MISCELLANEOUS "The St. Gall manuscript, Codex 51 is to be found in the Stiftsbibliothek St. Gallen and is but one amongst many Irish manuscripts ... here." Chapter 1 is a general introduction to the monastery of St. Gall, the manuscript, and the Evangelist Page; chapter 2 discusses page format and colours; chapter 3 analyses The Representations of the Evangelists; chapter 4, The Treatment of Drapery; chapter 5, Facial and other Details; chapter 6, The Implications for the Provenance and dating of Codex 51.

The History of Art Department, TCDThe Dissertation Database

YEAR 1996
NUMBER 14
SURNAME Persson
NAME Michael
TITLE Europe's Africa. A study and analysis of the image of Africa in European travel literature illustration depicting Sub-Saharan Africa, as available in the Trinity College Library, c.1680 - 1900.
PERIOD 17th century. 18th century. 1900
ARCH_PAINT_SCULPT... Illustration. travel literature.
COUNTRY_IES_ OF INTEREST Africa, Sub - Sahara.
MISCELLANEOUS "This study has concentrated on those works of illustrated travel literature available at Trinity College Dublin Library including many works from the renowned but little studied Fagel Collection. ... This is not a catalogue of all those visual representations of Africa at Trinity College, but rather a study of the various tendencies within the material uncovered." Chapter 1 Introduction, history; chapter 2, West Africa; chapter 3, South into Central and East Africa -colonization, Empire and subjugation.

YEAR *1997
NUMBER 1
SURNAME Bolder
NAME Marv Ann
TITLE The Cutting Edge? To what extent can female dress in Ireland in the 15th and 16th centuries be described as Mediaeval?
PERIOD 15th century. 16th century.
ARCH_PAINT_SCULPT... Tomb sculpture.
COUNTRY_IES_ OF INTEREST Ireland.
MISCELLANEOUS Mediaeval Irish tomb sculpture suggests that Irish costume was well behind English in the adoption of new styles. "Tomb sculpture is virtually the only existing evidence of what was worn by the Irish woman in the period 1400-1600...This study aims to re-evaluate key examples of Irish female figure sculpture from the perspective of costume history." Chapter 1: Overview of period sculpture & costume. Chapter 2: Specific example, analysis of influences. Chapter 3/4: Discussion of Mediaeval Irish Fashion.

The History of Art Department, TCDThe Dissertation Database

YEAR 1997
NUMBER 2
SURNAME Carev
NAME Mova
TITLE The Taqrir of al-Dashtaki. Chester Beatty Library manuscript Ar4220 an illustrated treatise on astronomy written in Arabic in 16th century Persia.

PERIOD 16th century.
ARCH_PAINT_SCULPT... Manuscript.
COUNTRY_IES_OF INTEREST Iran.

MISCELLANEOUS An introduction to an unstudied manuscript, the Taqrir of al Dashtaki - a copy of a treatise on astronomy, with illustrations taken from a celestial globe. It states that in order to trace the developments in the iconographies through the generations of such manuscripts, as many illustrations as possible should be made accessible to scholars. It contributes to the small number of illustrations accessible today.

YEAR 1997
NUMBER 3
SURNAME Cockain
NAME Alex
TITLE Inside the Sir John Soane.

PERIOD 18th century. 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST England.

MISCELLANEOUS A study of John Sloane and the John Sloane Museum in London. The author "will, where appropriate, apply psychoanalytic concepts as an alternative means of gaining insight into the man and his Museum."

The History of Art Department, TCD

The Dissertation Database

YEAR *1997
NUMBER 4
SURNAME Conway
NAME Anne
TITLE An Undiscovered Treasure: St. Mary's, New Ross, Co. Wexford.

PERIOD Early 13th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS St Mary's, New Ross, has so far recieved very little academic study. This thesis aims to increase awareness of the neglected church. Most of the research is from primary sources.
Chapter 1: Introduction & history of area.
Chapter 2: Detailed recording of the church structure. Chapter 3: Examination of St. Mary's in the context of 13th century architecture in the area.
Chapter 4: An attempt to reconstruct the church.

YEAR *1997
NUMBER 5
SURNAME Cooper
NAME Alice
TITLE The Printing House, Trinity's unsung treasure.

PERIOD 18th Centurv.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS A detailed analysis of the early history of the Printing House in Trinity College, Dublin.

The History of Art Department, TCD

The Dissertation Database

YEAR 1997
NUMBER 6
SURNAME Duffv
NAME Lisa-Jane
TITLE Peter Greenaway, Artist on Screen. Images, Words and Meanings.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Film.
COUNTRY_IES_OF INTEREST Britain.

MISCELLANEOUS A study of the works of Peter Greenaway.
Chapter 1: Critical response to the films
Chapter 2: Theory of the Auteur, Greenaway as
conscious Auteur, Meaning in his films
Chapter 3: Greenaway & Brecht, Parametric narration
Chapter 4: Textual analysis
Chapter 5: Greenaway & Godard, Greenaway & Post-
Modernism

YEAR 1997
NUMBER 7
SURNAME Dunphv
NAME Nicole
TITLE Deconstructing Disney; Cultural connotations and technical wizardry.

PERIOD 20th Centurv.
ARCH_PAINT_SCULPT... Animation.
COUNTRY_IES_OF INTEREST USA.

MISCELLANEOUS An objective study of Walt Disney in the history of animation in the
context of the artistic tradition from which he derived his source material.
The study focuses on the films Fantasia, Alice in Wonderland and The
Sword in the Stone.
The study is combined with an examination of the technical side of
animation.

YEAR 1997
NUMBER 8
SURNAME Feqan
NAME Sacha
TITLE Hidden Pleasures! The representation of the prostitute in Dutch 17th century painting.

PERIOD 17th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Holland.

MISCELLANEOUS An attempt to ascertain how close the representation of the Dutch prostitute in 17th century painting was to the way she was seen in society at the time, and therefore to establish the function of these paintings at the time.
Chapter 1: Social background of the prostitute.
Chapter 2: Examination of paintings of prostitutes.
Chapter 3: Exploration of the popularity of brothel scenes at the time.

YEAR 1997
NUMBER 9
SURNAME Fodartv
NAME Kathrvn
TITLE St. John the Baptist. His function in Florentine art c.1450 - 1500, in iconographic terms.

PERIOD 15th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Italy.

MISCELLANEOUS An examination of several works of St. John the Baptist dating from the second half of the Florentine Quattrocento in order to demonstrate their functions in contemporary society. The chapters are divided by class in society.

The History of Art Department, TCD

The Dissertation Database

YEAR *1997
NUMBER 10
SURNAME Garcia
NAME Susan
TITLE History Transcribed. The work of Shane Cullen.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Calligraphy, sculpture, painting.
COUNTRY_IES_OF INTEREST Northern Ireland.

MISCELLANEOUS An examination of the work of Shane Cullen, focusing on his project *Fragments sur les Institutions Republicaines IV* - a work made up of a series of text panels about the 1981 hunger strikes.

YEAR *1997
NUMBER 11
SURNAME Griffin
NAME Naoise
TITLE The Celtic Art of Sr. Concepta Lynch in the Sacred Heart Oratory, Dun Laoghaire: A Socio-historical account.

PERIOD 20th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS The first comprehensive study of Sr. Concepta Lynch and her Celtic art in the Sacred Heart Oratory, Dun Laoghaire. It is an attempt to contextualise both the Oratory and the artist, whose style was unique and very unusual for the period. The thesis explores the conditions under which the Oratory was built and the recent history of the site.

The History of Art Department, TCDThe Dissertation Database

YEAR *1997
NUMBER 12
SURNAME Jovce
NAME Maureen
TITLE Bray Town Hall and Market House.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS Bray Town Hall is a mock-Tudor style house from the 1880's surrounded by modern urban buildings. This is a detailed study of the house and its history.

YEAR 1997
NUMBER 13
SURNAME Kennedv
NAME Anne
TITLE Reflections on Psychotic Art.

PERIOD 18th centurv-
ARCH_PAINT_SCULPT... Drawing. painting.
COUNTRY_IES_OF INTEREST International.

MISCELLANEOUS An exploration of the psychotic's art. The thesis argues that introspective psychotics are by far the most original artists especially when compared with their academic counterparts. It argues the link between madness and creative genius, giving Bosch, Van Gogh and Einstein as examples of recognised geniuses who were probably insane.

The History of Art Department, TCD

The Dissertation Database

YEAR *1997
NUMBER 14
SURNAME Kissane
NAME Seán
TITLE St. Mary's Cathedral, Killarney, Co. Kerry.
Augustus Welby Pugin & others.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture. sculpture. furniture design.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS "This work is intended as a monograph of Killarney cathedral, its building history, a stylistic analysis, its fittings and the people who made them. Certain side issues will also be mentioned, the socio-political background being particularly relevant."

YEAR 1997
NUMBER 15
SURNAME McFadden
NAME Morven
TITLE Some Thoughts on Photography
with reference to the work of Don McCullin.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Photographv.
COUNTRY_IES_ OF INTEREST International.

MISCELLANEOUS This thesis, based on the work of Don McCullin, uses his photography as "the starting point for some discussions on the themes and tensions encountered in the establishment of a photography theory." Photography is considered in its creative capacity only, not its sociological role. The thesis states that the viewer must be subjective for the photo to work and demonstbrates the need for captions in the presentation of photography.

The History of Art Department, TCD

The Dissertation Database

YEAR 1997
NUMBER 16
SURNAME McHuah
NAME
TITLE THESIS MISSING.

PERIOD

ARCH_PAINT_SCULPT...

COUNTRY_IES_ OF INTEREST

MISCELLANEOUS

YEAR 1997
NUMBER 17 (Plate volume missing)
SURNAME Macee
NAME Claire
TITLE Self Portraiture Art - a developing genre culminating in the work of Rembrandt.

PERIOD -17th centurv.

ARCH_PAINT_SCULPT... Painting (self portraiture).

COUNTRY_IES_ OF INTEREST International. Mainly Northern Europe.

MISCELLANEOUS A study of self-portraiture as a direct connection between the viewer and the artist. It focuses on Rembrandt's work. It looks at the development and history of self-portraiture and considers the self-portrait as a form of autobiography.

The History of Art Department. TCDThe Dissertation Database

YEAR 1997
NUMBER 18
SURNAME Martin
NAME Judith
TITLE Matisse, Painter of Poetry. Mallarmé, Architect of Words. A study of the interrelations of the Arts, with special reference to interpretation, by Henri Matisse, of the poetry of Stéphane Mellarmé.
PERIOD 19th century. 20th century.
ARCH_PAINT_SCULPT... Painting. poetry.
COUNTRY_IES_ OF INTEREST France.
MISCELLANEOUS A study of the interrelation between French painting and contemporary literature and music. It focuses on Matisse's Le Bonheur de Vivre, and it's relationship to Mallarmé's poem L'Après-midi d'un faune. It concludes that studying the different arts in conjunction with each other leads to a deeper understanding of them.

YEAR 1997
NUMBER 19
SURNAME Millar
NAME Jane
TITLE Major Themes Within the Public Sculpture of Dame Elisabeth Frink.
PERIOD 20th century.
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_ OF INTEREST England.
MISCELLANEOUS An evaluation of the popularity of Elisabeth Frink as a sculptress of individual style. It focuses on three distinct themes in her work (flight, horses, religion), and gives an example of a work from each. It considers the very personal nature of her work.

The History of Art Department, TCD

The Dissertation Database

YEAR 1997
NUMBER 20
SURNAME Mullar
NAME Johanne
TITLE Frank Lloyd Wright's Guggenheim Museum, New York.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST USA.

MISCELLANEOUS An evaluation of the significance of the Guggenheim Museum in New York, and a consideration of its practical success as a museum. A study of the history of the building and its extensions.
Chapter 1: The Concept.
Chapter 2: Construction.
Chapter 3: The Guggenheim: Monument or Museum?
Chapter 4: The Subsequent Extensions 1959-1992.

YEAR *1997
NUMBER 21
SURNAME Osbourne
NAME Jennifer
TITLE TCD MS 105 - A Book of Hours.

PERIOD 15th century.
ARCH_PAINT_SCULPT... Manuscript.
COUNTRY_IES_OF INTEREST Ireland, France.

MISCELLANEOUS A study of the TCD MS 105, or the Sadlier Hours, as the best representation of the thousands of manuscripts produced for ordinary Mediaeval people. Gives an introduction to the social history behind the Books of Hours. An analysis of its construction and function. It studies the style and individual character of the book.

The History of Art Department, TCD

The Dissertation Database

YEAR 1997
NUMBER 22
SURNAME Phillips
NAME Brian
TITLE The Neues Museum in Berlin. A forgotten monument and its problematic restoration.

PERIOD 19th century. 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Germany.
MISCELLANEOUS A study of the conservation and restoration work being done on the Neues Museum in Berlin. The damaged building is being restored as a functional one rather than just a monument, and this creates particular difficulties.

YEAR 1997
NUMBER 23
SURNAME Slane
NAME Alex
TITLE Egon Schiele's Early Life and Self Portraits.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Switzerland.
MISCELLANEOUS An study of the self portraits painted by Egon Schiele in 1910-11. The works are of a confessional nature from a "sexually perturbed individual." The thesis focuses on the adolescent life of the artist and how this effected his personality.

The History of Art Department, TCDThe Dissertation Database

YEAR *1997
NUMBER 24
SURNAME Tynan
NAME Katherine
TITLE The Iconography of Towers (with particular reference to those at Cormac's Chapel, Cashel, County Tipperary).

PERIOD 12th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS An iconological study of Cormac's Chapel at Cashel in county Tipperary. The thesis focuses on the eastern towers that flank the apse, unique in Ireland during the 12th century. The thesis looks briefly at the context in which they were built. It considers some studies of meaning in architecture, in order to suggest a non-archaeological approach to Irish Mediaeval architecture. There is a sample survey of the occurrence of twin eastern towers in other parts of Europe.

YEAR 1997
NUMBER 25
SURNAME Wood
NAME Joanne
TITLE Humility and Virginit; Imagery and Ideology in the theme of the annunciation in Florentine painting 1440-1460.

PERIOD 15th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Italy.

MISCELLANEOUS A study of the popularity, controversy and iconography in the history of the theme of the Annunciation. The thesis is concerned with the effects the portrayals of the major female Christian figure had on the women of their time.
Chapter 1: An analysis of the sources used by the artists when painting the annunciation.
Chapter 2: An analysis of iconography and image.
Chapter 3: A study of the audiences of the images and the messages within them.

The History of Art Department, TCDThe Dissertation Database

YEAR *1998
NUMBER 1
SURNAME Cormican
NAME Garrett
TITLE Camille Souter

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS "Camille Souter is arguably Ireland's greatest living painter." The aim of the thesis is to give a comprehensive analysis of her work within its historical context. It contains substantial amounts of new information, in the form of commentary, illustrations and factual details. The author utilises interviews personally conducted with the artist.
Chapter 1: The Ireland of Camille Souter.
Chapter 2: The Early Paintings of Camille Souter 1956-1963.
Chapter 3: Landscape Figures, Still-Life.

YEAR *1998
NUMBER 2
SURNAME Covle
NAME Jennifer
TITLE The influence of Frank Lloyd Wright on the work of Andrew Devane.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland (Dublin) and the US.

MISCELLANEOUS This thesis attempts to ascertain the degree to which his stay at Taliesin influenced Devane and how his return to Ireland in turn effected him. His buildings in Co. Dublin are divided into 3 groups and analysed then.
Chapter 1 FLW, the Taliesin Fellowship and Andy Devane.
Chapter 2 Buildings for Education.
Chapter 3 Ecclesiastical Works.
Chapter 4 Domestic Work.

The History of Art Department, TCDThe Dissertation Database

YEAR 1998
NUMBER 3
SURNAME Cummins
NAME Suzanne
TITLE Setting the scene with art.
An Examination of the influence Pablo Picasso had on the Ballet Russes and the Ballet Russes's influence on Picasso.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Set design. costume. painting.
COUNTRY_IES_OF INTEREST Russia, France.

MISCELLANEOUS Examining the roles that set and costume design had within the Russian Ballet during the nineteenth and twentieth centuries, this study charts the methods through which the employment of artists as designers changed the aesthetic of the ballet. Chapter One offers a history of the Ballet Russes. The second chapter focuses on the second era of the Ballet Russes and examines the involvement of Picasso. In the concluding chapter the influence of the Ballet Russes on Pablo Picasso is explored.

YEAR 1998
NUMBER 4
SURNAME Devine
NAME Ruth
TITLE Marino Marini: Horse and Rider 1945-1960.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_OF INTEREST Italy.

MISCELLANEOUS The author examines a representative selection of works from Marino Marini's Horse and Rider series as a partial response to previous equestrian portraiture. Marini's response is seen to oppose the traditional representation of an individual victorious figure with an anonymous and defeated figure, born from post-war pessimism. In conjunction with this analysis of content, the formal changes in the work, from sensual expressionism to more stylised architectonic forms are investigated.

The History of Art Department, TCDThe Dissertation Database

YEAR *1998.
NUMBER 5
SURNAME Griffith
NAME Angela
TITLE Printmaking in Ireland.

PERIOD 20th century
ARCH_PAINT_SCULPT... Printmaking.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This thesis examines the historical development of fine art printing production in Ireland. The first chapter investigates artists' work in this medium before the foundation of the Graphic Studio in 1961. The history of the Graphic Studio as well as a number of exhibitions over the previous four decades are then thoroughly examined. Throughout the study the printworks of a number of artists is examined in terms of subject matter, technique and innovation.

YEAR 1998
NUMBER 6
SURNAME Hamill
NAME Laura
TITLE A New Art: an art that has always been.
Reaching an understanding of outsider art, with a case study on the outsider Dusan Kusmic.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST General Interest

MISCELLANEOUS Providing the reader with a clear understanding of the relatively unknown phenomenon of outsider art, this study comprises two main elements. Firstly, an examination and clarification of the subject of outsider art and secondly, to further this understanding, a study of the work of Dusan Kusmic. It is a unique study, as prior to this thesis almost nothing has been penned about the artist.

The History of Art Department, TCD

The Dissertation Database

YEAR 1998
NUMBER 7
SURNAME Harron
NAME Claire
TITLE The Madden Arnholz Collection. Religious Prints from the 16th and 17th centuries.

PERIOD 16th and 17th centuries.
ARCH_PAINT_SCULPT... Prints.
COUNTRY_IES_OF INTEREST Pan-european.

MISCELLANEOUS Introducing the religious prints of the Madden-Arnholz collection, this dissertation aims to demonstrate the mutual and complex transfer of styles, iconography and techniques across Europe in this period. In so doing, the concurrent conservatism and innovation of print and printmakers in this period is illustrated. Moreover, the study is valuable as an exploration of an outstandingly important collection in the study of print history.

YEAR *1998
NUMBER 8
SURNAME Haves
NAME Evelvn
TITLE Interpretative Centre Architecture in Ireland.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS Analysing the phenomenon of the interpretative centre in Ireland, this thesis investigates whether these centres merit description as a new architectural genre. Such an examination questions the degree to which the architecture of the interpretative centre conveys the history of the artifact it interprets and to what extent the architecture affects the act of interpretation.

YEAR *1998
NUMBER 9
SURNAME Kearney
NAME Alexander
TITLE The Private Houses of Robin Walker.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland & The U.S.

MISCELLANEOUS This study examines the private houses of the architect Robin Walker from 1958 until 1982, with a view to elucidating the essential themes of the designs. During this period four significant domestic commissions were realised, whilst many important unexecuted designs exist on paper and on microfilm.
The relation of Walker's themes to those of Mies Van der Rohe is analysed and the question of the influence of LeCorbusier is addressed. Practical aspects of the work, including fittings, are analysed.

YEAR 1998
NUMBER 10
SURNAME Kileen
NAME Sandra
TITLE The Cult of the Carracci: Bolognese Altarpieces.
An analysis of the extent to which the early altarpieces of Annibale, Agostino and Ludovico Carracci conformed to counter-reformation decrees.

PERIOD 16th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_ OF INTEREST Italy.

MISCELLANEOUS This study investigates whether and to what extent the art of the Carracci conformed to counter reformation decrees. Biographical introductions to each member of the Carracci and a short guide to the condition of art in Bologna prefaces the topic of the Accademia degli Incamminati. Whether it actually existed and its possible effects on the Carracci altarpieces is explored. Similarly, the impact on the Carracci of specific decrees of the Council of Trent and the literature it inspired is examined.

The History of Art Department, TCDThe Dissertation Database

YEAR 1998
NUMBER 11
SURNAME Long
NAME Kathryn
TITLE A New Art in East Africa, seen through the work of four artists exhibiting in Kenya.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Kenya/East Africa.

MISCELLANEOUS This thesis examines the styles of 2-D art being exhibited in Kenya today through the work of four east African artists. An account of the history of art in Kenya prefaces an examination of the major art institutions in Nairobi. The work of Jak Katarikawa and Sane Wadu are assessed. Through an examination of their work and the work of two other artists, the variety of styles existing concurrently in Kenya is disclosed.

YEAR *1998
NUMBER 12
SURNAME Mc Sweeney
NAME Anna
TITLE First World War Posters in Britain and Ireland.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Posters.
COUNTRY_IES_OF INTEREST Britain and Ireland.

MISCELLANEOUS This investigation of Great War propaganda posters attempts to correct the lack of research undertaken on their artistic significance. While acknowledging the conventional and often crude nature of the posters, the conditions of their production and their necessarily functional status is considered in depth. In this way, consistent themes, such as the prominence of women and dichotomies in representations of hero and enemy are illuminated.

The History of Art Department, TCDThe Dissertation Database

YEAR *1998
NUMBER 13
SURNAME NiChonchaile
NAME Mairead
TITLE The Cathedral of St. Patrick's, Rock of Cashel, Co. Tipperary.

PERIOD Medieval.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland (Tipperary)

MISCELLANEOUS St. Patrick's Cathedral, on the Rock of Cashel, is overlooked by the Romanesque building of Cormac's Chapel, on the same site. This study attempts to redress the balance, through an examination of the structure of the building. Each area of the building is measured and the main features described. Anomalies and problems of interpretation are thoroughly investigated. Possible solutions to the issues arising are posited. A reconstruction of the phases of construction is then attempted.

YEAR *1998
NUMBER 14
SURNAME O'Leary
NAME Jennifer
TITLE Urban Editing.

PERIOD Late 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland (Dublin).

MISCELLANEOUS This dissertation examines the development of Meeting House Square. Initially, the history of twentieth century developments on the site is examined. In particular, the Architectural Framework Competition is discussed. The issues raised by the formulation of the square as an outdoor public performance area are addressed. The development of the enclosing structures, and consequently, the high level of collaboration necessary between architects is further examined.

The History of Art Department, TCDThe Dissertation Database

YEAR 1998
NUMBER 15
SURNAME Percival
NAME Avril
TITLE Exposing the Family in Late 20th century Photography.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Photography.
COUNTRY_IES_ OF INTEREST Europe and the U.S.

MISCELLANEOUS Focusing on the changing representations of the family in late twentieth century photography, this study analyses the ways in which the family is created as a subject. The change which led from formal family photography to the casual snapshot is charted. Images by contemporary photographers working with the family are examined. Issues of photographic theory and how the photograph has become acceptable in an art gallery context are also brought into the investigation.

YEAR 1998
NUMBER 16
SURNAME Quaid
NAME Alison
TITLE Representations of Parturition in Northern Art.

PERIOD 15th and 16th centuries.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_ OF INTEREST Northern Europe.

MISCELLANEOUS Examining 15th and 16th century Northern representations of pregnancy, this dissertation elucidates the religious, classical and secular motifs combined therein. Most of the images analysed are representations of parturition in a biblical context, although the examples of Jan Van Eyck and Albrecht Durer provide secular anomalies. The moralising and religious significance of the fertile woman is investigated, whilst the interpretive difficulties of accessing now remote concepts are acknowledged.

The History of Art Department, TCDThe Dissertation Database

YEAR	*1998
NUMBER	17
SURNAME	Reynolds
NAME	Aoife
TITLE	The Sculpture of Merrion Square.
PERIOD	18th - 20th centuries.
ARCH_PAINT_SCULPT...	Sculpture.
COUNTRY_IES_ OF INTEREST	Ireland.
MISCELLANEOUS	This dissertation investigates the sculptures of Merrion Square, through an examination of how pieces relate to each other and their site, whilst functioning together in this most public of venues. The author divides the sculptures into three main blocks. Firstly, the figurative pieces on the theme of motherhood are examined. This is followed by an examination of the collection of busts and the group commissions in the square.

YEAR	1998
NUMBER	18
SURNAME	Rossnev
NAME	Susan
TITLE	Camille Claudel - an indissoluble liaison.

PERIOD	19th/20th centurv.
ARCH_PAINT_SCULPT...	Sculpture.
COUNTRY_IES_ OF INTEREST	France.
MISCELLANEOUS	Through an examination of the three principal means by which Camille Claudel is presented to the public, this study challenges the historical role ascribed to her. The author posits Claudel as an illustrative example of injustice against female artists and places her within a tradition of struggle by women to gain access to practical training and win critical recognition. This analysis of Claudel's previous presentation suggests how interpretive difficulties can be challenged in future investigations.

The History of Art Department, TCDThe Dissertation Database

YEAR 1998
NUMBER 19
SURNAME Scott
NAME Laura
TITLE The Visual Arts and Cultural Politics
The Spanish Republic in the Civil War.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting, posters, prints.
COUNTRY_IES_OF INTEREST Spain.

MISCELLANEOUS Examining the attitudes of the Spanish Republic towards art and culture during the civil war, the official and unofficial propagandist output of the period is examined. Particular illustrations from newspapers and magazines are analysed. The aims and objectives of the republic in participating in the World Fair in Paris are addressed. The arising issue of the importance of enlisting high calibre artists to demonstrate their solidarity with the anti-fascist cause is analysed.

YEAR 1998
NUMBER 20
SURNAME Wales
NAME Jane
TITLE Le Memorial des Martyrs de la Deportation.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_OF INTEREST France (Paris).

MISCELLANEOUS Located in the heart of Paris, Georges Henri Pingusson's memorial to the 200,000 people deported during the Nazi occupation of France is the subject of this dissertation. A biographical account of this lesser known architect and historical background to the monument contextualises this detailed examination of Pingusson's memorial. Issues arising from the choice of an abstract rather than a figurative design for a public memorial are drawn. Comparisons with other memorials are investigated.

The History of Art Department, TCDThe Dissertation Database

YEAR *1998
NUMBER 21
SURNAME Walsh
NAME Laura
TITLE The Irish Face.

PERIOD Medieval.
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_OF INTEREST Ireland (Tipperary).

MISCELLANEOUS An examination of the many carved corbels decorating both the interior and exterior of Cormac's Chapel, this thesis investigates who carved these human and animal heads and why the heads depicted are so different from other Irish faces of the Romanesque period. The corbels are analysed thoroughly and compared to those of the same period elsewhere in Ireland. Voussoirs found at Cork and work in the West Country are examined, and resemblance to work at Cormac's Chapel explained.

YEAR 1998
NUMBER 22
SURNAME Warne
NAME Leonard Ronald
TITLE Edwin Lutyens: Where is the Viceroy's House?

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST India (New Delhi).

MISCELLANEOUS The siting of Lutyen's Viceroy's House in New Delhi is investigated in this study. The architectural rationale behind the structure is investigated using the traditional methods of the architectural historian, but with the assistance of psychoanalytic theories. An account of Lutyen's previous work contextualises the examination. The author, having spent time on location, explores the issues arising from the Raisina Hill site.

The History of Art Department, TCDThe Dissertation Database

YEAR 1998
NUMBER 23
SURNAME Yvard
NAME Catherine
TITLE Death illuminated.

PERIOD Medieval.
ARCH_PAINT_SCULPT... Manuscript Illumination.
COUNTRY_IES_OF INTEREST Northern Europe.

MISCELLANEOUS Through an examination of Books of Hours held in collections in Dublin, this dissertation examines the iconography employed in the Office of the Dead, a fundamental element in Books of Hours. The ritualisation of every moment from deathbed to grave is made apparent in the chosen illustrations. The author carefully explores the images of the Office of the Dead, illuminating the ways in which these works provide a valuable clue to understanding the consciousness of those who created and used them.

YEAR 1999
NUMBER 1
SURNAME Bailev
NAME Fiona
TITLE The Domination of Men by Women in Fifteenth Century Florence.

PERIOD 15th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Italy (Florence).

MISCELLANEOUS An introduction to Quattrocento Florentine society and gender-ideology prefaces this investigation into the domestic art of the period. Through detailed analysis of motifs borrowed from the Old Testament, ancient mythology and classical legend, the female domination of men expressed in domestic art is explored. The difficulties in understanding these now obscure moral messages is highlighted. Furthermore, the mistrust of beauty as a fundamental topos of this domestic art is analysed.

The History of Art Department, TCD

The Dissertation Database

YEAR *1999
NUMBER 2
SURNAME Betts
NAME Marie
TITLE A Study of Capitals Stored in the Crypt of Christ Church Cathedral, Dublin.

PERIOD 12th/13th and 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland (Dublin).

MISCELLANEOUS This dissertation is a study of over sixty 12th and 13th century capitals in the crypt of Christ Church Cathedral (previously undisturbed since George Street's restoration of 1871-1878). What the capitals can reveal about the original form of the cathedral and the research methods of its restorer are thoroughly investigated. Each of the capitals are photographed, described and a catalogue compiled. The issues arising are discussed and the need for more research stressed.

YEAR 1999
NUMBER 3
SURNAME Bonato
NAME Valentina
TITLE The Relationship Between Italian Avant-Garde Movements 1900-1940 and the tradition of Figurative Painting in Italian Art.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_ OF INTEREST Italy.

MISCELLANEOUS The relationship between avant-garde movements in Italian painting 1900-1940 and traditional Italian figurative painting is explored in this dissertation. Analyses of Futurism, Carlo Carro and Giorgio Morandi are undertaken to investigate their relationships with this tradition. The manner in which the Futurists, although seeking to undermine the legacy of previous art, actually paved the way for Carra and Morendi's re-evaluation of tradition is then examined.

The History of Art Department, TCDThe Dissertation Database

YEAR *1999
NUMBER 4
SURNAME Dunleavy
NAME Anna
TITLE The Rise and Fall of Rosc.

PERIOD 20th century.

ARCH_PAINT_SCULPT... Painting.

COUNTRY_IES_OF INTEREST Ireland (Dublin).

MISCELLANEOUS The six international exhibitions of modern art held in Dublin between 1967 and 1988, under the name Rosc, are the subject of this dissertation. The period of unprecedented economic growth and social development in Ireland, which the Rosc exhibitions straddled, is examined. Through a study of the files and accounts of the exhibitions, the organisational structure of the exhibitions is examined. The changes that led to the disappearance of the exhibitions are then investigated thoroughly.

YEAR *1999
NUMBER 5
SURNAME Egan
NAME Orlaith
TITLE Bob Quinn's Conamara - Documenting an Era.

PERIOD 20th century.

ARCH_PAINT_SCULPT... Photography.

COUNTRY_IES_OF INTEREST Ireland (Conamara).

MISCELLANEOUS Investigating the photographs of Bob Quinn as documents of contemporary Conamara culture, this thesis examines the language and traditions of Conamara that make it unique and Quinn's conscious role as a promoter of these traditions. Depictions of Conamara by other artists and by the Irish Tourist Board are examined. This prefaces an analysis of Quinn's images of Conamara and the issues of interpretation raised by them.

The History of Art Department, TCDThe Dissertation Database

YEAR *1999
NUMBER 6
SURNAME Henry
NAME Lynne
TITLE A Study of the Canopied Tomb Niche in Strade Friary, Co. Mayo.

PERIOD 15th and 16th centuries.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This study of the canopied altar tomb at Strade Friary, Co. Mayo, closely examines the figure sculpture to define the style of the work and the possible origins of the craftsman. A comparative analysis with other tombs in Ireland is undertaken. The flamboyant canopy of the altar tomb places it within an exclusive group of tombs in Ireland, and the origins of this canopy are discussed. Theories on who may have commissioned such a commemoration are posited. Prior dating analysis is reconsidered.

YEAR *1999
NUMBER 7
SURNAME Keating
NAME Susan
TITLE Dublin's Terracotta 1882-1903.

PERIOD 19th and 20th centuries.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland (Dublin) and Britain.

MISCELLANEOUS This dissertation investigates whether the architectural uses of terracotta in Ireland followed its uses in Britain, or whether its use here differed significantly. The geological make-up of Ireland is examined in relation to the production of terracotta. The feasibility of a native terracotta industry in Ireland given the tough European competition is then analysed. This analysis is succeeded by a detailed examination of the uses of architectural terracotta in Dublin between 1882 and 1903.

YEAR *1999
NUMBER 8
SURNAME Kelly
NAME Catherine
TITLE W.A.Scott in the Diocese of Clonfert.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland (Galway).

MISCELLANEOUS Investigating three projects intended for the Diocese of Clonfert by William A. Scott, this thesis examines an overlooked area of the architect's career. The study comprises an analysis of the now demolished St. Brendan's National School in Loughrea and two unexecuted proposals for Ballinasloe College (1907). Through this analysis of the Clonfert work, the author reveals an architect engaged with the spirit of the Celtic revival, but with considered modern influences.

YEAR 1999
NUMBER 9
SURNAME Kelly
NAME Jacki
TITLE Stasis & Movement: An Exploration of Kirchner's Dance Images.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_ OF INTEREST Germany.

MISCELLANEOUS Expressionist artist Ernst Ludwig Kirchner executed over two hundred images of the dance between 1909 and 1936. It is the function of this study to trace the development of these images throughout the artist's career. Kirchner's self-appointed role as an interpreter of modern life is investigated through the artist's images and writings on the subject of dance. In the light of this investigation, Kirchner's broader claims for his artistic project are reassessed.

The History of Art Department, TCDThe Dissertation Database

YEAR 1999
NUMBER 10
SURNAME Kennv
NAME Ann
TITLE Andy Goldsworthy: The Nature of Nature.

PERIOD 20th century.

ARCH_PAINT_SCULPT... Multimedia.

COUNTRY_IES_ OF INTEREST The United Kingdom.

MISCELLANEOUS Andy Goldsworthy's place in modern art, specifically Earth Art, is examined. The issues arising from this classification of his work are then explored. The artist's working methods are examined, with particular emphasis on the importance of physical contact in his work. The importance of time, change, history and tradition in his work are assessed. Previous critical appraisals of his work are investigated. The author includes a transcript of an interview she conducted with the artist.

YEAR *1999
NUMBER 11
SURNAME McCarthv
NAME Patricia
TITLE Carlo Cambi and his work in Ireland.

PERIOD 19th century.

ARCH_PAINT_SCULPT... Woodcarving.

COUNTRY_IES_ OF INTEREST Ireland and Italy (Siena) .

MISCELLANEOUS This study of the nineteenth century Siennese woodcarver Carlo Cambi, whose work features prominently in three of Ireland's national museums, is an effort to appreciate the large body of work by him in Ireland. Cambi's background and commissions in Italy are examined and his unique relationship with his Irish patron, Thomas Manly Deane, is explored. Cambi's work at the National Library and the National Gallery is studied in detail. A concluding chapter examines Cambi's other work in Ireland.

The History of Art Department, TCDThe Dissertation Database

YEAR *1999
NUMBER 12
SURNAME McCloskev
NAME Sarah
TITLE A Study of Stained Glass in Four Drogheda Churches.

PERIOD 19th and 20th centuries.
ARCH_PAINT_SCULPT... Stained Glass.
COUNTRY_IES_ OF INTEREST Ireland (Drogheda).

MISCELLANEOUS Seven windows in four Drogheda churches are studied from several perspectives: form, style, iconography, subject-matter, quality, artist's interpretation and viewer response. The seven windows are chosen from both Catholic and Church of Ireland churches. The differences between the denominations, which extend to the style and subject matter of the glass chosen, are studied in detail.

YEAR *1999
NUMBER 13
SURNAME McDonnell
NAME Alvson
TITLE The Architecture of John Roberts.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland (Waterford).

MISCELLANEOUS Gathering together the limited documentation concerning John Roberts and combining this with an analysis of his buildings, this dissertation aims to provide a comprehensive study of his architecture. A history of the Robert's family precedes a discussion of the architect's early work at Curraghmore and the church of St. Iberius. An historic and stylistic analysis of Robert's Church of Ireland Cathedral and the architect's intentions for the facade of the Catholic Cathedral is undertaken.

The History of Art Department, TCDThe Dissertation Database

YEAR *1999
NUMBER 14
SURNAME Montaque
NAME John
TITLE Kells Cloister Arcade: A Reconstruction

PERIOD 12th and 13th centuries.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland (Kilkenny).

MISCELLANEOUS Emerging from work undertaken by the author with the National Monuments Service in 1997, this dissertation describes the reconstruction of the design of the cloister arcade in the medieval Augustinian priory at Kells. The cloister form that emerged from the study is based on survey drawings of the cloister fragments made by the author. An isometric reconstruction based on these drawings was created using computer aided design. A survey was made and the issues arising are discussed.

YEAR *1999
NUMBER 15
SURNAME O'Riordan
NAME Marianne
TITLE The John F. Kennedy Memorial Concert Hall.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS This study examines the unexecuted plans, models and drawings for the John F. Kennedy Memorial Concert Hall designed by Raymond Mc Grath. The task of designing a concert hall and Mc Grath's background prior to these designs are investigated. An appraisal of the design is presented. This appraisal is then contextualised through an examination of the political and social climate at the time of the project.

The History of Art Department, TCDThe Dissertation Database

YEAR 1999
NUMBER 16
SURNAME Redmond
NAME Susan
TITLE Images of Conflict: A Study of War Photography with a Case Study on Vietnam.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Photography.
COUNTRY_IES_ OF INTEREST General Interest, but with a case study on

MISCELLANEOUS Examining the interpretation of war through the medium of photography, this dissertation examines the major developments in the history of war photography. Changes in subject matter and technological advances are charted. Issues arising from war photography are explored through a study of the Vietnam War and the leading photographers at work there. Finally a theoretical claim is made for the more powerful status of the still image over the moving image.

YEAR 1999
NUMBER 17
SURNAME Simpson
NAME Andrea
TITLE The Art of the Ketubbah.

PERIOD 16th to 20th centuries.
ARCH_PAINT_SCULPT... Ketubbah Illumination.
COUNTRY_IES_ OF INTEREST Many countries of interest.

MISCELLANEOUS The art of the Jewish marriage contract (the ketubbah) has developed into a rich folk art over the last four centuries. This dissertation analyses the art of the ketubbah thematically, according to decorative motifs. This method reveals the coherent development of particular styles and indicates which motifs were localised and which motifs dispersed and were thus modified. A significant proportion of research was undertaken in London and Amsterdam.

The History of Art Department, TCDThe Dissertation Database

YEAR	2000
NUMBER	1
SURNAME	Brennan
NAME	Jonathan Alan James
TITLE	The Baroque Retable in Granada
PERIOD	17th Century
ARCH_PAINT_SCULPT...	Sculpture
COUNTRY_IES_OF INTEREST	Spain
MISCELLANEOUS	The author of this dissertation explores the origin, the function and the evolution of the "Retable" in Spain with particular emphasis on the 17th century. The process of producing a retable and the patrons who commissioned them is given comprehensive treatment as is the evolution of the retable during the 17th and 18th centuries in Granada. Further consideration includes the detailed analysis and descriptions of illustrated examples within a comparative framework.

YEAR	2000
NUMBER	2
SURNAME	Brown
NAME	Carolyn Elizabeth
TITLE	Emily Carr: Art and Spirituality

PERIOD	20th Century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_OF INTEREST	Canada
MISCELLANEOUS	This dissertation investigates the work of the Canadian painter Emily Carr and the connection between her art and her spiritual beliefs. The author explores the artist's early work and the development of her mature artistic style with reference to her religious beliefs, the influence of the Group of Seven and the American Transcendentalist writers of the time. The native theme is also examined in her work, such as native sites and people, as is the theme of nature and the fact that she tried to imbue her canvasses with the belief that the presence of a higher life force exists throughout the natural world.

The History of Art Department, TCDThe Dissertation Database

YEAR 2000
NUMBER 3
SURNAME Feely
NAME Morgan Paul
TITLE John Carr's Constable Burton hall

PERIOD 18th Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_ OF INTEREST Great Britain

MISCELLANEOUS The subject of this thesis is a detailed study of Constable Burton Hall, North Yorkshire, a Palladian style villa by the architect John Carr (1723 -1807). It investigates and analyses the house for its stylistic content, its plan and its function and it further considers the relationship of the building and its design to the work of Andrea Palladio and his English followers. Concluding chapters investigate the relationship between the house and its grounds or its setting, and finally the author gives some consideration of how Constable Burton fits within the context of Carr's other works.

YEAR *2000
NUMBER 5
SURNAME Greene
NAME Elavne Michelle
TITLE the Evolution of the "Arthouse", the first ever purpose built Multimedia Centre

PERIOD 20th Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS By examining the "Arthouse" in Dublin's Temple Bar, the author considers the relationship between art, architecture and technology along with the concept of and Multimedia Centre from a concept to a reality. Further investigation into the Project Brief reveals what the curatorial requirements of the centre were. The dissertation concludes with analysis of the architectural design of the building, its context in relation to its site and how it functions as a Multimedia centre.

YEAR 2000
NUMBER 7
SURNAME Jackson
NAME Georgina Ann
TITLE Through the Looking Glass: Jenny Saville

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Great Britain

MISCELLANEOUS This thesis considers the work of Jenny Saville and the relationship between her painting and a feminist discourse, with particular emphasis on the artist's primary subject, the female nude. The author goes on to examine the "British" tradition into which Saville's work has been placed, including comparisons with Lucien Freud and Francis Bacon. The thesis concludes with some investigation into the work of other feminist artists, the concept of femininity in art in more general terms and finally with some further of Saville's own themes and style of painting.

YEAR 2000
NUMBER 10
SURNAME McCabe
NAME Leoine
TITLE Fashion Photography - Origins and Expressions

PERIOD 20th Century
ARCH_PAINT_SCULPT... Photographv
COUNTRY_IES_OF INTEREST Europe and America

MISCELLANEOUS This dissertation studies of the development of Fashion photography, the fashion industry with reference to specific fashion photographers. The author examines why "fashion" and "image" is so important and futher investigates the relationship between fashion and "social change". The fashion magazine and its importance are considered along with the relationship between fashion and pornography. The thesis concludes with an alaysis of two of the most distinguished photographers of the 20th century - Irving Penn and Richard Avedon.

The History of Art Department, TCDThe Dissertation Database

YEAR 2000
NUMBER 8
SURNAME Markev
NAME Hilda
TITLE E.M.O'R. Dickey, A neglected artist?

PERIOD

ARCH_PAINT_SCULPT...

COUNTRY_IES_ OF INTEREST

MISCELLANEOUS Library Copy not available

YEAR *2000
NUMBER 9
SURNAME Martin
NAME Jane Marie
TITLE Investigating the Design of the Berkley Library

PERIOD 20th Centurv

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS A case study of the Berkely Library at Trinity College Dublin leads the author to analyse the building contextually within the university complex and its relationship to "New Brutalism" as an influential style. The author discusses the architects of the Library; Paul Koralek, Peter Ahrends and Richard Burton (their company A.B.K.) and their supposed rejection of Le Corbusier as a possible influence. Further analysis looks at the Brutalistic technique and reveals a tenous link with the architecture of older buildings in TCD. The thesis concludes with some considertion of design trends in Library architecture in the 1960's and of social conditions in Ireland at that time.

The History of Art Department, TCDThe Dissertation Database

YEAR 2000
NUMBER 12
SURNAME Melody
NAME Lorna
TITLE A social investigation into the appearance in art of the prostitute om 19th century Britain and France

PERIOD 19th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Great Britain and France

MISCELLANEOUS This comprehensive study compares the visual discourses on prostitution in 19th century Britain and France with the broader social contexts as a backdrop to the overall analysis. It aims to show that prostitution was at the centre of a moral panic in Britain and France between approx. c1850 and c1880 resulting in a proliferation of "prostitute images". Examining images of the prostitute from both countries and "images of invasion", that is, images which present the prostitute as a fixture in the urban crowd, the author highlights the "signs" which the artists employed to fix the identity of the prostitute in painting.

YEAR 2000
NUMBER 13
SURNAME Mullan
NAME Hannah Sinead
TITLE Balthus: Denying Eroticism?

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Europe

MISCELLANEOUS The author begins by examining Balthus's family background, his nuturing influences and by placing his work in the context of his contemporaries and the art of the past. Building on these considerations the dissertation goes on to analyse the emergence of eroticism and the portrayals of adolescent girls in the early work of the artist. Links between the artist's work and Surrealism are further explored with reference to specific paintings. The study concludes by examining aspects of Balthus criticism and how the contexts for his work has been subject to change.

YEAR *2000
NUMBER 15
SURNAME O'Connell
NAME Barbara Patricia
TITLE Animal Ornament on Irish Highcrosses

PERIOD

ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS A comprehensive analysis of the sculptured animal ornament on the High Crosses in Ireland through detailed drawings and by categorising the animals according to their species. The author has also investigated animal art from other regions enabling a comparative study to be made between the Irish animal sculpture and similar examples from a broader context. Possible influences are suggested and analysed for the Irish artisans.

YEAR *2000
NUMBER 16
SURNAME O'Connor
NAME Susan
TITLE Approaches to Industrial Chimneys in Ireland 1880 - 1920

PERIOD Late 19th century & early 20th century

ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines late 19th century and early 20th century Irish industrial chimneys, an area hitherto untouched by (native) architectural historians. The author undertakes a survey of chimneys in Belfast, Dublin and Cork with particular emphasis on constructional forms, materials and building methods. Further chapters investigate industry in Ireland and contemporaneous attitudes towards chimneys, concluding with policies for their conservation and/or their redevelopment. The dissertation as a whole aims to further the understanding and appreciation of industrial chimneys as an important part of the Irish visual and industrial landscape.

The History of Art Department, TCDThe Dissertation Database

YEAR 2000
NUMBER 17
SURNAME O'Donovan
NAME Danielle
TITLE St Michael le Belfry and John Forman; the Life and work of a "Tudor" Mason

PERIOD 16th Century
ARCH_PAINT_SCULPT... Architecture/Sculpture
COUNTRY_IES_OF INTEREST Great Britain

MISCELLANEOUS This thesis documents the work of John Forman 16th century mastermason with particular analysis centered on his church St. Michael le Belfry (1523 - 1535), located in York. The author investigates the above through looking at documentry sources, historical literature and other buildings known to be by him. In doing this various methodologies are tried and tested for their validity and success and are then pitted against comtemporary documents to highlight any shortcomings that are relevant. The study includes a brief history of St. Michael le Belfry with a detailed description/analysis of the church fabric which is then placed in its architectural context by comparisons with local churches in York and from further afield.

YEAR 2000
NUMBER 20
SURNAME Swift
NAME Christopher
TITLE Outsider Art and Art Brut

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST International Art

MISCELLANEOUS This dissertation looks at issues relating to Outsider and Psychotic art in the 20th century. Consideration is given to problems which concern labels such as "Outsider" and "Art Brut"; the acceptance of "outsiders" as artists and the question of whether the term "Outsider" has any usefulness in the present day? The study goes on to investigate how this art form may have influenced modern art / artists and at myths and misconceptions which have arisen regarding Art Brut and art production. Concluding chapters examine the marginalised status of the artist while various theories of Jean Dubuffet and specifically his proposition of Art Brut as entirely free from social influence is investigated with reference to Adolf Wolfi.

The History of Art Department, TCDThe Dissertation Database

YEAR	2000
NUMBER	19
SURNAME	Strahan
NAME	Siobhan
TITLE	Forgery
PERIOD	Non Specific
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_OF INTEREST	The International Art Market
MISCELLANEOUS	By introducing the various categories of forgery in painting the author examines the nature of forgery in art and the terminology allied to the subject. Further chapters address the origins of forgery and its success as an industry along with the status of the forger and developments in forgery detection. The question of whether or not an exact copy/fake is aesthetically less valuable than the original is explored comprehensively and there are references to examples of paintings and copies throughout the study. Underlying themes also considered and discussed are the nature of aesthetic value and influences that determine our aesthetic appraisal of art.

YEAR	2000
NUMBER	18
SURNAME	Sachs - Eldridge
NAME	Sarah
TITLE	"Architecture is politics only pursued by other means: with reference to the career of Berthold Lubetkin
PERIOD	20th Century
ARCH_PAINT_SCULPT...	Architecture
COUNTRY_IES_OF INTEREST	Great Britain
MISCELLANEOUS	"Architecture is politics only pursued by other means". The author of this dissertation considers how Lubetkin approaches architecture if this is his maxim. Looking at a broad range of his buildings, from his private villas to a Health Care Centre, his architectural designs are analysed for their formal influences and their ideological content. This is followed by a close study of Lubetkin's education which is set against the backdrop of 1930s/40s Britain. Further chapters investigate the approach to architecture practised by Lubetkin and his firm "Tecton" with particular thought centered on the importance placed on drawings and researching every detail of a project. The study concludes with a closer look at various other works.

The History of Art Department, TCDThe Dissertation Database

YEAR 2001
NUMBER 2001.1
SURNAME Bergin
NAME Marion
TITLE Keeping Up Appearances: The Etiquette of Dress in Victorian Art

PERIOD 19th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Great Britain

MISCELLANEOUS This dissertation explores the previously unexamined aspect of nineteenth century costume, namely it's appearance in the art of the period. By examining Victorian costume through art, the author aims to view the costume in its original, day-to-day use, with the advantage that paintings "provide us with an alternate view of fashion and...record subtle nuances of the etiquette of dress." The etiquette of Victorian dress, in particular in relation to the bourgeois of Victorian society, is explored extensively using the paintings of the painters of bourgeoisie realism such as William Powell Frith. A background history outlining the developments that led to the rise of the fashion industry in the nineteenth century is followed by chapters on Victorian etiquette, contemporary ideas in relation to pictures depicting the middle class, and costume in domestic genre scenes. By examining this one aspect of Victorian

YEAR *2001
NUMBER 2001.2
SURNAME Bresnihan
NAME Sive
TITLE Making It Work: New Directions In Public Art

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting and Sculpture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS In this dissertation the activities of local authorities in Ireland in relation to their commissioning of public art is examined and their level of success in the area from the 1980's to the present day is assessed. Chapter one presents a framework for the evaluation of public art and introduces some of the issues by asking "what is public art?" Chapter two explores some of the early approaches to the commissioning of public art in Ireland and reviews several commissions. Problems with early approaches are highlighted to form a background to the following chapter which covers the review of public art in Ireland in 1994 and the subsequent 1997 Steering Group Report to the Government. In the final chapter, the full implications of, and the local authorities response, to the report are examined.

The History of Art Department, TCDThe Dissertation Database

YEAR	*2001
NUMBER	2001.3
SURNAME	Bvrne
NAME	Lara
TITLE	Context and continuity: a research of the cross-inscribed slabs and related monuments of Inishmurray Island.
PERIOD	Early Christian Ireland
ARCH_PAINT_SCULPT...	Sculpture
COUNTRY_IES_ OF INTEREST	Ireland: Inishmurray Island, Co. Sligo
MISCELLANEOUS	<p>This dissertation though it has a particularly archaeological flavour, uses an interdisciplinary approach to reconstruct the settlement patterns of Inishmurray Island off the coast of Co. Sligo. The author uses the cross-inscribed slabs and other monuments on the island to examine the history of the island and its settlement pattern. The main issue that the dissertation addresses is the question of when the island was deserted. The author questions the remark made by scholars such as Francoise Henry and St. Joseph that the island was deserted after Vikings invaded in 807AD and not reinhabited until the later medieval period. By using the dating of the cross-inscribed slabs the author argues for the continuity of settlement on the island. Chapters include a site description and outline of the historical background of the island and an analysis of the various artefacts found on and connected with the site.</p>
YEAR	*2001
NUMBER	2001.4
SURNAME	Connolly
NAME	Louise
TITLE	The Irish Museum of Modern Art: A Look at Policy in Practice
PERIOD	20th centurv
ARCH_PAINT_SCULPT...	Painting and Sculpture
COUNTRY_IES_ OF INTEREST	Ireland
MISCELLANEOUS	<p>This dissertation, written on the tenth anniversary of the Irish Museum of Modern Art, at the beginning of the new millennium, and at a troubled time for IMMA itself, examines the gallery at a very important stage in its development. Individual chapters are devoted to the opening of the museum in 1991, the policy of the museum, exhibition practice at the gallery, and the galleries permanent collection in relation to its conscious self-image. The final chapter brings the proceedings up to date and assesses the position of the museum in 2001. The many appendices include lists of major exhibitions, attendance figures and a breakdown of purchases by the gallery in the ten year period.</p>

YEAR	*2001
NUMBER	2001.5
SURNAME	Cowlev
NAME	Caroline
TITLE	Rahan Churches, Co. Offaly: An Architectural and Stylistic Study
PERIOD	12th Century
ARCH_PAINT_SCULPT...	Architecture and Sculpture
COUNTRY_IES_ OF INTEREST	Ireland, Co. Offaly
MISCELLANEOUS	<p>This dissertation focuses on the Monastic site in Rahan , Co. Offaly. The study provides a reconstruction of the sites features and examines it's Romanesque remains. The author places the site within its Romanesque context by suggesting a date and a proposal for who may have built it and by reconstructing the possibilities for what was in the area when the site flourished. After a historical background, the architectural features and history of the sites three main structures are examined, "the large church", "the small church", and the "ruined church". The author provides her own plan of the "large church" to accompany this discussion as well as three possible reconstructions of the "large church" in elevation.</p>
YEAR	*2001
NUMBER	2001.6
SURNAME	Cunningham
NAME	Morv
TITLE	The Dochas Centre, and Irish Prison Architecture.
PERIOD	20th Century
ARCH_PAINT_SCULPT...	Architecture
COUNTRY_IES_ OF INTEREST	Ireland
MISCELLANEOUS	<p>The 'new' women's prison at Mountjoy, Dublin - the Dochas Centre, provides the material for this dissertation. This study examines the prison, built in 1999, in relation and in contrast to, " historical prison architecture, sociological developments, and criminological changes". The architectural design of the Dochas Centre is compared to prison designs of the past, while the architectural consequences of sociological change in the area of incarceration is also examined. The dissertation includes a full chapter on the history of Irish Prisons. The issue of female offenders in the prison system in Ireland is also examined while the remainder of the study provides a comprehensive analysis of the architecture of the Dochas Centre.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR 2001
NUMBER 2001.7
SURNAME Currid
NAME Patsv
TITLE Domenico Beccafumi of Siena, Painter and Master of Casting

PERIOD 17th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation examines the life and works of the "mannerist" artist Domenico Beccafumi . The author examines how Beccafumi has been dealt with in art history, from contemporary writers up to recent accounts and analyses his work in relation to the term 'Mannerism'. All of Beccafumi's works are discussed, most of which the author examined first hand.

YEAR *2001
NUMBER 2001.8
SURNAME Hickson
NAME Laura
TITLE The Changing Status of the Artist in the Context of the Art Market

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting and Sculpture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines the changing status of the artist in Ireland in relation to the rapidly developing economy of the country. Among the issues discussed is the question of whether artists are underpaid and loose out by selling their art through galleries and dealers. The opinions of both artists and gallery owners and dealers is taken into account and the art market is examined through the eyes of gallery owners and dealers. The relationship of the artist with the gallery owner is analysed and the question of 'success' in relation to artists is explored. Elitism within the art world is also examined by the author and the results of a public survey carried out by the author are also discussed.

The History of Art Department, TCDThe Dissertation Database

YEAR *2001
NUMBER 2001.9
SURNAME Kelly
NAME Eileen
TITLE Work, Rest or Play? How function is manifested in Irish Botanic Gardens

PERIOD 19th Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation is a study of the National Botanic Gardens in Glasnevin, the aims behind its foundation and how these aims were reflected in its layout and buildings. All of this is studied in the context of three other Irish Botanic Gardens, the Trinity College Botanic Gardens, Belfast Botanic Gardens and the Botanic Gardens of the Royal Cork Institution. The purpose behind the foundation of each of the four gardens is determined. Then the layout of each of the gardens is examined in relation to their determined function and trends in landscape design of their period. The author examines whether the trends of public improvement that lay behind the establishment of many art galleries in the nineteenth century were also a reason for setting up botanic gardens. The issues of public access and Sunday openings are examined and with each of the Botanic Gardens the design of their

YEAR *2001
NUMBER 2001.10
SURNAME Kelly
NAME Elizabeth
TITLE Medieval Church Towers within the Pale

PERIOD 11th-16th Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines medieval church towers in the area known as the Pale. The author examines the design of the towers and as a result proposes what their typical features were. The function of the towers, besides being belfries, is discussed and possible sources of influence are also examined. The author's conclusions come after visiting all the towers and plans and photographs of all the eleven towers are provided. After an introductory chapter giving a detailed description and history of each tower, the author examines the typical features of the towers and then analyses church tower architecture in Somerset, discussing the question of similarities between the towers there and those in the Pale.

The History of Art Department, TCDThe Dissertation Database

YEAR 2001
NUMBER 2001.11
SURNAME Farrelly
NAME Gwendoline
TITLE A Study of Salvador Dali's illustrations for Dante Alighieri's La Commedia

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Europe, Italy, France

MISCELLANEOUS In this dissertation, the author explores the artistic concepts and interests in Salvador Dali's art, in the later period of his career, with particular reference to Dali's illustrations for Dante's La Commedia. After a chapter dealing with Dali's career and concepts, up to the 1950's, the extent to which Dali was influenced by Surrealist concepts in his "post-Surrealist" years is examined. The study sets Dante's La Commedia in context and discusses the conventions for illustrating this text. The final part of the dissertation discusses the development of the art of illusion in the twentieth century with particular concern for the characteristics of Surrealist illustration.

YEAR 2001
NUMBER 2001.12
SURNAME Mac Rorv
NAME Murra
TITLE Beyond Pop: Narrative, Censorship and Self Expression in Contemporary American Comic Art

PERIOD 20th/21st Century
ARCH_PAINT_SCULPT... Painting/Graphics
COUNTRY_IES_ OF INTEREST America

MISCELLANEOUS This dissertation examines contemporary American comic art concentrating "on the comic book as a narrative medium, and the possibility within that medium for self expression". The first chapter sets the background for the study by discussing comic books before and during what the author calls "the reigning years of the code"[of censorship]. In this chapter the reasons why comics were originally censored and the resulting effects of that censorship are discussed. The following chapters examine the 'renaissance' of comic art in the 1990's, the styles of contemporary comics and the artists that introduced those styles. In the final chapter the author focuses in on one particular comic artist, Chris Bachalo, and analyses his work in relation to the translation of a comic script to a visual narrative. Interviews with comic artists Pete Woods (of Batman and Robin), Chris Bachalo (of the X-Men) and Jeff

The History of Art Department, TCDThe Dissertation Database

YEAR 2001
NUMBER 2001.13
SURNAME Mc Aleer
NAME John
TITLE The Representation and Re-presentation of the human body in early 20th century Italian Art.

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting and Sculpture
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation discusses the representation of the human figure in early 20th century Italian art and defines the factors that led to a progressive change in the representation of the human form. The author starts by tracing how the general European trend in literature and philosophy away from the "stable univocal body", manifested itself in early 20th century Italian art. Further issues discussed are the influences that Italian artists drew upon when they began to re-present the human figure. Bergsonian, Cubist, and Futurist concepts are discussed in relation to the re-presentation of the human figure. Artists discussed include Boccioni, Russolo, Modigliani, Severini, Balla and Carra.

YEAR 2001
NUMBER 2001.14
SURNAME McKenna
NAME Andrea
TITLE Tate Modern: An Assessment of the Newest International Museum of Modern Art

PERIOD 21st Century
ARCH_PAINT_SCULPT... Painting and Sculpture
COUNTRY_IES_OF INTEREST Great Britain

MISCELLANEOUS This dissertation assesses the Tate Modern in London in relation to the topic of the art museum in the twenty-first century. Firstly the role of the art museum in the 21st century is discussed. The author deals with various aspects of the new museum such as how it has been influenced by the methods of its international rivals and how the museum has dealt with the most common critiques made of art museums. Curation at Tate Modern is examined along with the method of display of the works of art. With education being a historical precedent for the development of public museums, education at Tate Modern is examined along with such issues as the issue of labels in museums.

YEAR *2001
NUMBER 2001.15
SURNAME McKenna
NAME Ciara-Ann
TITLE Jim Fitzpatrick and the Tuathe de Danann

PERIOD 20th/21st Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation discusses the mythological paintings of Jim Fitzpatrick and in particular examines his pictorial depiction of "the hidden world preserved within the body of mythological literature". The author considers the style of the artist by discussing its roots, aspects and technical details. This is followed by a study of the artist's narration of ancient Irish sagas and an entire chapter covers the mythological women in Fitzpatrick's art. Also considered are the different aspects of Celtic ornament that have been influential in Jim Fitzpatrick's work and his work is compared to other artists whose art is concerned with mythology. An interview with Jim Fitzpatrick is included in the Appendix.

YEAR 2001
NUMBER 2001.16
SURNAME Murphv
NAME Julie
TITLE Bruno Taut and George Simmel: Their Utopian City

PERIOD 20th Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Germany

MISCELLANEOUS This dissertation examines the relationship between the utopian city plans of Bruno Taut in relation to the writings of sociologist George Simmel. This relationship is examined by an investigation of Taut's three publications on ideal cities in relation to Simmel's contemporary writings on culture and the city. The author explores the nature of ideal cities throughout history and sets a background for Taut's ideal city plans. Other chapters discuss the culture of Berlin around 1900, Taut's preoccupation with the reform movement and Expressionism and his efforts to unite both are examined in the context of Activism. This is followed by a discussion of how Functionalism took over his Activist ideology in Taut's post-war years.

The History of Art Department, TCDThe Dissertation Database

YEAR *2001
NUMBER 2001.17
SURNAME Murphv
NAME Suzanne
TITLE The Architecture and Art of Liam McCormick's Ecclesiastical Buildings

PERIOD 19th-20th Century

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This study of Liam McCormack's churches also covers other aspects of church design in Ireland. The church architecture of Ireland from Catholic Emancipation until Vatican II is discussed and the impact of Vatican II on church design is also examined with particular reference to the modern sanctuary of Armagh Cathedral. In relation to Liam McCormack, the dissertation gives a brief outline of his life and looks at some of his non-ecclesiastical buildings before discussing his churches and how their design relates to their immediate surroundings. Also discussed is how McCormack collaborated with artists to create a unified design in his churches.

YEAR 2001

NUMBER 2001.18

SURNAME Murphv-O'Connor

NAME Mimi

TITLE Arnaldo Pomodoro

PERIOD 20th-21st Century

ARCH_PAINT_SCULPT... Sculpture

COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation explores the work of Italian sculptor Arnaldo Pomodoro. The study examines the development of his work and examines to what extent he may be considered as being avant-garde. The art-historical importance of Pomodoro is discussed and special attention is given to his work in Trinity College, Dublin. After outlining the life and works of the artist, the author discusses the artistic context in which Pomodoro emerged as a leading figure. Technical aspects of Pomodoro's works are discussed and an entire chapter is devoted to the Sphere in Trinity College. The final chapter analyses the artist's more recent visionary and architectural projects and the appendix includes a lengthy conversation with the artist.

The History of Art Department, TCDThe Dissertation Database

YEAR 2001
NUMBER 2001.19
SURNAME O’Gorman
NAME Leonie
TITLE Art and Propaganda in Nazi Germany

PERIOD 20th Century

ARCH_PAINT_SCULPT... Architecture, Film, Painting and Sculpture

COUNTRY_IES_ OF INTEREST Germany

MISCELLANEOUS This dissertation examines the ways in which art, architecture and film was used by the Nazi party in Germany in the 1930’s and 1940’s as a way to propagate their ideologies. The author assesses the success of these arts as a propagandist tool and in aesthetic terms. The main themes that were propagated in this art are analysed and the author draws comparisons with other states such as Stalinist Russia and Fascist Italy.

YEAR 2001
NUMBER 2001.20
SURNAME O’Shea
NAME Donncha
TITLE Seeing the Museum as Art: A Discussion on the Bilbao Guggenheim Museum, designed by Frank o. Gehry

PERIOD 20th Century

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_ OF INTEREST Spain

MISCELLANEOUS In this dissertation the author proposes, by using the Bilbao Guggenheim Museum as an example, that the form of museums can be more creative and interesting than its contents, without taking from the collection housed within it. After an introductory chapter outlining the Bilbao Guggenheim in the context of other museum buildings, the design process of the Guggenheim is examined in detail. The author assesses the architecture of the museum and discusses the synthesis of art with architecture in the building.

The History of Art Department, TCDThe Dissertation Database

YEAR *2001
NUMBER 2001.21
SURNAME Thorpe
NAME Ruth
TITLE Thomas Cooley and the Royal Exchange

PERIOD 18th Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines the background of Thomas Cooley, the architect of the Royal Exchange in Dublin. This study traces his early life and career in London and identifies what his architectural experience was before he won the competition to design the Royal Exchange. With reference to the architecture of the Exchange, Cooley's inspiration and sources of influence are explored and the author also discusses the controversy surrounding the competition for the Exchange. An introductory chapter introduces the building to the reader and the following issues. The following chapters explore Cooley's background and how this influenced his design for the exchange. The final chapter on the intrigue surrounding the competition, provides a useful insight into eighteenth century Dublin architecture and society.

YEAR *2001
NUMBER 2001.22
SURNAME Tornev
NAME Jean
TITLE Image and Word: The Social and Artistic Aspects of Samuel Beckett and Henri Hayden's Friendship.

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation explores the relationship between the artist Henri Hayden and the playwright Samuel Beckett who wrote about the paintings of the former. Two pieces which Beckett wrote on Hayden's work, in 1952 and 1960, are given particular attention and the author attempts to relate the art of Hayden to these two pieces of writing by Beckett. The study explores what led Beckett, who did not like writing on art, to write about Hayden's work and examines if the two men had any influence on each other artistically. Hayden's work is discussed in detail in relation to his influences and style and the visual aspect of Beckett's work is analysed.

The History of Art Department, TCDThe Dissertation Database

YEAR	*2001
NUMBER	2001.23
SURNAME	Whelan
NAME	Beatrice
TITLE	The Church of St. Peter and St. Paul, Monasterevin, Co. Kildare: An Art Historical Investigation
PERIOD	19th Century
ARCH_PAINT_SCULPT...	Architecture and Sculpture
COUNTRY_IES_ OF INTEREST	Ireland, Italy
MISCELLANEOUS	This dissertation investigates all aspects of the Gothic revival Church of St. Peter and Paul in Monasterevin, built during the famine. The author outlines the local social and religious context in which the church was built and traces the building progress of the church using primary sources. Among many issues covered is the attainment of land and building stone for the church and the question of funding the building of the church during the famine. The interior decoration and stained glass of the church is discussed using primary sources such as newspaper accounts and old photographs. The career of the architect of the church, William Deane Butler, is examined and the architecture of the church analysed in relation to the architect's other churches. The final chapter discusses the provenancing of the Italian Baroque altar rails in the church which were originally made for the church of S. Stefano in
YEAR	2000
NUMBER	11
SURNAME	Meehan
NAME	Anna
TITLE	The Magdalene in sixteenth century Venice
PERIOD	16th Century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_ OF INTEREST	Italy
MISCELLANEOUS	By tracing the development of the Magdalens iconography in 16th century Venetian art, this dissertation provides a descriptive and analytical account of her image in the painting of the period. The author shows how the saint gained renewed significance at this time, how she was given the identity of a harlot and how, subsequently, she was adopted by such opposing groups as church leaders and prostitutes. The dissertation includes the analysis of a selection of images from the beginning of the sixteenth century to just beyond the Counter Reformation.

The History of Art Department, TCDThe Dissertation Database

YEAR *2000
NUMBER 6
SURNAME Harte
NAME Rebecca
TITLE An Interpretation of the work of Michael Quane;1986-1999

PERIOD 20th Century
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This thesis examines the work of Michael Quane, a contemporary Irish stone sculptor. The study includes analysis of the imagery and its implications - the themes, ideas and concerns of the artist which are embodied in the stone. Looking at his work in a loose chronological sequence Quane's work is grouped into three main categories, his early animal sculptures, his horse and figure studies, and lastly his most recent figurative pieces. The thesis includes analysis of the tools and materials used by the sculptor, a section on public art with a case study on his Dun Chaoin commission - An tOileanach, and finally a transcript of an interview conducted with the artist in February 1999.

YEAR *2000
NUMBER 14
SURNAME Ni Mhurchu
NAME Amv
TITLE Images of Constantine: A History of the iconography of the Horse Riding figure in 12th century Irish Art

PERIOD 12th Century
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This thesis examines the possibility whether images of the Roman Emperor Constantine influenced Irish Equestrian figures of the 12th century. The author considers six examples of Irish equestrian sculptures of the Romanesque period and the ensuing analysis follows such headings as location, description and content while also tracing the idea of the horse and rider being used as an analogy of high status and triumphal power back to classical Roman times. Detailed drawings are made by the author and further consideration is given to Irish Romanesque sculpture in the context of traditional insular styles, Pictish art and Roman/Early Christian imagery and French sculpture.

YEAR 2000
NUMBER 4
SURNAME Field
NAME Gillian
TITLE An Interpretation of Giorgione's "The Tempest"

PERIOD Late 15th to the 16th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Italy

MISCELLANEOUS A comprehensive study of "The Tempest" by Giorgione which documents the painting from its earliest description by Marcantonio Michiel in 1530 and undertakes to analyse it for its humanist content, its meaning, its significance and its beauty. By focusing on the main emblems of the painting in the context of the life and friendships of the artist and against the cultural and intellectual influences of the time, the author tries to shed new light on the work of art itself. Further analysis reveals the significance of the role played by landscape in the painting and the author's belief that a spiritual connection belies the relationship between the figures and their setting.

YEAR 2002
NUMBER 2002.1
SURNAME Curtin
NAME Stephanie
TITLE The Representation of Queenship in medieval French Art, the twelfth to fifteenth centuries: From Secular Queens to the Queen of Heaven

PERIOD 12th-15th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST France

MISCELLANEOUS This study of medieval French art focuses on the representation of queenship, both secular and heavenly. The iconography of the secular queen in French medieval art is considered in relation to the position of the queen in French medieval society while comparing the historical sources to the visual evidence. Contemporary sources are examined as a discussion of the ideals associated with queenship. The relationship between the representation of secular and heavenly queens is analysed in the discussion of the attachment of queenly virtues and symbols to the Virgin Mary. Chapter 3, The Queen of Heaven, discusses the development of the cult of the Virgin and representations of the Assumption and Coronation of the Virgin in French medieval art. A range of both sculpture, manuscript illumination is discussed along with some stained glass examples. The study concludes that the role of

The History of Art Department, TCDThe Dissertation Database

YEAR 2002
NUMBER 2002.2
SURNAME Hearty
NAME Olivia
TITLE Theory in Art: The meaning inherent in theory in Postmodern Art

PERIOD 20th-21st Century
ARCH_PAINT_SCULPT... Painting, Sculpture and Architecture
COUNTRY_IES_ OF INTEREST Europe, North America

MISCELLANEOUS This dissertation discusses the complex theories of Postmodern art analysis.
After an introductory chapter, the concept of Postmodernism is explained in relation to architecture, history, art history and popular culture.
The early work of Irish artist, James Coleman is discussed in relation to postmodern theories.

YEAR 2002
NUMBER 2002.3
SURNAME Keves
NAME Leah
TITLE Just What is it that Makes Today's Advertisements so Different, so Appealing

PERIOD 20th-21st Century
ARCH_PAINT_SCULPT... Painting, Print.
COUNTRY_IES_ OF INTEREST Europe, North America

MISCELLANEOUS This dissertation assesses the influence that the history of art has had on the area of advertising. The study examines the way in which traditional works of art have been reused in advertisements in print form, asks how and why this has happened, and discusses the effects this has had on both the field of advertising and art history.
The brand Absolut Vodka is taken as a case study of a form of advertising which continuously associates a product with the arts, for the aim of creating a particular type of brand image.
The work of Andy Warhol and its links to commercial art is considered along with the influence of advertising on Pop Art.
Throughout the dissertation, particular examples of the application of fine art to advertising, are discussed and illustrated.

The History of Art Department, TCDThe Dissertation Database

YEAR *2002
NUMBER 2002.4
SURNAME Leonard
NAME Trevor
TITLE 'Guilded Squalor'. An evaluation of Francis Bacon's 7 Reece Mews Studio

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting, Architecture
COUNTRY_IES_ OF INTEREST England, Ireland

MISCELLANEOUS This dissertation discusses the Studio of the artist Francis Bacon, originally located in Kensington, London, recently reconstructed at the Hugh Lane Municipal Gallery of Modern Art, Dublin. This study examines all aspects of the studio and its reconstruction including surrounding issues such as our understanding of an artist's studio and the history of artist's studios. The studio is placed in the context of nineteenth century artist's studios and also other studios occupied by Bacon. The dissertation gives an outline and evaluation of the Hugh Lane reconstruction project. Chapter three 'A post Mortem' of the studio, discusses the detailed story of the removal of the studio from London and its reconstruction at Dublin, while the following chapter discusses the 'Placing of the Studio in a Gallery Context'. An accompanying volume includes numerous illustrations of the studio and its contents

YEAR 2002
NUMBER 2002.5
SURNAME McDonnell
NAME Emma
TITLE "The Other"- Nineteenth Century Orientalism and its Legacy with Particular Reference to a Contemporary Response by Shirin Neshat

PERIOD Nineteenth and Twentieth Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Western Europe and Iran

MISCELLANEOUS This dissertation challenges the viewpoint of Western art, the viewpoint of the Male, West and Christian, by examining the art of a Female, Eastern and Muslim artist. The dissertation begins the challenge by discussing how Western art has traditionally dealt with Oriental subject matter and discusses the origins of Orientalism and the representation of Eastern women in Western art. This is set down as a contrast to the representation of Oriental women from an alternative artistic viewpoint, that of the artist Shirin Neshat, an Iranian, Female, Muslim artist, whose work is a response to traditional western art. The dissertation discusses the concept of "The Other" and the stereotypical images of the East produced by the West. The film and photographic work of Shirin Neshat which challenges such stereotypes is analysed and discussed as work with a multi-cultural significance.

YEAR 2002
NUMBER 2002.6
SURNAME McLeod
NAME Sylvia
TITLE Gaudi at the Sagrada Familia: the architect and the master mason

PERIOD Nineteenth and Twentieth Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Spain

MISCELLANEOUS This dissertation discusses the history of the church of the Sagrada Familia in Barcelona, by the architect Gaudi, in an effort to better understand the architect's working methods. The study begins by examining the history of the church, begun in 1882, and Gaudi's predecessor Villar's designs for the church, and then goes on to discuss how Gaudi modified Villar's plan and subsequent construction on the church.
The dissertation discusses the unconventional working methods of Gaudi and his use of models. The study concludes that Gaudi had no definite plan in mind when he was appointed architect of the church, and so that his working methods were in this way more similar to those of the master mason of medieval times than the modern day architect.

YEAR *2002
NUMBER 2002.7
SURNAME Mulligan
NAME Kevin
TITLE Drawings for the Episcopal Palace at Ardraccan in the Farham Collection of architectural Drawings

PERIOD Eighteenth Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS Drawings for the Episcopal palace at Ardraccan, near the town of Navan, a palace for Henry Maxwell the Bishop of Meath (1766-98), built in the 1770's is the subject of this dissertation.
Drawings for the palace by Daniel Augustus Beaufort and Thomas Cooley along with many unsigned drawings are part of the Farham collection, now in the National Library of Ireland, and form the source material for this study into the design of the palace.
The study outlines the history of Ardraccan and the building history of the palace before going on to discuss the drawings. The dissertation includes a lengthy catalogue of all the drawings and documents at Farham relating to the building of the palace.

The History of Art Department, TCDThe Dissertation Database

YEAR *2002
NUMBER 2002.8
SURNAME Orr
NAME Caroline
TITLE The case for Irish Surrealism. Surrealistic influence in Irish figurative and semi-figurative painting c.1930-1950

PERIOD Twentieth Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines the appearance of surrealist tendencies in Irish Art in the period from 1930-1950 and analyses the impact of surrealism on Irish art during that period. Artists discussed include Ralph Cusack, Lady Beatrice Glenavy and Patrick Hennessy, among others. The context of British and Continental surrealism is considered along with the context of the 'artistic climate in Ireland at the time' in chapters one and two. Subsequent chapters discuss the idea of The 'Unconscious' as a theme in Irish surrealist art and 'The Visual Language of Paint' or aesthetic of the works concerned. The final chapter assesses the critical and popular reaction to this surrealist element in Irish Art along with the 'legacy' of surrealism in Irish art thereafter the period of 1930-1950.

YEAR *2002
NUMBER 2002.9
SURNAME Quinn
NAME Ruairi
TITLE Michael Coleman, A Study of his painting 1977-2002

PERIOD Twentieth and Twentv-First Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation, in the words of the author, takes a chronological overview of Michael Coleman's life as an artist, with reference to his early interests and influences, first exhibition, stylistic development towards abstraction and subsequent career. Each section examines a particular time period or significant exhibition in the artist's life from early childhood on to the artist's early exhibitions at the Oliver Dowling Gallery , the artist's time abroad in London and Vienna and so on, up to a contemporary exhibition in An Draiocht, Blanchardstown. Throughout the dissertation, the national context in which the artist produced his works and the artist's own philosophy of art is considered and discussed.

The History of Art Department, TCDThe Dissertation Database

YEAR *2002
NUMBER 2002.10
SURNAME Ward
NAME Edward James
TITLE Graham Knuttel

PERIOD Tewntieth and Twenty-First Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines the works of the artist Graham Knuttel and his claim to be a "classical painter working in the modern idiom". The study analyses the artist's style and how it came about considering various artist' influences. The study also examines Graham Knuttel's position in the art market and his growing reputation as a successful commerical artist.

YEAR 2002
NUMBER 2002.11
SURNAME Whelan
NAME Maria Colette
TITLE The Assumption of the Virgin in Sieneese Altarpieces and Panel Paintings of the 14th and 15th centuries

PERIOD Fourteenth and Fifteenth Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation traces the the treatment of the Assumption of the Virgin in Sieneese altarpieces and panel paintings of the 14th and 15th centuries. The significance of Marian imagery in Sieneese religious and civic culture is discussed. The sources of iconography for the representation of the Assumption are reviewed along with the traditional depiction of the subject. The context of historical events, requirements of patrons and the influence of religious figures is considered along with the impact of artistic developments from outside Siena.

YEAR 2003
NUMBER 2003.1
SURNAME Cherry
NAME Katv
TITLE Salvator Rosa: A Study of his Portraits and Self-Portraits

PERIOD Seventeenth Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation examines the portraiture and self-portraits of Salvator Rosa. The paintings are discussed thematically in relation to facets of the painter's character. Drama, war, philosophy, poetry, love and a preoccupation with his own genius are identified as Rosa's inspirations. The psychological aspects behind self-portraiture are given prominence, as are the close relationships with his sitters. The unusual nature of Salvator Rosa's highly personal portraiture and insistence on artistic autonomy is set against the conventional seventeenth century relationships of patronage.

YEAR 2003
NUMBER 2003.2
SURNAME Devenev
NAME Alicia
TITLE The Virgin Sacrifices: Representations of the Sacrifices of Iphigenia and Polyxena in Art

PERIOD Classical Antiquity to the Nineteenth Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Western Europe

MISCELLANEOUS This dissertation analyses the depiction of the virgin sacrifices of Iphigenia and Polyxena in relation to the Classical literary sources. The sources for the mythology are introduced and the stories are summarised. Vase paintings from classical antiquity and a lost wall painting by Timanthes are identified as the earliest examples of the subject. Paintings by Domenichino, Poussin and the French Academy are treated. The importance of Pietro da Cortona's 'The Sacrifice of Polyxena' in establishing the pictorial prototype for depictions of the sacrifice is discovered. Eighteenth century Venetian depictions are discussed in relation to contemporary operas. The changing ways of painting this mythological subject are related to historical and social contexts as well as the literary sources.

The History of Art Department, TCDThe Dissertation Database

YEAR *2003
NUMBER 2003.3
SURNAME Evanqelisti
NAME Isabella
TITLE The Unitarian Church, Dublin: an architectural and social history

PERIOD Nineteenth Century

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This thesis is a detailed study of the Unitarian Church in St.Stephen's Green by William Henry Lynn. The architecture of the church as it stands today, changes and renovations are all discussed. The social history of non-conformist Presbyterians that culminated in the building of the church is also examined. The career of Lynn is briefly discussed with particular attention to his interest in Gothic revival architecture. The theology of the Unitarian religion is related to the style and plan of the church. The final chapter deals with the artists, subjects and manufacture of the stained glass windows of the church. This thesis also contains inventories of the silver belonging to the church, the dedications of the stained glass windows and memorial plaques.

YEAR 2003

NUMBER 2003.4

SURNAME Flanagan

NAME Nirvana

TITLE Bijinga in the Chester Beatty Library: A Guide to Japanese Ukiyo-e Bijinga using examples from the Chester Beatty Library Collection.

PERIOD Seventeenth to Nineteenth Century

ARCH_PAINT_SCULPT... Painting - Woodblock Prints

COUNTRY_IES_ OF INTEREST Japan

MISCELLANEOUS This dissertation examines the phenomenon of Bijinga, prints of beautiful women dating to the Edo period. This work focuses on the Bijinga that depict courtesans and geisha. The social context of the Edo period and the increasing secularisation of society is identified as the key to the emerging Ukiyo (floating world). The manufacture and development of Ukiyo-e is explained with reference to examples. The iconography of the prints is related to the social status of the courtesans and the ideals of feminine beauty that existed in this period. The styles of the artists Utamaro and Harunobu are compared and contrasted. A comparison of Bijinga to Western Art taking on themes such as the commodity of celebrity, realism and eroticism completes the study.

The History of Art Department, TCDThe Dissertation Database

YEAR 2003
NUMBER 2003.5
SURNAME Gillanders
NAME Daoirdre Aine
TITLE Five Bronze Crucifixes in the Hunt Museum Limerick

PERIOD Twelfth Century
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_OF INTEREST Western Europe

MISCELLANEOUS This study is based on the collection of crucifixes in the Hunt Museum, five are chosen to illustrate the diversity of this genre. The development of the iconography of the crucifixion is traced from the fourth to the thirteenth century encompassing the evidence of sculpture, miniatures, and frescoes. The function of the bronze crucifix as an altar or processional cross is discussed with reference to the ritual of the Eucharist. The problems of provenance and the complexities of the iconography of the Hunt crucifixes are solved with reference to other bronze crucifixes and to biblical literature.

YEAR 2003
NUMBER 2003.6
SURNAME Lvnch
NAME Marian
TITLE The history of 'Madwomen' in Art

PERIOD Eighteenth to Twentieth Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Western Europe

MISCELLANEOUS This dissertation sets out to prove that through art, literature and medicine men have exerted their control over women by deeming them hysterical, weak and mad. Taking the character of Ophelia as an example depictions of her insanity and the iconography of the 'madwoman' are explained. Themes of madness in Victorian literature and the depiction of witches in Western art are discussed. The clinical documentation of madness in photography, Charcot's diagnosis of hysteria and the medicalisation of female sexuality are treated. The author conducts a detailed study of Picasso's 'Les Demoiselles d'Avignon' as well as the modern 'madwoman' in film.

YEAR	2003
NUMBER	2003.7
SURNAME	Mellett
NAME	Nuala Eileen
TITLE	Paul Klee: Unification of Art and Music
PERIOD	Twentieth Century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_ OF INTEREST	Switzerland and Germany
MISCELLANEOUS	An examination of the long standing connection between the arts of music and painting. The dissertation focuses on Klee's paintings of the 1920s and 1930s. Musical notation as a symbolic form in Klee's work is discussed in the first chapter. Rhythm, fugal principles and polyphony are explained in terms of their musical significance and applied to Klee's compositions. Klee's theory of colour is related to musical equivalents, tonal chords are seen to be the equivalent of musical chords.
YEAR	2003
NUMBER	2003.8
SURNAME	Mitchell
NAME	Olivia Elise
TITLE	Scenes from the Life of Christ as represented in Nineteenth Century British Art from 1830 - 1890
PERIOD	Nineteenth century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_ OF INTEREST	Britain
MISCELLANEOUS	This dissertation looks at the social, scientific and religious changes of the nineteenth century and how this affected the nature of the depiction of Christ's life. The influence of the German Nazarenes on British religious art and the emergence of the Pre-Raphaelite brotherhood are important topics. Scenes from different stages of Christ's life are discussed in terms of their adherence or defiance of orthodox iconography. The importance of the Royal Academy in shaping the nature of British art is also discussed.

The History of Art Department, TCDThe Dissertation Database

YEAR 2003
NUMBER 2003.9
SURNAME Mitchell
NAME Susan Judith
TITLE Mythological Imagery in Wonder Woman: An examination of Mythological Images in 'Super Heroine' comic books in relation to Images of Women in Classical Subject Art

PERIOD Twentieth/Twenty-First Century
ARCH_PAINT_SCULPT... Painting/Graphics
COUNTRY_IES_ OF INTEREST America

MISCELLANEOUS This thesis sets out to reveal the mythical origins of super heroines in comic books and to compare their depiction with that of women in classical-subject art, in order to discover how these images help define women's role in society. The first chapter concentrates on chastity and reveals Wonder Woman's relationship to the hunter goddess Diana. Images of bondage, passivity and vulnerability in Wonder Woman and Venus are compared to paintings by Rubens, Burne-Jones, Botticelli and others to demonstrate the perpetuation of female stereotypes. Chapter two concentrates on the powerful and aggressive female character, which serves as a warning to women who abandon their femininity. Finally the third female stereotype which is least represented, one with strength, beauty and kindness, in this category Medea and the X-Men character Storm are discussed.

YEAR 2003
NUMBER 2003.10
SURNAME Moran
NAME Andrew James
TITLE New Ways of Seeing - Monocular Visions in the Purist Art and Architecture of LeCorbusier 1918-1929

PERIOD Twentieth Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_ OF INTEREST France

MISCELLANEOUS This thesis sets out to demonstrate that Le Corbusier did indeed suffer from monocular vision after 1918 and that this affected his painting, architecture and photography. The author discusses the implications of monocular vision, suggesting Le Corbusier would have lost depth perception leading to the exaggerated perspective seen in his work. The importance of photography and the monocular and mechanical characteristics of the camera are also seen to influence his Purist architecture. Chapter three discusses Le Corbusier's belief in architecture as a pictorial art and the connection with his architectural photography. Finally the idea of time as a fourth dimension in architecture is seen in the 'architectural promenade'.

YEAR 2003
NUMBER 2003.11
SURNAME Mott
NAME Phillipa Marv
TITLE 'A Dash of Colour...' Approaches to the work of John Outram

PERIOD Twentieth/Twenty-First Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Britain

MISCELLANEOUS This dissertation focuses on six of Outram's buildings. Starting with the topic of colour the author questions the relevance of the tag 'Post Modernism' to describe Outram's work. The use of colour is looked at historically and the revival of colour in architecture in the 1960s is discussed. Chromatic symbolism and colour as 'joke like' are weighed against the contemporary conservative approach to colour. Chapter two is concerned with ornament and decoration, Outram's personal approach to these and his original methods. His coloured concretes, Blitzcrete and Doodlecrete are discussed. The final chapter is dedicated to the shock value of Outrams buildings, his own consideration of context and the constraints of planning regulations on his work.

YEAR 2003
NUMBER 2003.12
SURNAME Nolan
NAME Laura
TITLE The Painted Cassone and Spalliera Panels of the National Gallery of Ireland

PERIOD Fifteenth and Sixteenth Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation focuses on cassone and spalliera, painted wooden panels which were originally part of furniture and wall panelling respectively. The history and function of these domestic decorations is explored. Influential workshops (bottega) and individual artists approaches to these panels is discussed. The panels from the National Gallery are related to their artistic context in terms of themes, style and iconography.

The History of Art Department, TCDThe Dissertation Database

YEAR 2003
NUMBER 2003.13
SURNAME Phillips
NAME Catherine
TITLE Designing Art History: The Phaidon Press 1938 - 1955

PERIOD Twentieth Century
ARCH_PAINT_SCULPT... Painting/Graphics
COUNTRY_IES_OF INTEREST Western Europe

MISCELLANEOUS This dissertation examines the role of publisher in the creation of public perceptions of art history. The history of Phaidon and their innovative approach to the art book are central to this discussion. Phaidon's publishing methods are key to the popularisation and democratisation of art and in modifying attitudes towards art criticism. The role of photography as both documentary and distorting is questioned. Finally the author investigates the responsibility of the publisher in forming and perpetuating opinions among their readers.

YEAR 2003
NUMBER 2003.14
SURNAME Usher
NAME Robin
TITLE Picturing the Glorious Revolution: William III and the Political Print in England, c.1688 -1702

PERIOD Seventeenth and Eighteenth Century
ARCH_PAINT_SCULPT... Print
COUNTRY_IES_OF INTEREST Britain

MISCELLANEOUS This is an extremely comprehensive exploration of the problems of representing William III. The author approaches the use of print as a means to validate the Kings reign and to persuade the public to embark on an expensive war. The prints encompass satire, portraits and narrative engravings. Themes such as the circulation, iconography and political importance of prints are discussed. The contrasts between the imagery of authorised court artists and commercially minded autonomous artists is also addressed.

YEAR	2004
NUMBER	2004.1
SURNAME	Clancy
NAME	Dan
TITLE	"Heroism, royalty and the Street." The Life and Works of Jean-Michel Basquiat
PERIOD	Twentieth Century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_ OF INTEREST	America
MISCELLANEOUS	A comprehensive overview on the art of Jean Michel Basquiat as well as the influences which shaped as well as destroyed this successful yet isolated artist. The dissertation first deals with Basquiat's cultural influences, namely American popular culture and clandestine culture as well as his African and European heritage. As Basquiat became increasingly disillusioned with modern society the primitive figure of his work became the focal point of his compositions. The thesis finally explores Basquiat's environmental influences; music, black culture and drugs. The dissertation concludes that Basquiat's oeuvre is an uninhibited running commentary of contemporary culture.

YEAR	2004
NUMBER	2004.2
SURNAME	Dav
NAME	Pennv
TITLE	Seeing Red
PERIOD	25.000 B.C to Nineteenth Century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_ OF INTEREST	Western Europe
MISCELLANEOUS	An in depth survey of the use of red in the history of art, focusing on the technical elements of its production, in relation to artists style. From red ochre in the Paleolithic period, evoking spirituality and symbolism, and applied with and by spit, to the more diverse palette of Egyptian several thousands of years later. The dissertation compares and contrasts the pigments Minium and Kermes, their different uses and effects. There is also an exploration of language as bearing influence upon the popularity of one pigment over another. The dissertation then moves from the use of cinnabar in Ancient Rome where the symbolic significance of red is explored, to the use of Cochineal in the Renaissance where the palette became more diverse. Finally the primarily optical and emotional use of red in the nineteenth century was free from its more formulaic use during Renaissance. The use of red

The History of Art Department, TCDThe Dissertation Database

YEAR *2004
NUMBER 2004.3
SURNAME de Roiste
NAME Natalie
TITLE An examination of Henry Jones map of Dromana and Villerstown of 1751

PERIOD Eighteenth Century

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation is an analysis of the map of the Demense of Dromana , dated 1751 by Henry Jones, held in the Irish Architectural Archive. This dissertation presents the map of Dromana as a possible planned improvement rather than a plan of architectural features that actually existed. The dissertation notes the high quality of the map, projecting not just an architectural space but also the philosophy of its creators, and as such is a key source for understanding social, economic, architectural, surveying and planning developments in the mid eighteenth century. The dissertation is essentially a survey of the conflicting sources available, both visual and textual that document the mid eighteenth century Waterford plot.

YEAR 2004

NUMBER 2004.4

SURNAME Drum

NAME Anna

TITLE The City's Drawing Room: An exploration of the form, function and influence of the coffee house in fin-de-siecle Vienna

PERIOD Nineteenth Century

ARCH_PAINT_SCULPT... Painting/ Architecture

COUNTRY_IES_ OF INTEREST

MISCELLANEOUS This dissertation is essentially study of the influence of the Viennese coffee house on the interaction of artists and subsequent artistic renaissance at the end of the nineteenth century. The dissertation looks at the coffee house itself as a realm between public and private that encourages debate outside the academy, and explores the impact of the coffee house in the subsequent artistic movement generated by such discussion. The dissertation focuses on contemporary political and social change in relation to the cafe, and the cafe as a forum for these changes. The specific movements, such as *Jung Wein* to the Secession, to the birth of the expressionist group. Key figures including Kokoshka and Loos are studied in greater detail in the final chapter, as well as their sociological impact.

The History of Art Department, TCDThe Dissertation Database

YEAR 2004
NUMBER 2004.5
SURNAME Flannerv
NAME Claire
TITLE Haacke-ing the System

PERIOD Twentieth Centurv

ARCH_PAINT_SCULPT... Painting

COUNTRY_IES_ OF INTEREST America

MISCELLANEOUS This dissertation is a study of the link between art and politics, more specifically art and anarchy. Hans Haacke was the artist chosen to showcase this relationship, following MOMA's 1971 withdrawal of their offer to exhibit his work, cited as one of the most significant events in twentieth century art. The author focuses on the effect that politics has on our interpretation and acceptance of art, and the art that fights to free the viewer from this inherent system. The art itself is used to critique power during the 1960s and early 1970s, and there is a comparison between the development of anarchism and art within this time frame. The dissertation studies the changing experience of art, from predominantly visual Pop Art to an increasingly conceptual art. Finally the author discussed the final repressive qualities of this conceptual art, and Haacke's revolutionary artistic anarchy.

YEAR 2004
NUMBER 2004.6
SURNAME Giacomettti
NAME Helene
TITLE A Study Comparing and Contrasting the Role of cartoons and Photographs in the British Press during World War II

PERIOD Twentieth Centurv

ARCH_PAINT_SCULPT... Painting/ Cartoons

COUNTRY_IES_ OF INTEREST Britian

MISCELLANEOUS This dissertation offers a comparative study between the photographs and cartoons published in the British Press during World War II, that served to inform and educate the British public. The dissertation is divided into three sections, the first deals with images representing events that took place on foreign soil, hugely significant in that the public's perception and understanding of these events were shaped by these cartoons and pictures. The second part focuses on the images that were published on events that took place within Britian, and the differences between the cartoon, representing the common experience, compared to the photograph, which deals with the individual wartime experience. In the last section images of specific characters, such as Churchill and Hitler are compared, and their power in controlling the images that were released, vital for gaining public support.

YEAR *2004
NUMBER 2004.7
SURNAME Good
NAME Suzanne Elizabeth
TITLE Harry Clarke's illustrations for Edgar Allen Poe's *Tales of Mystery and Imagination* and Goethe's *Faust*.

PERIOD Twentieth Century
ARCH_PAINT_SCULPT... Painting/ Stained Glass
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation focuses on the illustrations by Harry Clark of the two title works. It is divided into three clear sections, the first approaches Clark's varied artistic career, working between his family's Stain Glass workshop in Dublin, and his career as a successful illustrator, whose drawings were welcomed by an open-minded British public. Clarke chose each caption that he illustrated, rather than the editor, and so language is also significant in exploration of these works. His interest in the fantastic and the sublime is evident from his choices of illustrated passages. The author focuses secondly on Edgar Allen Poe's text, and how Clark's images are both striking and immediate, and in keeping with Poe's fixation on decay and mortality. Finally the dissertation focuses on Clarkes development of this style in illustrating Goethe's text, and his approach to the depiction of evil and all things sinister, without ever

YEAR *2004
NUMBER 2004.8
SURNAME Graham
NAME Gwendoline Anne
TITLE Les Levine's *Blame God*

PERIOD Twentieth Century
ARCH_PAINT_SCULPT... Public Art
COUNTRY_IES_ OF INTEREST Ireland/ England

MISCELLANEOUS This dissertation is a history of the controversial poster board campaign by Les Levine first brought to Dublin in 1985, somewhat unsuccessfully and for the second time by the Irish Museum of Modern Art in 1995, again causing uproar amongst the general public. The first part deals with the boundaries of public art, from its beginnings to present day. Public art is often met with hostility and this poster campaign was no exception. The author deals with Levine's influences and choices, the use of text as an integral part of the image itself and also the use of advertising techniques in this piece of public art. The final chapter is an account of the controvercial reception of the campaign, as well as the political climate of the time, relevant to its acceptance, or rather lack of. The dissertation concludes by assesing the value of this type of controversy within contemporary society.

The History of Art Department, TCDThe Dissertation Database

YEAR *2004
NUMBER 2004.9
SURNAME Hallev
NAME Philippa
TITLE James McNeill Whistler: Star Attraction of the 1884 Dublin Sketching Club Exhibition (A look at the position of arts in Ireland leading up to the early twentieth century)

PERIOD Nineteenth Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation is an analysis of the development of Irish art in the final two decades of the nineteenth century. The author focuses on the appearance of Whistler at the annual Dublin Sketching Club exhibition in 1884 and compares this event to the Royal Hibernian Academy's annual exhibition of the same year. The first chapter documents the systems and traditions in place in Irish art in the years leading up to 1884. The second chapter focuses on the Whistler exhibition and its overwhelming success, citing it as a landmark in the progress of Irish art. The third chapter deals with the new wave of young Irish artists that arose after this exhibition, namely Walter Frederick Osborne and Nathaniel Hone the Younger. The final chapter records the key figures that influenced and supported the Irish art scene, including John Quinn and Hugh Lane.

YEAR *2004
NUMBER 2004.10
SURNAME Harbison
NAME Isobel
TITLE The Art of Irish Graffiti

PERIOD Twentieth/ Twentv First Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland/ America

MISCELLANEOUS This dissertation is an analysis of letter-based polychrome graffiti, illustrated through Irish works. The first chapter is a history of letter based graffiti, charting its development from a statement of identity and a political tool to a purely artistic creation. It provides an account of the history of polychrome letter-based graffiti in Ireland. The second chapter deals with the concept, subject matter and techniques involved in its creation, as well as a visual analysis of Irish works. The final chapter compares gallery art and graffiti art, and underlines the importance of a historical, social and artistic revision before graffiti's acceptance as an artform, outside the gallery.

YEAR *2004
NUMBER 2004.11
SURNAME Haves
NAME Charlotte Joanna
TITLE Louis Le Brocquay and the Influence of Picasso

PERIOD Twentieth Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland/ France

MISCELLANEOUS This dissertation is an account of the influence of Picasso in the works of Louis le Brocquay. Cubism and thematic developments link the works of the two artists, and both were inspired by early visits to the Musee de l'Homme in Paris, discussed in the first chapter. In the second chapter Le Brocquay's early influences are charted, and the figures who were to remain key sources in his mature careeer, most significantly Pablo Picasso. In the third chapter Le Brocquay's "Tinker Series" is compared to relevant works be Picasso, the chapter also deals with both artist's interest in Primitivism and concludes by discussing Le Broquay's famous tapestries. The fourth chapter is devoted to the artist's 'grey series', which is then compared to Picasso's 'Blue Period'. The final chapter focuses on le Brocquay's *Processions* as well as his 'White Series', with a comparison of both artists' approach to portraiture.

YEAR *2004
NUMBER 2004.12
SURNAME Keogh
NAME Marv Margaret Keogh
TITLE The Development of Lord Edward Street

PERIOD Nineteenth Century
ARCH_PAINT_SCULPT... Architecture/ Urban Planning
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation is a survey of the development of Lord Edward Street, in Dublin city, as it was established in the late nineteenth century, a street that joined the fashionable eastern area of the city with the more isolated western and southwestern parts. The first chapter documents the eighteenth and nineteenth century planning in relation to the area adjoining Dublin Castle. The second chapter charts the previous attempts to improve the roads around Dublin Castle, all of which were unsuccessful. The primary source for these records was the *Irish Builders* journal. The final chapter deals with the nineteenth century developments in the region of the castle, and the author finishes by writing that the development is constant and therefore a conclusion is difficult.

The History of Art Department, TCDThe Dissertation Database

YEAR	2004
NUMBER	2004.13
SURNAME	Maclellan
NAME	Kirsten
TITLE	Oskar Schlemmer Man as the measure of all things An analysis of Oskar Schlemmer's teachings and his art
PERIOD	Twentieth Century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_ OF INTEREST	Western Europe
MISCELLANEOUS	This is a study of the life and work of Oskar Schlemmer through analysis of his letters, diaries and teaching plans. The author explores the life of an artist who remained by and large undocumented, despite his impact on the art of the Bauhaus, and his collaboration with other Weimar artists. The first chapter focuses on the Bauhaus, and the impact of Schlemmer's contemporaries, Kandinsky, Klee and Albers. The second chapter deals with Schlemmer's particular area of expertise, focusing on Man in relation to space, and the world around him. This was the centrepiece of both his teachings and his art, and it was approached through the formal, the biological and the philosophical. The final chapter is an analysis of Schlemmer's work, in direct reference to his teachings, as discussed in the previous chapter.

YEAR	*2004
NUMBER	2004.14
SURNAME	McKeon
NAME	Rebecca Eileen
TITLE	The Triumphal Arch in Ireland
PERIOD	Eighteenth/ Nineteenth Century
ARCH_PAINT_SCULPT...	Architecture
COUNTRY_IES_ OF INTEREST	Ireland
MISCELLANEOUS	This dissertation examines the symbolic context of the Roman triumphal arch in Ireland. It seeks to examine how Irish interpretations of the triumphal arch vary from the ancient Roman models. It investigates the functional uses of the triumphal arch in Ireland, from its use at royal visits to its role in the Irish demesne. It also examines the inception of the triumphal arch in Ireland via several symbolic rituals. The relationship between the gate lodge and the triumphal arch is also examined. The architect James Gandon's use of the triumphal arch is discussed, along with that of Richard Morrison.

YEAR 2004
NUMBER 2004.15
SURNAME Mullarnv
NAME Claire
TITLE The Role of Curtains in Painting and Sculpture:15th Century Italy

PERIOD Fifteenth Century
ARCH_PAINT_SCULPT... Painting/ Sculpture
COUNTRY_IES_ OF INTEREST Western Europe/ Italy

MISCELLANEOUS This dissertation examines the use of curtains in the 14th, 15th and 16th centuries primarily in Florence and other Umbrian towns, Arrezzo, Assisi and Sienna, and then moves north to Lombardy and Venice. The dissertation is concerned with the curtain as a symbol and as a devise for revealing and concealing various elements of the composition. The second chapter deals with status; the status of space and of the individual. The position of the curtains in the composition, in relation to the key figure, is examined. In the third chapter the author examines divine revelation in the the formal, or Biblical sence, and how it is conveyed through the representation of curtains. The next chapter explores curtains in relation to fictive space and the dissertation concludes by examining the emergence of the baldacchino.

YEAR *2004
NUMBER 2004.16
SURNAME Mulroonev
NAME Jennifer Elizabeth
TITLE Billy Quinn: Christianity, sexuality and the Nude in Irish Art

PERIOD Twentieth Centurv
ARCH_PAINT_SCULPT... Photographv
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This is an examination of the work of the Irish artist Billy Quinn, through his use of the nude figure, in particular his use of the male nude. This is looked at within the context of Irish art, which has a relatively limited amount of nude studies in its long history. The dissertation then explores the impact of AIDS on the artist, whose native working environment has been New York, since he emigrated in 1974. The different themes of Quinn's oeuvre are honour, AIDS, and our journey from middle age to old age and the inevitability of death. These themes are predominantly photographically based. The dissertation then explores the artist's later works, during his completion of a doctorate in Fine Art, in the Uniersity of East London. His doctorate is discussed in relation to his works.

The History of Art Department, TCDThe Dissertation Database

YEAR *2004
NUMBER 2004.17
SURNAME O'Brien
NAME Sandra
TITLE An Architectual Analysis of St.Mary's Parish Church, Gowran, Co.Kilkenny

PERIOD Thirteenth Centurv
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation is a survey of St.Mary's Parish Church in Gowran, Co. Kilkenny, which the author cites as being "one of the finest Early English Gothic buildings in the country. The first chapter examines the historical and social context at the time of its erection, as well as the proposed identity of its founder and the reasons and motives behind the church's foundation. Then the quthor analyses the church as it stands today , highlighting and accounting for several of its highly unusual features, such as the relationship between the north and south arcades. The third chapter tries to account for the the original pier variation in the nave and to explain the visual disparity of some of the architectural features. The final chapter explores the origins of this unusual architectural practice and to establish precedents, perhaps in England, which display the same degree of pier variation.

YEAR *2004
NUMBER 2004.18
SURNAME Quidelev
NAME Gillian Frances
TITLE Experiments in Modern Irish Domestic Architecture

PERIOD Twentieth Centurv
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation is an investigation of modern Irish domestic architecture with a particular emphasis on private housing, built in the years 1930 -1950. This time frame covers the 1930s, the most fruitful period of development in modern domestic architecture, and the more turbulent post war years which brought about a period of change. 'Wendon' is put forward the first modern Irish house and the two houses by Frederick MacManus are recoded, both examples are examined and contextualised in relation to the modern movement. The architects Geragh and Meander are used to illustrate how an architect built his own home and finally Noel Moffit is used as an example of the changing situation and house design after World War II.

YEAR 2004
NUMBER 2004.19
SURNAME Roe
NAME Philip
TITLE Namban Art of Japan: An Overview

PERIOD Sixteenth/ Seventeenth Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Japan/ Portugal

MISCELLANEOUS This dissertation is an overview of the late 16th century Japanese art, some of which was influenced by the arrival of Iberian merchants and missionaries. The author focuses on the social and historical climate to contextualise the genesis and development of *namban* painting. The dissertation includes a detailed chronology to familiarise the reader with the art and society of the time in Japan. The Momoyama era is broadly summarised with reference to the leading figures and schools during this period. The second chapter concentrates on namban byōbu (painted “southern barbarian” folding screens), analysing their stylistic and conceptual evolution. The final chapter looks at Japanese Christian art, executed by natives in a primitive Western style, a result of the contact established with Europeans in the 16th century, that implemented Western media and techniques.

YEAR 2004
NUMBER 2004.20
SURNAME Stimpson
NAME Roisin Dorothy Aoife
TITLE Grotesque Femininity
Sarah Lucas: Stretching the Boundaries of Feminism.

PERIOD Twentieth Century
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_ OF INTEREST Britain

MISCELLANEOUS This dissertation is an exploration of the influence of Feminism in the works of the contemporary British artist Sarah Lucas. The author links her work to Surrealist art discourses and practices of the 1930s. The dissertation examines the trends in British art since the 1980s and discusses the shock factor of Post-Modern art. The author asserts that this is not the primary intention of Lucas. Lucas’ sculpture and installation work is discussed, her love of ‘anti-beauty’ and the implications of a misogynistic woman. The dissertation then debates Lucas’ position as a feminist artist, and analyses *Two Fried Eggs and a Kebab* in terms of its Feminist properties and iconic types. The final chapter discusses Lucas’ eye for the grotesque and its implications in feminist art. The author finally asserts that Lucas is Post-Feminist rather than Feminist.

The History of Art Department, TCDThe Dissertation Database

YEAR *2004
NUMBER 2004.21
SURNAME Timonev
NAME Niamh
TITLE The Architecture of the Franciscan Friary at Ross Errilly - History and Design

PERIOD Fourteenth/ Fifteenth Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This is an exploration of the Franciscan Friary at Ross Errilly, one of the best preserved friaries in the country. A history of the Franciscans in Ireland and a brief history of the friary are included, and the ambiguities concerning accurate dating of the friary's founding is outlined. The dissertation offers a critical analysis of the proposed dates in an attempt to resolve the problem. The current architectural state of the friary is then analysed in great depth. The architecture is described in its main sections; the church buildings, the cloister, and finally the domestic buildings. The author finishes by offering a comparison between the general characteristics of Franciscan architecture and that of Ross Errilly.

YEAR 2004
NUMBER 2004.22
SURNAME White
NAME Barrv
TITLE I Am An Architect, They Call Me A Butcher
The Artist's Body As Site Of Resistance To Consumer Culture

PERIOD Twentieth/ Twentieth First Century
ARCH_PAINT_SCULPT... Photograph/ Installation
COUNTRY_IES_ OF INTEREST Britain/ Ireland

MISCELLANEOUS This dissertation explores the work of a number of contemporary artists whose work has a strong engagement with ideas relating to the body and its role as locus for numerous cultural forces. The work of Paul McCarthy is discussed in relation to the Disney Corporation and its sphere of cultural influence, taking Jean Baudrillard's criticisms of Disney's generation of hyperreal state of existence into account. The "Carnal Art" of French performance artist Orlan is explored against the background of cosmetic surgery as cultural phenomenon with reference to Susan Bordo's theory of image normalisation. Then the body art of Ron Athey and Fakir Musafar as well as Stelarc's work with human/machine interfacing are explored in terms of their provision of theoretical futures for the human body. Finally, works by Jake and Dinos Chapman, Paul McCarthy and Tony Oursler are examined as visions of an

The History of Art Department, TCDThe Dissertation Database

YEAR 2005
NUMBER 2005.1
SURNAME Anderson
NAME Claire Maiella
TITLE Uniting Rodin, Ray and Warhol in their depiction of lips and lips in action.

PERIOD 19th - 20th centuries.
ARCH_PAINT_SCULPT... Sculpture. photography & print.
COUNTRY_IES_OF INTEREST France. America.

MISCELLANEOUS This dissertation discusses the depiction of the human mouth in the work of three artists, Auguste Rodin, Man Ray and Andy Warhol. Chapter one discusses the role of the artists' muses in their discovery of the mouth. Chapter two discusses the artists' approaches to beauty and the impact of this on their depictions of lips. Chapter three is an analysis of various works which demonstrate the artists' shared interest in the lips and mouth.

YEAR 2005
NUMBER 2005.2
SURNAME Bermingham
NAME Helen
TITLE The art of Henry Darger; an examination of his paintings at the Irish Museum of Modern Art.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting. drawing.
COUNTRY_IES_OF INTEREST America. Ireland, (IMMA collection).

MISCELLANEOUS This dissertation outlines the life of Henry Darger and analyses those of his works that are held by the Irish Museum of Modern Art. The issue of his labelling as an outsider artist is dealt with and a conscious stance is taken to discuss his work in a manner independent of this label. The work 'At Jennie Richee pursued by the fury of the long tropical thunderstorm they get lost in volcanic cavern' is analysed in terms of the artist's processes of depiction and the gender issues in the painting. Darger's creation of imaginary creatures (the Blenglinomenians), their possible sources and their execution are discussed as is the relationship of Darger's pictorially depicted imaginations to his novel 'In the realms of the unreal.' Darger's remaining paintings in the IMMA collection are analysed in relation to his novel and his other paintings.

The History of Art Department, TCDThe Dissertation Database

YEAR *2005
NUMBER 2005.3
SURNAME Budd
NAME Leila
TITLE The University of Dublin, Trinity College, and sustainable architecture; an investigation of the impact of environmental services on building design over the past c.150 years.

PERIOD 19th - 21st centuries.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This dissertation addresses the history and current state of sustainable architecture in Ireland through a comparison of the environmental management systems of two buildings on the campus of Trinity College, Dublin, the Museum Building (1854-57) and the Ussher Library (1997-2003). Chapter one discusses the context of sustainable architecture, passive design and Trinity's micro-climate. Chapter two describes the internal environmental management of the Museum Building and chapter three gives an account of the internal environmental management of the Ussher Library. The conclusion compares the systems of the two buildings in the light of sustainability and passive design. Research interviews are appended.

YEAR 2005
NUMBER 2005.4
SURNAME Egan
NAME Laura
TITLE Spaces of the psyche; an exploration of German Expressionist Film Architecture.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Film architecture.
COUNTRY_IES_OF INTEREST Germany.

MISCELLANEOUS This dissertation investigates the formal and interpretative parallels between German Expressionist film architecture and German Expressionist painting, theatre and architecture. It explores the nature of German Expressionism in architecture, painting and the cinema and looks at the influence of painting and theatre on cinema. It compares Expressionist film and film sets with Expressionist painting. The Expressionist visions of architecture and the city in film are discussed and are compared with the architectural context of Weimar Germany. Aspects of the films 'Metropolis', 'The Golem', and 'The Cabinet of Dr. Caligari' are discussed.

The History of Art Department, TCDThe Dissertation Database

YEAR 2005
NUMBER 2005.5
SURNAME Farrell
NAME Annaick
TITLE Salome's maidenhead on a plate; an examination of Gustave Moreau's 'Salome dances before Herod' (1876) within the context of 19th century attitudes to the femme fatale.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_ OF INTEREST Europe.

MISCELLANEOUS This study discusses the Salome theme with reference to Gustave Moreau's painting of 1876. The study deals with the biblical origins of the story of Salome and with the story's treatment from the Renaissance to the 19th century. It outlines the late 19th century background of misogyny and a predilection for the exotic in Europe that forms the context for Moreau's painting. The study discusses the role of literature in the development of the character of Salome and the effect of literature on Moreau, his development of a symbolic language and his artistic philosophy in relation to his interpretation of the subject. The study concludes with an examination of the effect of Moreau's 'Salome' on later treatments of the subject - particularly those of the early 20th century.

YEAR 2005
NUMBER 2005.6
SURNAME James
NAME Catherine
TITLE The Japanese kosode; an exploration of the influences of Japanese art, aesthetics, and sumptuary laws on 'Furisode with Pine, Bamboo and Plum' from the collection of kosode at the Victoria and Albert Museum, London.

PERIOD 19th century.
ARCH_PAINT_SCULPT... Textile. fashion.
COUNTRY_IES_ OF INTEREST Japan.

MISCELLANEOUS 'Furisode with Pine, Bamboo and Plum' is an example of a type of fashionable garment worn by young unmarried women in the nineteenth century. This study discusses the garment and shows how it demonstrates several elements of Japanese aesthetics and both conforms to and defies the sumptuary laws of the time. This furisode is placed within the context of the history of kosode (now kimono) design and the relationship of kosode to other Japanese art.

The History of Art Department, TCD

The Dissertation Database

YEAR 2005
NUMBER 2005.7
SURNAME Jordan
NAME Ruth
TITLE Looking at the overlooked; signatures, surface and symbol.

PERIOD 16th - 17th centuries.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Italy. Spain. Germany.

MISCELLANEOUS This is a discussion of the various typologies of signatures in paintings with examples from 16th and 17th century Italian, Spanish and German art to illustrate predominant themes and interests of the artists in this period. It argues that signatures are a point of interpretation which is frequently overlooked.

YEAR *2005
NUMBER 2005.8
SURNAME Ludicke
NAME Wulf
TITLE The Millennium Wing of the National Gallery of Ireland.

PERIOD 20th - 21st centuries.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Dublin.

MISCELLANEOUS This dissertation examines the history and architecture of the Millennium Wing of the National Gallery of Ireland. It deals with its brief, the ensuing competition and examines the evolution of the controversial winning scheme. An analytical discussion of the Millenium Wing as built follows.

The History of Art Department, TCDThe Dissertation Database

YEAR 2005
NUMBER 2005.9
SURNAME Martin
NAME Sheena
TITLE The Temptation of St. Anthony; the demonic assaults and erotic hallucinations of an ascetic's sensually starved soul.

PERIOD General.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Europe.

MISCELLANEOUS The artistic portrayal of the temptation of St. Anthony is discussed under the headings of demonic assault, erotic hallucinations, temptation by the seven deadly sins, and Flaubert's 'La Tentation de St. Antoine'. Motivations for the depiction of the subject at different times and in different ways are explored. A work on this subject by Domenicus Ascanius Van Wijnen (housed in the National Gallery of Ireland) is discussed. The use of literary sources by artists depicting this subject is developed upon and the psychology of the saint explored.

YEAR *2005
NUMBER 2005.10
SURNAME McGlvnn
NAME Holly
TITLE The genius of childhood (?); a critical exploration into the development of child art, its attributes and its cultural importance.

PERIOD 20th - 21st centuries.
ARCH_PAINT_SCULPT... Painting. drawing.
COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS An exploration of the history of child art generally and the history of child art in Ireland. Chapter one looks at the influence of child art on areas of Modernism and the relationship of child art to the development of mental cognition. Chapters two and three look at the history and role of child art in Ireland.

The History of Art Department, TCD

The Dissertation Database

YEAR *2005
NUMBER 2005.11
SURNAME O'Boyle
NAME Aidan
TITLE The Stratfords of Belan Park; patronage and collecting 1697-1801.

PERIOD 18th century.

ARCH_PAINT_SCULPT... Painting.

COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This dissertation examines and places in context the activities of the Stratford family of Belan Park, Co. Kildare, both as patrons and collectors during the 18th century. Although the family is extinct and their collection dispersed since the nineteenth century enough remains to form an impression of the tastes of a fairly conventional Anglo-Irish family in the 18th century. The text deals principally with the commissioning and acquisition of works now lost. It is supplemented by an extensive catalogue of existing works.

YEAR *2005
NUMBER 2005.12
SURNAME O'Hara
NAME Fiona
TITLE Irish rural domestic architecture; is it reasonable to argue that ecological building is more than a vague reflection of the vernacular building tradition?

PERIOD General.

ARCH_PAINT_SCULPT... Architecture.

COUNTRY_IES_OF INTEREST Ireland.

MISCELLANEOUS This study compares traditional vernacular dwellings in rural Ireland with recent ecological buildings in the same setting. The study concentrates on similarities of materials and their sources and compares the methods of construction used to exploit those materials. The issues are analysed in relation to specific case studies.

The History of Art Department, TCDThe Dissertation Database

YEAR *2005
NUMBER 2005.13
SURNAME Roethe
NAME Johanna
TITLE The expression of national identities in the architecture of purpose-built embassies in Dublin and Berlin.

PERIOD 20th - 21st centuries.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland, Dublin. Germany, Berlin.

MISCELLANEOUS This dissertation discusses the means by which architecture is used to evoke national identities in embassy buildings. It focuses on purpose-built embassies as they strive to be visual representatives of their 'sender state' and to transmit certain messages about their country of origin. It introduces various architectural means of referring to national identity and analyses the Nordic Embassies in Berlin, the British Embassy in Dublin and the Israeli Embassy in Berlin. Interviews with the architects of the Norwegian, Icelandic and Danish Embassies in Berlin are included.

YEAR *2005
NUMBER 2005.14
SURNAME Rowlev
NAME Marv
TITLE Bremore Castle.

PERIOD 16th & 20th - 21st centuries.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland, Fingal.

MISCELLANEOUS This study gives an account of the history of the castle building including a discussion of evidence of the original castle, its ruin and its recent restoration. Drawing on sources including surveys, maps and photographs it analyses the design of the castle in comparison with castles contemporary in date and with the castle as restored.

The History of Art Department, TCDThe Dissertation Database

YEAR *2005
NUMBER 2005.15
SURNAME Sands
NAME Gerald
TITLE Some observations upon the church of St. Peter at Drogheda, in the diocese of Armagh and in the County of Louth with regard to its origins, to its architecture and to its embellishment.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland, Drogheda.

MISCELLANEOUS This dissertation investigates the architecture and history of the Parish Church of St. Peter (Church of Ireland) at Drogheda. The history of the site previous to the construction of the present church is explored, suggestion is made as to the form of an earlier church on the same site. Reasons are proposed to explain the location of such an impressive church building as the present one at this site. Comparisons are drawn with like buildings of the same period. The construction of the church and its structural problems are analysed. The interior embellishments are treated on, in particular the stuccowork. Some reference is made to the recent restorations.

YEAR *2005
NUMBER 2005.16
SURNAME Strain
NAME Kate
TITLE John the Painter.

PERIOD 20th - 21st centuries.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS This dissertation explores the art of John the Painter who, as a long-term patient in a psychiatric hospital, differs greatly from the self-propelled mainstream artist. Chapter one analyses John's work with reference to particular paintings and discusses John's motivation to paint and the difficulties of interpretation his work presents. Chapter two outlines John's working environment and describes the role of Cork Community Art Link as a catalyst to his art. It reviews John's place in the Irish art world with reference to Outsider Art and community arts. Chapter three discusses the issues surrounding the exhibition of John's work at IMMA. Interviews with the curators of the exhibition at the Irish Museum of Modern Art are included as are an interview with his artistic mentor, a selection of newspaper reviews and a table of John's exhibitions to date.

The History of Art Department, TCDThe Dissertation Database

YEAR *2005
NUMBER 2005.17
SURNAME Taylor
NAME Louise
TITLE Fit for a King? An account of the dispute that occurred between Viscount Robert Edward King and his architect, John Nash in the building of the 'magnificent mansion' at Rockingham, Co. Roscommon.
PERIOD 19th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_OF INTEREST Ireland, Co. Roscommon.
MISCELLANEOUS This dissertation is an account of the dispute based on the Stafford King-Harman papers held in the National Library of Ireland. These papers include bills of materials, plans and correspondence relating to the construction of Rockingham House. King's account books for the period (also held in the National Library) were also consulted. The dissertation constructs a narrative of events based on these sources. It acknowledges ambiguities that occur in the sources and offers hypotheses for their resolution where possible.

YEAR *2005
NUMBER 2005.18
SURNAME Walsh
NAME Catherine Ann (Kate)
TITLE The O'Tunney and Ormond ateliers; some considerations on two schools of Irish medieval figure sculptors.
PERIOD 16th century.
ARCH_PAINT_SCULPT... Sculpture.
COUNTRY_IES_OF INTEREST Ireland, Co. Kilkenny & Co. Tipperary.
MISCELLANEOUS The O'Tunney and Ormond schools were the two predominant schools of sculpture operating in counties Kilkenny and Tipperary in the 16th century. This dissertation examines the two schools, considering such issues as their possible workshop structure, the iconography they employed and their patrons. The Ormond and O'Tunney schools relied almost exclusively on the patronage of a single powerful Anglo-Norman family, the Butlers of Ormond, and their associates and followers.

The History of Art Department, TCDThe Dissertation Database

YEAR 2005
NUMBER 2005.19
SURNAME Walsh
NAME Sarah Ann
TITLE The issue of boundaries in selected works by Mona Hatoum 1989-2000.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Sculpture. installation.
COUNTRY_IES_OF INTEREST General.

MISCELLANEOUS This dissertation examines how the issue of boundaries has pervaded the art created by Mona Hatoum between 1989 and 2000. The dissertation's approach combines an analysis of the strong visual language employed by the artist with a survey of the range of factors which have influenced her practice. The author explores how the artist has addressed themes relating to territorial boundaries, boundaries of self and how she has pushed the boundaries of thought and experience.

YEAR 2005
NUMBER 2005.20
SURNAME Yeaton
NAME Catherine (Kate)
TITLE Capturing Velazquez; Lecky's bequests to the National Gallery of Ireland.

PERIOD 17th & 19th centuries.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_OF INTEREST Spain. Ireland.

MISCELLANEOUS This dissertation endeavours to throw some light on five paintings in the National Gallery of Ireland: 'Los Borrachos', 'Menippus', 'Aesop', 'The Infante Baltasar Carlos', and 'The Infanta Margarita'. All are copies after Velazquez by a little-known Spanish artist, Miguel Pineda Monton, and were commissioned in the 19th century by the eminent Irish historian William Edward Hartpole Lecky.

The History of Art Department, TCDThe Dissertation Database

YEAR	*2006
NUMBER	2006.1
SURNAME	Carroll
NAME	Nicola
TITLE	'A Blind Alley': The Cessation of Paul Egestorff's Artistic Career
PERIOD	20th century
ARCH_PAINT_SCULPT...	Painting. sculpture.
COUNTRY_IES_OF INTEREST	Ireland
MISCELLANEOUS	<p>This dissertation presents an investigation of the reasons behind the cessation of Paul Egestorff's artistic career. The author considers Egestorff's training under Mainie Jellett and examines the extent to which his work can be said to have progressed in style and subject matter from her teaching. His exhibitions with the Royal Hibernian Academy, Water Colour Society of Ireland, Irish Exhibition of Living Art and the White Stag Group are discussed. Particular attention is paid to the artist's one-man show at the Grafton Gallery in 1949 with a view to assessing the relevance of the critical reception of the exhibition as the catalyst for the artist's decision to cease painting. The author also considers the resurgence and reassessment of Egestorff's work in the 1990's. The dissertation includes extensive appendices of primary source material, such as exhibition histories, critical reviews, original catalogues</p>
YEAR	2006
NUMBER	2006.2
SURNAME	Duqaan
NAME	Carolann
TITLE	How the Poor and the Peasants were portrayed in Dutch Seventeenth Century Art in the works of Adriaen Pietersz van de Venne (1589-1662), Adriaen Jansz van Ostade (1610-1685) and Rembrandt Harmenszoon Van Rijn (1606-1669).
PERIOD	17th century
ARCH_PAINT_SCULPT...	Painting. drawing. etching.
COUNTRY_IES_OF INTEREST	Netherlands. Flanders.
MISCELLANEOUS	<p>This dissertation explores the depiction of impoverished and socially outcast subjects in the works of Netherlandish artists Adriaen van de Venne, Adriaen van Ostade and Rembrandt Van Rijn. The author considers the subject matter in terms of its socio-political motivations and implications. Contrasts are made between the artistic treatment of the 'boor' and the 'bourgeois' in terms of the varying stylistic devices employed by artists to socially and morally 'class'ify their subjects. National economic prosperity, increasing urbanisation and the rise of the mercantile class are considered in terms of their implications for the art market and subsequently for artists and their subject matter.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR 2006
NUMBER 2006.3
SURNAME Hallinan
NAME Fiona
TITLE The Artist and The City

PERIOD 20th & 21st century
ARCH_PAINT_SCULPT... Public Installation.
COUNTRY_IES_OF INTEREST Slovenia

MISCELLANEOUS This dissertation explores the phenomenon of "new-genre public art" in the Slovenian capital of Ljubljana, focusing in particular on the work of native artist Zmago Modic. The artist's installations are considered in terms of their physical, social and semiological engagement with the city and its public. The installations are determined as asserting themselves as 'place-specific' rather than 'site-specific' art, whereby the environment informs the process as well as the placement of the piece. The study highlights the vital importance and potential fragility of the communicative bond that exists between a public installation and its audience. The dissertation includes appendices of primary source material, including an interview with the artist.

YEAR 2006
NUMBER 2006.4
SURNAME Hamilton
NAME Nicholas
TITLE The Representation of Prisons in the Work of William Hogarth.

PERIOD 18th century
ARCH_PAINT_SCULPT... Painting. Engraving.
COUNTRY_IES_OF INTEREST England.

MISCELLANEOUS This dissertation provides a chronological study of the representation of prisons and prison inmates in the work of William Hogarth. The author gives an account of eighteenth-century English society's mixed feelings towards prisons as well as Hogarth's own early experience of the prison system - as a child his father was imprisoned for debt. Beginning with the artist's depictions of a prison scene from the play 'The Beggar's Opera', the study goes on to examine Hogarth's portraits of a group of M.P.s conducting a prison inquiry and that of an infamous murderess in her cell, before concluding with an analysis of the prison scenes from the artist's moralizing narrative series 'A Harlot's Progress' and 'A Rake's Progress'.

The History of Art Department. TCDThe Dissertation Database

YEAR 2006
NUMBER 2006.5
SURNAME Lemass
NAME Francesca
TITLE 'Illustrating Dante': A study of the woodcuts in an edition of Dante's Commedia (Venice: Cremonese, 1491) in the collection of Trinity College Library, in the context of illustrated editions of the Commedia in Italy, 1480-1500.
PERIOD 15th century.
ARCH_PAINT_SCULPT... Print. Woodcuts.
COUNTRY_IES_ OF INTEREST Italy.

MISCELLANEOUS This dissertation presents a study of the woodcuts that illustrate the Trinity College Library copy of an Italian edition of Dante's 'Commedia', printed in Venice 1491 by Pietro di Piasi Cremonese. It provides an introduction to the history of book production up to the end of the fifteenth century and examines the development of woodcuts and their use in book illustration. The author examines the woodcuts from the Cremonese edition in a systematic manner, noting their stylistic traits and their relation to Dante's text. The illustrations are then considered in the context of other fifteenth-century Italian illustrated editions of Dante, focusing on a comparison with designs by Boticelli for engravings executed in 1481.

YEAR *2006
NUMBER 2006.6
SURNAME Marrinian
NAME Carla
TITLE Black Church Print Studio
PERIOD 20th & 21st centurv.
ARCH_PAINT_SCULPT... Print.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS This dissertation presents the first indepth study of the Black Church Print Studio. It documents the history of the Studio and deals with its development since 1982. The author reviews the careers of three active members of the Black Church Print Studio - Michael Timmins, Stephen Vaughan and Anthony Lyttle - and evaluates the role the Studio has played in their printmaking careers. The dissertation also examines the role that the Studio has played in Irish contemporary printmaking, both in Ireland and overseas, and considers the reasons for the decline in the Studio's profile in recent years. The appendices include interviews and correspondance with the artists and a glossary of print-related terms.

YEAR *2006
NUMBER 2006.7
SURNAME McDermott
NAME Dara
TITLE Gordon Lambert: Maecanas of Modern Art.

PERIOD 20th & 21st century.
ARCH_PAINT_SCULPT... Patronage. Painting. Drawing. Sculpture. Print.
COUNTRY_IES_OF INTEREST Ireland. Europe.

MISCELLANEOUS This dissertation documents and examines the patronage, collection, and donation of twentieth-century artists' work by the late Irish art collector Gordon Lambert. The author provides a brief biographical introduction and goes on to discuss Lambert's patronage of a number of major modern Irish artists, focusing in particular on his relationships with Robert Ballagh and Barrie Cooke. The study examines Lambert's role at the Contemporary Irish Art Society, his continual promotion of contemporary Irish art and his gift of over 200 works to the State via the Irish Museum of Modern Art in 1991. The appendices include interviews with artists Robert Ballagh, Barbara Warren and Art Advisor to the Office of Public Works, Patrick J. Murphy.

YEAR *2006
NUMBER 2006.8
SURNAME Moran
NAME Anne
TITLE Kenneth Hall (1913-1946): An English Artist with Irish Connections.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST England. Ireland.

MISCELLANEOUS This dissertation explores the early artistic career of Kenneth Hall in England before his move to Ireland in August 1939. The author explores Hall's early movements in London and considers the possible effects that the climate of modernism in art had on the artist in the mid-1930s. The study includes a discussion of the range of influences evident in Hall's earliest paintings, surmising that those works from the first phase of his career display a variety of artistic styles. The author also examines Kenneth Hall's attitude to Ireland as a mere short-term alternative to England during the Second World War in the context of his place in the history of modern Irish art.

The History of Art Department, TCDThe Dissertation Database

YEAR *2006
NUMBER 2006.9
SURNAME Morroah
NAME Anna
TITLE Cashel Palace: An Architectural and Historical Survey.

PERIOD 18th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS This dissertation provides an architectural and historical survey of Cashel Palace in Tipperary, originally built as the Bishop's Palace for the Archdiocese of Cashel and Emly by Irish Palladian architect Sir Edward Lovett Pearce in 1728. The author charts a history of the palace's construction and considers the significance of its location in one of the most important ecclesiastical sites in Ireland in the context of church power and wealth in the 18th century. This study also examines the changes in ownership and function that have occurred over the building's three hundred year history and consider these changes in terms of Pearce's original designs, his broader oeuvre, and the works of various contemporaries. In addition, the author provides a study of the Palace's 'Bolton Library' with a view to understanding its original design in the context of contemporary library architecture.

YEAR *2006
NUMBER 2006.10
SURNAME Murrav-Cavanagh
NAME Grace
TITLE Contemporary Figuration in Ireland: An exploration of the work of James Hanley.

PERIOD 20th & 21st centuries.
ARCH_PAINT_SCULPT... Painting.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS This dissertation examines the oeuvre thus far of contemporary Irish figurative painter and portraitist James Hanley. The author explores Hanley's thematic preoccupations as well as his stylistic evolution as an artist. The study approaches Hanley's art by looking in detail at three key works - 'The Would-Be's' (1995), 'Portrait of Ronnie Delaney' (2000), and 'Grand Tourist' (1997) - considering their thematic concerns in the context of his broader oeuvre and tracing the artist's stylistic evolution. The author also considers the importance of external factors on Hanley's career and their impact on his art. The study examines the circumstances of Hanley's artistic education; the unusual prominence of the male in his work; the artist's approach to his craft; and notions of the national and the artist-as-critic. Hanley is also considered in the context of contemporary art and criticism in Ireland. Appendices include

YEAR 2006
NUMBER 2006.11
SURNAME Nakakoji
NAME Kenzo
TITLE Sir William Chambers and the Enlightenment.

PERIOD 18th century.

ARCH_PAINT_SCULPT... Architecture.

COUNTRY_IES_ OF INTEREST Britain & Ireland. France.

MISCELLANEOUS This dissertation examines the theory and practice of the architect Sir William Chambers through the lens of the Enlightenment in England and France. The study explores the means by which Chambers managed to balance his role as a major figure in English architecture with his highly critical, if broadly receptive, rationalist approach to architectural theory. The author charts Chambers' architectural education and development from his early commitment to a theoretical approach to architecture during a period of study under Blondel in Paris and traces the development and application of theory throughout the architect's career while locating his work in the context of the Enlightenment. Chamber's 'A Treatise on the Decorative Part of Civil Architecture', his established aesthetic philosophy, and his work at Somerset House are all considered in detail.

YEAR *2006

NUMBER 2006.13

SURNAME Ni Dhubhain

NAME Aoife

TITLE Clare Langan: The Fragility of Authorship.

PERIOD 20th & 21st centuries.

ARCH_PAINT_SCULPT... Film Art/Art Theorv.

COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS This dissertation examines issues of authorship in the context of new media artforms, taking as its case study the work of Irish artist Clare Langan and focusing in particular on her trilogy of films including 'Forty Below', 'Too Dark For Night', and 'Glass Hour'. The author investigates the creative processes that define the artist's work, the problem of authorship in a mechanical medium, as well as the question of collaboration and its implications for authorship in the production, presentation and interpretation of film art. Ideas of 'Auteur Theory' are explored in terms of both commercial film and film art. Appendices include interviews with the artist and with the Director of the Royal Hibernian Academy, Patrick T. Murphy.

The History of Art Department, TCDThe Dissertation Database

YEAR 2006
NUMBER 2006.14
SURNAME O'Donovan
NAME Donna Marie
TITLE Arches of Triumph: The Motif of the Triumphal Arch in the Architectural CLassicism of Sir Edwin Lutyens.

PERIOD 20th century.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST England. France. India.

MISCELLANEOUS This dissertation explores the theory and practice of imitation in classical architecture, taking as its case study the architectural classicism of Sir Edwin Lutyens. The study focuses singularly on the development of the triumphal arch motif in Lutyens' classical works with a view to understanding sophisticated imitation as a means by which the classical architect can enter into an engaged communion with past styles while continuing to invent and innovate. The author traces the origins and evolution of Lutyens' conception of the abstracted and multi-dimensional triumphal arch, citing his work on various London city buildings, as well as his war memorials in France, England, and New Delhi. The study concludes with an examination of his unexecuted designs for Liverpool Metropolitan Cathedral.

YEAR 2006
NUMBER 2006.15
SURNAME Putzaer
NAME Antonia
TITLE The "Paragone" of Painting and Sculpture and the Relation of Art Theory and Practice in Benedetto Varchi's Survey among Florentine Artists in 1547.

PERIOD 16th century.
ARCH_PAINT_SCULPT... Painting. Sculpture.
COUNTRY_IES_ OF INTEREST Italy.

MISCELLANEOUS This dissertation examines the letters written by eight painters and sculptors in response to Florentine intellectual Benedetto Varchi's 1547 challenge to argue "which is the nobler art, painting or sculpture" . The opinions and concepts contained within these letters are considered within the context of each artist's own artistic endeavours; Michaelangelo, Francesco da Sangallo and Benvenuto Cellini are among those studied. The author deals with the Florentine cultural and intellectual context of the debate and aims to establish a connection between artistic theory and practice in the case of the "paragone" to clarify that it was not just a theoretical exercise thought up by courtly intellects. The study also follows the development of the concept of "disegno" and the changing attitudes to the processes of sculpture and the tasks of painting, relating them as much as possible to visual

The History of Art Department, TCDThe Dissertation Database

YEAR *2006
NUMBER 2006.16
SURNAME Simington
NAME Libbv
TITLE Donald Teskey

PERIOD 20th & 21st centuries.
ARCH_PAINT_SCULPT... Painting. Drawing.
COUNTRY_IES_ OF INTEREST Ireland.

MISCELLANEOUS This dissertation is an inquiry into Donald Teskey's stylistic change and aims to give a summary of the artist's career from 1978 to 2006, charting his work from the early realist drawings to the present day large scale coastline paintings. The author examines how the artist's style developed and changed over the years, while also considering the continuity of certain elements of his earlier style. The study investigates the factors and influences that can be seen to have instigated Teskey's change in style and addresses the importance of artists' residency programmes in the context of inspiring and initiating change in an artist's work. Appendices include an interview with the artist.

YEAR 2006
NUMBER 2006.17
SURNAME Stone
NAME Caroline
TITLE From private residence to public museum: the restoration and adaptation of the Parisian hotel. The Hotel Sale as the Musee Picasso and the Hotel de Saint-Aignan as the Musee d'Art et d'Histoire du Judaisme.

PERIOD 17th and 20th centuries.
ARCH_PAINT_SCULPT... Architecture.
COUNTRY_IES_ OF INTEREST France.

MISCELLANEOUS This dissertation investigates the conversion of Parisian hotels to the role of public museums, considering how this task was approached in the late twentieth century conversions of two contemporary hotels: the Hotel Sale, today home to the Musee Picasso, and the Hotel de Saint-Aignan, now housing the Musee d'Art et d'Histoire du Judaisme. The author considers the challenging and often conflicting needs of conservation and presentation of the collection that must be met with the integrity of the historic hotel in mind. The study examines in what manner the restoration of the hotel's original fabric impacts upon the display of the museum's collection, the question of spatial logic in the context of the hotel's former spatial usages, and a discussion of the various modern installations required and how these relate to our appreciation of both the existing building and the collection.

The History of Art Department, TCDThe Dissertation Database

YEAR *2006
NUMBER 2006.18
SURNAME Synge
NAME Alex
TITLE Paul Seawright: Unseen Sights.

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Photography.
COUNTRY_IES_OF INTEREST Ireland. Northern Ireland. Afghanistan. Africa.

MISCELLANEOUS This dissertation investigates the photographic approach that Irish photographer Paul Seawright takes in order to reveal subjects that are hidden, overlooked and sometimes obscured due to their over-familiarity. The author considers the potential of the medium of photography to represent a subject matter that is itself ambiguous, as well as its potential to deal with generic issues, such as those of conflict and rapid urbanisation. In this context, Seawright's work in Belfast, Afghanistan and urban Africa are examined. The study also investigates Seawright's display practice and considers how context can influence the meaning that a photographer wishes to communicate. The appendix contains an interview with the artist.

YEAR 2006
NUMBER 2006.19
SURNAME Vogel
NAME Paul
TITLE Improvised Soundart.

PERIOD 20th & 21st centuries.
ARCH_PAINT_SCULPT... Sound Art.
COUNTRY_IES_OF INTEREST Ireland. Europe. America.

MISCELLANEOUS This dissertation investigates the heritage, practices and processes of improvised sound art, drawing a forceful contrast between the language of sound art and that of music. The author argues that improvising sound artists work according to a set of values, canons and principles that are inseparable from their craft, much like any other artist. The dissertation integrates a study of experimental composers Cornelius Cardew and John Cage and considers the importance of collaborative performance and site specificity in the context of improvised sound art. This dissertation is accompanied by a Compact Disc of sound art recordings.

The History of Art Department, TCDThe Dissertation Database

YEAR 2007
NUMBER 1
SURNAME Bohn
NAME Cairin
TITLE Tim Burton's Landscapes of the Mind

PERIOD 20th century
ARCH_PAINT_SCULPT... Film, Architecture
COUNTRY_IES_OF INTEREST America, Germany

MISCELLANEOUS This dissertation looks at the films directed by Tim Burton in the light of Romanticism, the Gothic Revival and German Expressionist art and film, and the author argues that these have rarely been used as critical contexts for his work. The first chapter deals with Burton's life experience and how it shapes his art, and his engagement with ideologies which embody the idea of the soul being expressed through art. In the second chapter, the key influence of Romanticism is explored with reference to Burton's conception of landscape. The third chapter deals with the the Gothic Revival and its relationship with the Romantic movement, and how the romantic movement was crucial to the dissemination of the Gothic aesthetic into contemporary culture. The final chapter discusses the influence of German Expressionist art and cinema on Burton. Dissertation accompanied by DVD.

YEAR 2007
NUMBER 2
SURNAME Cooke
NAME Rachel
TITLE Why Sex Still Sells

PERIOD 21st century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST U.K.

MISCELLANEOUS This dissertation examines the painting of Cecily Brown. The stated aim of this dissertation is to provide an interpretation of Brown's painting which challenges the contemporary reception of her work in the mainstream media. The two central points of focus in this dissertation are the extent to which Brown's work engages with, and is enriched by, the history of painting, and the artist's preoccupation with looking and visual sensation. This dissertation also examines the extent to which Brown's work can be viewed as a type of feminist abstract expressionism, and the validity of this category.

The History of Art Department, TCDThe Dissertation Database

YEAR *2007
NUMBER 3
SURNAME Cronin
NAME Bebhinn
TITLE Dorothy Cross: Removing Labels

PERIOD Late 20th century. early 21st century
ARCH_PAINT_SCULPT... Sculpture. video
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS The stated purpose of this dissertation is to examine the work of Dorothy Cross in a broader critical context to that in which it is usually placed. The author argues that the discourse in which Cross's work is usually placed is dominated by three major themes - feminism, Irish identity, and Jungian dependance. This dissertation views Cross's work through new perspectives, and examines broad, and, in the argument presented here, overlooked, themes in her oeuvre. These themes include death and loss and broad gender issues. Cross's capacity for self-renewal is discussed in this text, as well as the changes in her method of expression - from sculpture to more conceptual art, and a return to sculpture.

YEAR *2007
NUMBER 4
SURNAME Crowlev
NAME Claire
TITLE The Enigmatic Beard-Puller Motif in Medieval Art

PERIOD 9th - 12th century
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_OF INTEREST Ireland, France, Spain

MISCELLANEOUS This dissertation examines the image of the 'beard-puller' which appears on Irish and Continental medieval artworks from the ninth to the thirteenth century. The manifestations of this motif are separated into two general categories; single figures pulling on their own beards, and a pair of men confronting each other pulling each others beards. The first chapter of this dissertation introduces the motif, with a catalogue of 20 examples from Ireland, France and Spain. The second chapter presents a review of scholarship to date on marginal art, and specifically the motif of the beard-puller. The final chapter, 'towards a meaning', examines contemporary attitudes towards beards and beard pulling with a view to extracting an interpretation of the motif.

The History of Art Department, TCDThe Dissertation Database

YEAR *2007
NUMBER 5
SURNAME Dalton
NAME Claire
TITLE Basil Blackshaw - Blazing His Own Trail

PERIOD 20th century. 21st century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation questions whether the fire which occurred in Blackshaw's studio can be seen as a point of new departure for the artist. The focus of this dissertation is on the progression and changes within Blackshaw's oeuvre throughout his career, and on reviewing the factors forcing or encouraging those changes. The author compares and contrasts Blackshaw's portrayals of landscape, animals, still life and figures before and after the studio fire of 1983, and undertakes an analysis of the visual language developed by the artist to address these common themes.
An examination of his more recent work, completed since 2000, explores new departures in Blackshaw's work.

YEAR *2007
NUMBER 6
SURNAME Dredae
NAME Louise
TITLE Dublin's Recent Bridges and Boardwalks: The Changing Face of the Liffey.

PERIOD 20th century. 21st century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation reviews and explores the new bridges and boardwalk of the Liffey which have been built over the past decade, as well as the proposal for the next planned bridge. Each structure is examined with reference to the origin of its design, its engagement with its site, and the imprint it will leave on the city. The author focuses on the merits of the new road bridges and the commissioning of acclaimed architect Santiago Calatrava to build the James Joyce and Samuel Beckett bridges. The relationship of Dublin's second pedestrian bridge with the iconic Ha'penny bridge, and the contemporary boardwalk, is analysed. A significant focus in this dissertation is that on the Sean O'Casey bridge and its influence on the rapidly developing Docklands area.

The History of Art Department, TCDThe Dissertation Database

YEAR 2007
NUMBER 7
SURNAME Evans
NAME Laura
TITLE An Architecture of its Own - Frank Lloyd Wright's Crusade for Arizona

PERIOD 20th century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST America

MISCELLANEOUS This dissertation presents an examination of the work of Frank Lloyd Wright in Arizona in the period 1928 - 1959. The author argues that Wright developed an architecture which he considered to be indigenous to the landscape of the Sonoran desert, breaking away from what he perceived as the uniformity of American architecture. The central focus of this dissertation is on the examination of a selection of Wright's buildings and projects for Arizona, with particular regard to their relationships with their respective sites, beginning, including his two desert homes - Octaillo and Taliesin West. The final section of this work focuses on the work of a number of Wright's successors, and on the question of his enduring legacy in desert architecture.

YEAR *2007
NUMBER 8
SURNAME Flvnn
NAME Nicola
TITLE Lissadell House - An Analysis of the Servant Offices of an Irish Nineteenth Century Country House

PERIOD 19th century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS The main focus of this dissertation is to identify how Lissadell House in Co Sligo, as an Irish house, might differ from similar 19th century buildings in the rest of the United Kingdom, with particular reference to the extent to which design feature were influenced by the provision made for servants. The aim of this work is to discover how the architecture of a country house was influenced by the lifestyle of the time, which involved the employment of a team of staff. The plans for the house, particularly the basement, are studied with reference to the contemporary literature on house design. Details of consumption and work practices, together with memoirs of those who had used the house are considered in this examination of the meaning of the fabric of the building itself.

The History of Art Department, TCDThe Dissertation Database

YEAR	2007
NUMBER	9
SURNAME	Gaffnev
NAME	Roisin
TITLE	The Artist Who Heard His Paint-Box Hiss: How Kandinsky's Synaesthesia facilitated his articulation of das Geistige.
PERIOD	20th century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_ OF INTEREST	Russia
MISCELLANEOUS	The aim of this dissertation is to examine the art of Wassily Kandinsky in the light of recent scientific research into the perceptual experience of synaesthesia. This dissertation focuses on the experience of chromesthesia, which involves a linkage between the auditory and the visual senses. The author argues that this neurological condition provided Kandinsky with the additional apparatus he needed to enable his construction of an abstract language of expression. This study begins with a consideration of the influences of theosophy and the concept of the gesamtkunstwerke, and concludes with an evaluation of Kandinsky as a successful visual musician.

YEAR	2007
NUMBER	10
SURNAME	Hamilton
NAME	Anna
TITLE	Political Vision and National Pride: An Account of the Restoration of the Church of Santo Stefano in Bologna during Italian Unification.
PERIOD	19th century
ARCH_PAINT_SCULPT...	Architecture
COUNTRY_IES_ OF INTEREST	Italy
MISCELLANEOUS	This dissertation examines the religious and civic role of the Church of Santo Stefano in Bologna from the time of the Italian communes (1125 - 1325) until the present day. There is a specific focus on the restoration carried out in the 19th century. The author explores the extent to which these restorations altered the appearance of the church in order to have it accord with a history as decided by the newly powerful commune of Bologna. The period of time focused on is that from 1870 to 1920. This examination of the changes made to the sepulchre church during this period is placed in the context of the religious and political upheavals of a recently unified Italian state. The use of cultural property to endorse a view of history is a central theme of this work.

The History of Art Department, TCDThe Dissertation Database

YEAR	2007
NUMBER	11
SURNAME	Kelly
NAME	Gemma
TITLE	Roman Funerary Architecture: An assessment of its role in the development of cemeteries in nineteenth century Europe.
PERIOD	Antique Roman, 19th century
ARCH_PAINT_SCULPT...	Sculpture/Architecture
COUNTRY_IES_ OF INTEREST	Italy, France, Ireland
MISCELLANEOUS	This dissertation is a study of the funerary practices of the Ancient Romans and those of 19th century Europeans. The French cemetery of Pere-Lachaise in Paris, and Mount Jerome Cemetery in Dublin are studied as 19th century examples containing funerary monuments influenced by those of Ancient Rome. The influence of Ancient Roman funerary monuments on those in the 19th century is examined in terms of stylistic and formal development. The author examines the cemetery reforms in 19th century Europe, and the extent to which cultural knowledge can be discerned from the funerary monuments of that culture is examined in the latter part of this study.
YEAR	2007
NUMBER	12
SURNAME	Kennedy
NAME	Daniel
TITLE	An investigation of Phil Collins' 'the return of the real' installation at the 2006 Turner Prize.
PERIOD	21st century
ARCH_PAINT_SCULPT...	Photography/film
COUNTRY_IES_ OF INTEREST	U.K., Turkey
MISCELLANEOUS	This dissertation examines 'the return of the real', a multimedia installation by British artist, Phil Collins. This installation consists of a series of interviews between an interviewer and people who had had bad experiences through participation in reality television. The author examines this work within the context of contemporary art which has uses the language of documentary as a central reference. This study opens with an examination of Collins' deconstruction of the language of conventional media, his acknowledgment of the influence of predecessors and the extent to which he distinguishes his work from other documentary contemporary art practices. The second section looks at Collins' exploration of the central role of the camera in 21st century society, while the final chapter sets a criteria for Collins' success with this work. Incl. DVD of clips from work.

The History of Art Department, TCDThe Dissertation Database

YEAR *2007
NUMBER 13
SURNAME Kirwan
NAME Iseult
TITLE International tendencies in the work of Michael Scott , with particular reference to his social housing schemes in Dublin City Centre.

PERIOD 20th century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation examines the international tendencies in the designs of Michael Scott and his firm. The author argues that while Scott's contribution to the dissemination of the International Style in Irish architecture is well documented, his use of the modern style in social housing schemes is largely unwritten. The primary research for this project includes the close examination of archival material, such as original drawings, contemporary journals and records, as well as a close examination of the buildings themselves. The two schemes studied are those on Charlemont St. and on Bridgefoot St., produced 1933 - 59. The author explores the sources for these designs, and the extent to which Scott adapted these sources to suit the context in which they were used. The final section is concerned with conservation of these buildings. Incl. interview with S. Rothery.

YEAR *2007
NUMBER 14
SURNAME McGuane
NAME Eilise
TITLE Crosses, Culture and the Sagas - High Crosses in the Eyes of Arthur Kingsley Porter

PERIOD 8th - 12th centurv. 20th centurv
ARCH_PAINT_SCULPT... Sculpture. art criticism
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation examines the lectures presented by Professor Arthur Kingsley Porter in the Metropolitan Museum, New York, in 1930, which were entitled 'The Crosses and Culture of Ireland'. These lectures proposed that the high crosses of medieval Ireland were interspersed with saga imagery and images influenced by the Finn cycle in Irish literature. Although this theory was dismissed in favor of a more biblical reading, the author here examines whether his readings are still valid. This examination focuses on the panels which Porter believed to represent Cu Chulainn, Finn and the Fianna, and secular scenes of hunting and combat. The author also explores the parallels between the sagas and biblical stories, in order to provide a further context.

The History of Art Department, TCDThe Dissertation Database

YEAR 2007
NUMBER 15
SURNAME Marshall
NAME Rosemarv
TITLE Graphical representation of the child as employed by Alison and Peter Smithson and Aldo van Eyck at the final three CIAM congresses: Explorations in shifting postwar architectural discourse.

PERIOD 20th century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST France

MISCELLANEOUS This dissertation examines the representation of the child as presented at the final three Congres Internationaux d'Architecture Moderne congresses of 1953 - 1959. In particular, the author focuses on the meaning and the image of the child at play, and the extent to which it is embodied in postwar reconstruction practice. The author argues that the images of the child at play, as used by Alison and Peter Smithson and Aldo van Eyck, were used as a vehicle for the transformation of CIAM's functionalist design principles into something more humanist and pragmatic. This dissertation aims to draw links between the architectural discourse, and pedagogical discourses, in an attempt to illuminate the relationship between the two, facilitating the examination of the way in which pedagogy informed a revision of architecture's conception of space and society.

YEAR 2007
NUMBER 16
SURNAME Meanev
NAME Brenda
TITLE Exploring Forms, Noir. A look at the function of architecture in film

PERIOD 20th century
ARCH_PAINT_SCULPT... Architecture. film.
COUNTRY_IES_OF INTEREST Germany, America

MISCELLANEOUS This dissertation examines the function of film in architecture, arguing that its function is to serve as a metaphor for the lived experience, and that the mise-en-scene of certain filmic cycles serves to illuminate the relationship between the built environment and the individual. The German Expressionist films of the Weimar Republic are studied, and the genre of film known as film noir. The author focuses on the set of Caligari (1919), and examines the use of architecture illuminates the mind of the characters on screen. This dissertation concludes with an examination of specific architectural motifs used in film noir.

YEAR 2007
NUMBER 17
SURNAME Millet
NAME Emilv
TITLE The Meaning of Auguste Rodin's nude figures.

PERIOD 19th century
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_ OF INTEREST France

MISCELLANEOUS This dissertation examines the possible meanings of Rodin's sculptures of the male and female nude, basing her analysis within the study of gender relations and roles in late 19th century France. The author also considers Rodin's personal opinions on gender stereotypes in this examination. Rodin's engagement with the nude in the history of art; in particular classical art, is a major focus in this work, extending this study into one where Rodin can be seen as a classical artist. The latter part of this study examines the sculptures of nude couples in Rodin's oeuvre, focusing on the depiction of love and eroticism. The final section examines the interconnecting ideas of beauty, truth and naturalism with regard to the development of Rodin's style.

YEAR 2007
NUMBER 18
SURNAME Murphv
NAME Paul James
TITLE The Visitation Group at Reims Cathedral

PERIOD 13th century
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_ OF INTEREST France

MISCELLANEOUS This dissertation considers the Gothic Cathedral of Notre-Dame de Reims, royal church and Archiepiscopal seat of France, and the work of the Antique Master, who is responsible for the Visitation group at the west portal of the Cathedral. The former part of this work is concerned with detailed visual analysis of the work, examining cut, pose, proportions and drapery. The nature of the Marian theme is also considered, as well as its connection with the western portal, and the relationship with this group to the rest of the sculptural programme of the cathedral. Existing critical material is analysed. The final section of this study focuses on the overt Classical references in the work, opening a discussion on the growing popularity of Classical sculpture in France at this time.

The History of Art Department, TCDThe Dissertation Database

YEAR *2007
NUMBER 19
SURNAME Nic Ghabhann
NAME Niamh
TITLE We History - Narratives of contemporary life in the exhibition of 20th century art in the National Gallery of Ireland.

PERIOD 20th - 21st century
ARCH_PAINT_SCULPT... Painting, exhibitions
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines the exhibition of 20th century Irish art in the Millennium Wing in the NGI. The exhibition is examined as a contemporary installation, which is formed with constituent parts (individual works of art) from the first part of the 20th century. The work of post-colonial theorists provides the paradigm through which these issues are discussed. The first section of this dissertation is a detailed study of the professed aims of this exhibition, the selection process, and the way in which the paintings are organised. The second part of this study provides a deconstruction of the hang, and the narratives of 20th century Ireland which are constructed, The final section of this work provides an analysis of the constructed cultural narrative, facilitated by post-colonial theory.

YEAR 2007
NUMBER 20
SURNAME O'Donoghue
NAME Anna
TITLE Hieronymus Bosch and the Development of Demonic Imagery in the Art of Fifteenth and Sixteenth Century Northern Europe.

PERIOD 15th, 16th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Belgium, the Netherlands, Luxembourg.

MISCELLANEOUS This dissertation examines the portrayal of the demonic in fifteenth and sixteenth century northern art. The first section of this work is concerned with the medieval development of demonic imagery in illuminated manuscript books, through to the work of Bosch, who is, the author argues, the unrivaled master of the grotesque. The latter part of the study is concerned with the depiction of a particular iconographical theme; the fall of Satan and his rebel angels. The function of this demonic imagery is also considered within the latter part of this work. The author provides a comparison of the demonic imagery from Northern Europe with that of the same theme as treated by Italian painters.

The History of Art Department. TCDThe Dissertation Database

YEAR *2007
NUMBER 21
SURNAME O'Sullivan
NAME Pearl
TITLE 'Craft within a fine context'

PERIOD 20th. 21st century
ARCH_PAINT_SCULPT... Craft
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation explores the historic relationship between fine art and craft, and to question the origin of the perceived dichotomy between the two in Western art history. The first section of this study examines this dichotomy, and, as a specific example, looks at art movements in the past two centuries which have made inquiries into the relationship between 'art' and 'craft'. The second section of this study examines these issues in the work and placement of two Irish artists, Brigid McClean and Isabel Nolan, both artists who work with craft media in a fine art context. The final section examines the attitudes of art institutions towards the exhibition, purchase and treatment of fine art which uses craft based media. The author focuses on the Douglas Hyde gallery in Dublin as a case study.

YEAR *2007
NUMBER 22
SURNAME Peaum
NAME H. B. Colette
TITLE St. Patrick's Purgatory - Artistic Patronage by Clergy in the Twentieth Century

PERIOD 20th century
ARCH_PAINT_SCULPT... Patronage
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines the clerical patronage of leading contemporary artists and architects on the Penitential island in Co. Donegal known as St. Patrick's Purgatory. The author aims to illuminate the influence of the historical importance of the site on the work of the artists in question Two specific periods of patronage are examined, that of the building and decoration of the Basilica of St. Patrick (1925 - 31), and the changes made to the Basilica in the 1980s. The first section of this work discusses the history of the island prior to the twentieth century. The second section examines the work of leading Arts and Crafts Irish artists in the building and decoration of the Basilica, while the third chapter explores the work of contemporary artists in the 1980s within the Basilica.

The History of Art Department, TCDThe Dissertation Database

YEAR 2007
NUMBER 23
SURNAME Roqan
NAME Melanie
TITLE Brightest star in the eastern sky - the development and influence of Hokusai's Manga.

PERIOD 19th century. 20th century
ARCH_PAINT_SCULPT... Print
COUNTRY_IES_OF INTEREST Japan

MISCELLANEOUS This dissertation examines the work of Katsushika Hokusai, placing him within a context of Japanese art history. The author examines his work within the narrative tradition of emaki (picture scrolls), and traces the influence of this tradition on the development of his work, in particular, his Manga. The author argues that a great development of style can be discerned in Hokusai's Manga, particularly in the themes used, and the brushstrokes. Although the Manga was intended as a teaching manual for students, the author argues that Hokusai learns most in their production. In the latter part of this study, the influence of Hokusai's work on modern Japanese artists is examined, in particular, the work of Masakatu Iwamoto. Finally, the influence of Hokusai on modern comics and on the work of Jeff Wall is explored.

YEAR 2007
NUMBER 24
SURNAME Sparks
NAME Alannah
TITLE Kate Cranston - The New Woman, the New Art and the Making of Modernity.

PERIOD 19th century
ARCH_PAINT_SCULPT... Architecture. Desian
COUNTRY_IES_OF INTEREST Scotland

MISCELLANEOUS This dissertation seeks to reevaluate the importance of Catherine Cranston, using a critical framework informed by feminist art criticism. Catherine Cranston, the author argues, is now mainly noted for her patronage of Charles Rennie Mackintosh, rather than for her own significant achievements in art and design. This study examines her innovative aesthetic vision for the Glasgow tea rooms in the light of the development of modernist values in both feminist and socio-aesthetic terms. The latter part of this work explores her contribution to a new form of 'feminine' art and connoisseurship, and reviews her patronage in a still broader context, presenting the idea of the tea rooms as a physical expression of contemporary European artistic thought. The final section examines Cranston's promotion of the Glasgow school and style.

YEAR	*2007
NUMBER	25
SURNAME	Trower
NAME	Georgina
TITLE	Irish Neo-Expressionism: A Female's Perspective.
PERIOD	20th century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_OF INTEREST	Ireland
MISCELLANEOUS	<p>This dissertation examines the Neo-Expressionist movement in Irish art in the 1980s, and questions the extent to which it has been regarded as a male dominated genre. The author reviews the anomaly of a predominance of gender-based readings of work which is professedly concerned with individuality. The work of female neo-expressionist artists, including Eithne Jordan, Patricia Hurl and Alice Maher is examined in order to gain an insight into the reality of female artists who worked within this language of expression in the 1980, and these case studies are used to explore where female artists positioned themselves within the supposedly male arena of neo-expressionism.</p>
YEAR	2008
NUMBER	1
SURNAME	Cavanagh
NAME	Ciara
TITLE	Images of Music in Religious and Genre Paintings in Seventeenth Century Italy and Spain
PERIOD	17th Century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_OF INTEREST	Italy, Spain
MISCELLANEOUS	<p>The aim of this dissertation is to study the topic of music in paintings in the seventeenth century. In this study, I will limit my research to Italy and Spain, two countries that had close ties during this time period. For my study I have chosen a select amount of religious and genre paintings and I will find if the views of the Church and society in each country are reflected in these paintings. I will also show whether the paintings I have chosen are realistic depictions of musical performances and whether the artists have knowledge of music.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR *2008
NUMBER 2
SURNAME Corballis
NAME Sheila
TITLE Vincent Kelly and his Contribution to Hospital Building in Ireland

PERIOD 20th Century

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines Vincent Kelly's contribution to the hospital building program of the 1930s, with particular reference to his role of education and advising other hospital architects on good hospital design. He was an active member on committees dedicated to the hospitalisation of Ireland during the period when a commissioning program was instigated. The work carried out by Kelly while on the Committee of Reference was invaluable. It laid the foundations for further research and study to be devoted to the cause of hospitals in Ireland. He has been hailed by members of the architectural and medical profession for his unflinching dedication to the hospital situation in Ireland. He studied modern hospital design in Europe and adapted their style and techniques to his hospital buildings. This dissertation examines the influential role continental hospital design had on hospital planning in

YEAR *2008

NUMBER 3

SURNAME Crowe

NAME Aislina

TITLE The RTE Campus: Innovation or Imitation?

PERIOD 20th Century

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines the planning, style and function of the Radio Téilifís Éireann complex at Montrose, designed by Dr. Ronald Tallon, and documents their evolution and development under his direction over five decades. That Tallon's design was influenced by the work of the German architect, Mies van der Rohe, is debated.

The History of Art Department, TCDThe Dissertation Database

YEAR 2008
NUMBER 4
SURNAME Durkan
NAME Ciarán
TITLE Bellori and the Language of Art

PERIOD 17th Century
ARCH_PAINT_SCULPT... Architecture. Painting. Theory.
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation provides an examination of the language use, and lexical meaning in *Le Vite de' Pittori, Scultori et Archtiectti Moderni*, by Giovan Pietro Bellori. By analysing the exact meaning of terms and words used by Bellori, it aims to aid readers of the text, in translation and in the original Italian, avoid misunderstanding, and misconception of the importance Bellori gives to certain terms and words.

YEAR *2008
NUMBER 5
SURNAME Haves
NAME Laura
TITLE Consuming Caroline: A Sociological Framework for the Work of Caroline McCarthy

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS The dissertation looks at the work of contemporary Irish artist Caroline McCarthy. The themes and issues that she deals with in the selected works are analysed within a sociological framework. Each work is individually scrutinized with reference to the relevant theory or theories it adheres to. The themes that McCarthy addresses are within the realm of the sociology of consumption. Themes of abundance in contemporary society and irrationality of consumerism in her works is examined first within the framework of theories by Max Weber. Issues such as the illusions of design and the superficiality of consumer culture in McCarthy's art is examined using theories by Jean Baudrillard, Frederic Jameson and Hall Foster as the foundation for analysis. The consumption of tourism is also explored with theories by Urry, MacCannell and Boorstin constructing the framework for investigation.

The History of Art Department, TCDThe Dissertation Database

YEAR 2008
NUMBER 6
SURNAME Hodson
NAME Tom
TITLE French Military Paintings and the Chester Beatty Bequest to the National Gallery of Ireland

PERIOD Late 19th Century: 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST France, Ireland

MISCELLANEOUS The Chester Beatty bequest to the National Gallery of Ireland includes a number of French military paintings of the period after the Franco-Prussian war of 1870. This was a period of innovation in military painting when French artists adopted realist aesthetics in the creation of a new modern sub-genre. Albeit limited in number and motif, the Chester Beatty paintings provide an opportunity for observing and examining this change in a centuries old style of heroic rhetoric.

YEAR 2008
NUMBER 7
SURNAME Jacout
NAME Eulalie
TITLE Were Elements of the Japanese Feminine Absorbed by Western Artists Through the Importation of *Ukiyo-e* to Paris at the End of the 19th Century?

PERIOD 19th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST France, Japan

MISCELLANEOUS The arrival of *Ukiyo-e* to Paris at the end of the 19th century saw not only two vastly different styles of art merge together, but more importantly, the two worlds of the courtesan. This dissertation is concerned with how the art world of Paris was affected when these two worlds of pleasure met.

The History of Art Department, TCDThe Dissertation Database

YEAR *2008
NUMBER 8
SURNAME Keane
NAME Rosie
TITLE An Investigation into the Controversy Surrounding the Exhibition of Mick O'Dea's Portrait of Brian Meehan in the 2003 Annual Exhibition at the RHA

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS In 2003, Mick O'Dea chose to exhibit his portrait of Brian Meehan, the convicted murderer of Irish journalist, Veronica Guerin. This dissertation aims to reveal some of the less aired aspects behind the relentless fog of publicity which has thwarted a fair assessment of this controversial portrait which was included in the RHA's 173rd Annual Exhibition. The first chapter deals with the social context of the Brian Meehan portrait and how the display context completely overwhelmed the creative context. The second chapter examines what the controversy says about the public perception and expectation of portraiture. The third chapter deals with the idea of 'shock' in the arts, questioning whether the Meehan portrait was deliberately intended to shock, and commenting on the frequent comparisons made between O'Dea's work and Marcus Harvey's portrait of Myra Hindley from the 1997 *Sensation* exhibition in

YEAR 2008
NUMBER 9
SURNAME MacDermot Conrv
NAME Maxwell Anthonv
TITLE The Careers of Lely and Wright Contrasted in the Shadow of van Dyck

PERIOD 17th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST England

MISCELLANEOUS This dissertation focuses on art in England in the 17th century. The circumstances of the Restoration of Charles II in 1660 effectively turned the clock back to the era of his father's court, thereby allowing a consideration of early 17th century artists at the court of Charles II. Having noted the changes wrought by Sir Anthony van Dyck to English portraiture, initially at the court of James I and subsequently at that of Charles I, and having considered the consequences of the years of civil war and the Inter-regnum on English art, the dissertation charts van Dyck's continuing influence in the Restoration period. The question is asked whether that influence was so strong as to overshadow artists such as Sir Peter Lely and John Michael Wright at the court of Charles II, thereby explaining their current unfashionable status. having considered the varied careers of Lely and of Wright, up to the return of Charles II in

The History of Art Department, TCDThe Dissertation Database

YEAR 2008
NUMBER 10
SURNAME McCrossan
NAME John
TITLE Complexity and Simplicity in the Plan of San Carlo Alle Quattro Fontane

PERIOD 17th Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This paper will examine and discuss a number of contemporary architectural drawings of the church San Carlo alle Quattro Fontane, built by Francesco Borromini in Rome between 1638 and 1641, with the facade being added later. They are preserved in the Albertina in Vienna. A number of variations in important elements of the plan of the church on the different Albertina drawings are identified, and their significance is discussed and evaluated, leading to a suggestion that a review of the dating and purposes of some of the Albertina drawings may be necessary.
Using a reliable 1998 survey by Professore Alessandro Sartor, the plan of the church is analysed and compared with the Albertina drawings. Some myths about San Carlo are exposed.
A number of hypotheses regarding Borromini's methods of transmitting

YEAR 2008
NUMBER 11
SURNAME McGarrigle
NAME Neasa
TITLE Blood, Bones, Surgery and Corpses in Contemporary Art

PERIOD 16th - 21st Centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST

MISCELLANEOUS This thesis examines blood, bones, surgery and corpses as mediums in contemporary art and outlines the work of some key artists working with them. It looks at the precedent for the collaboration between artists and anatomists and artistic engagement with the corpse, the body and surgery from the Renaissance onwards. It also discusses the many ethical concerns that arise from artists working with these materials.

The History of Art Department, TCDThe Dissertation Database

YEAR *2008
NUMBER 12
SURNAME McGeough
NAME Fionnuala
TITLE 'Art for Ideology's Sake'
Examining the Concept of Socialist Realism in the Art of Robert Ballagh

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation explores the character and content of Robert Ballagh's personal and state commissioned works in relation to the aesthetic principles and theory of Socialist Realism. This paper is not an exploration of the development and paradoxes inherent in Socialist Realist dogma in Soviet art nor is it a chronicle of Socialist Realism in the context of Irish art of the twentieth century. Rather it involves an analysis purely based on the aesthetic properties and underlying objectives that drive Robert Ballagh's work based on a critique of the Socialist Realism.

YEAR *2008
NUMBER 13
SURNAME Masterson
NAME Tara
TITLE "Stayed by what was, and pulled by what would be" - The Belfast Murals: Their Approach to Iconography and their Ever-changing Role in Today's Society

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland, Northern Ireland

MISCELLANEOUS The use of public art in Northern Ireland leads to the creation of cultural landscapes that while deeply embedded in symbolism and tradition, maintain social divisions and provoke conflict. As the Belfast murals are intended to be political statements of position and conviction, and therefore of opposition, one would expect that there would be considerable differences between Nationalist and Loyalist murals. The purpose of this dissertation is therefore to explore the aspects of divergence and convergence in the content and methods of expression seen in these murals.

The opening opening chapter takes a brief look at the history leading to 'The Troubles' of Northern Ireland. By studying the environment and political climate of the time, the first chapter discusses the events that invoked the painting of the first Belfast murals. It looks at the muralists of

YEAR	2008
NUMBER	14
SURNAME	Murphy
NAME	Katarzyna Anna
TITLE	Freeing the Observer
PERIOD	20th Century
ARCH_PAINT_SCULPT...	Painting: Print
COUNTRY_IES_ OF INTEREST	Poland
MISCELLANEOUS	<p>"Freeing the Observer"</p> <p>This study considers the development of poster design and the nature of the poster narrative. This is looked at from within the Polish context during the turbulent years of the 1950s and 1960s. It assesses the impact of political and historical shifts of power on culture and in turn on the individual. For the purposes of this paper two designers are held as prime examples of this.</p>

YEAR	*2008
NUMBER	15
SURNAME	Naidoo
NAME	Tania
TITLE	The Blessed Virgin in Irish Visual Culture 1940-1960: The Evolution of the Marian Image in Modern Irish Painting of the mid-20th Century
PERIOD	20th Century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_ OF INTEREST	Ireland
MISCELLANEOUS	<p>This dissertation explores the development of Marian Imagery in modern Irish painting from 1940-1960. The aim of this dissertation is to identify the significance of the Virgin Mary in modern Irish art, and so whilst some account of ecclesiastical art is pertinent, it is important to distinguish that this dissertation is not concerned to a great extent with the number of nature works commissioned by the Catholic Church, so much as those works featuring depictions of the Madonna that were executed by independent artists, and subsequently went into private or public collections. The time frame that has been chosen is reflective of a period of great social and cultural change both within Ireland and in Europe. In the first chapter I will give an overview of the role of Catholicism in Irish society, and the general state of Irish art. The second chapter focuses specifically on the significance of the Blessed Virgin in</p>

The History of Art Department, TCDThe Dissertation Database

YEAR *2008
NUMBER 16
SURNAME Ralph
NAME Karen
TITLE The Thirteenth Century Sculptural Heads of Cashel Cathedral

PERIOD 13th Century
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS A discussion of Gothic sculpture tends to revolve around those great French undertakings in Rheims or Chartres or English works visible in Wells and Salisbury; however such analysis leads to the unfair marginalisation of the craft of Irish masons during the Gothic era. Irish work may be observed in various sites around Ireland; early examples of which are found particularly in Munster in and around the Tipperary and Kilkenny area. While Irish work might be considered less sophisticated than its counterparts abroad, this does not justify the tendency of scholarship to largely ignore the topic. The aim of this thesis is therefore to begin to redress this injustice.

This dissertation constitutes an analysis of the carved corbel heads in the thirteenth century choir of St. Patrick's Cathedral on the Rock of Cashel,

YEAR *2008
NUMBER 17
SURNAME van Embden
NAME Mieke
TITLE Going Dutch
How Commercial Artists from the Netherlands Influenced Irish Graphic Design 1951-1960

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting: Print
COUNTRY_IES_ OF INTEREST Ireland, The Netherlands

MISCELLANEOUS As Ireland moved into the 1950s, she recognised the need to identify as a modern nation. Aer Lingus was seen by Seán Lemass as pivotal in enabling Ireland to assume her role on the international stage. Accordingly, it required a standard of publicity that could compete with anything produced internationally. The National College of Art (NCA), Dublin, however, was not adequately preparing its design students for careers in the advertising industry. While they were trained in poster design and lettering, instruction in printing techniques was neglected in the curriculum. Graduates were deemed to be too artistic, and without the practical printing skills necessary for graphic design they were avoided by the Dublin advertising agencies. Tim O'Neill, the director of Sun Advertising won the Aer Lingus publicity

The History of Art Department, TCDThe Dissertation Database

YEAR *2008
NUMBER 18
SURNAME Whelan
NAME Fiona
TITLE A Stylistic Analysis of the St. Manchan Shrine Figures

PERIOD 12th Century
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation is a stylistic analysis of the eleven figures currently attached to the twelfth century St. Manchan Shrine and some associated figures. The dissertation deals with their context within the realm of pre-Romanesque and Romanesque Irish art and explores the possible foreign sources for their more unusual stylistic features.

YEAR 2009
NUMBER 1
SURNAME Clvnes
NAME Aedin
TITLE Caspar David Friedrich's Melancholy: A Study of the Melancholic Landscapes of the German Romantic Painter

PERIOD 19th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Germany

MISCELLANEOUS This is a dissertation of the life and work of the German Romantic painter Caspar David Friedrich, with particular study of his melancholic state and the impact this had on his art. After examining the causes for the artist's mental state the chapters will focus on several works which have received little attention in the past; aiming to link the saturnine temperament of the artist with his landscape paintings.

The History of Art Department, TCDThe Dissertation Database

YEAR 2009
NUMBER 2
SURNAME Coaklev
NAME Caitriona
TITLE The Domestic Revolution and its Misconceptions: Domestic Architecture in England and America 1890-1910

PERIOD 19th-20th Centuries
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST America, England

MISCELLANEOUS This dissertation aims to investigate and analyse the development of domestic architecture in the period 1890 to 1910, focussing upon houses in America and England. There is a discussion of the domestic architecture of this time, based upon analysis of selected examples. As well as this, there is a discussion of common misconceptions about its development, and whether the changes in this period are as dramatic as some architectural historians claim. Lastly, this dissertation also deals with the issue of the client's reactions to their houses, and how much of the house designs were created upon this basis, rather than being designed from a purely aesthetic viewpoint.

YEAR 2009
NUMBER 3
SURNAME Dvon
NAME Soerscha
TITLE Monkeys, Bandwork and Ceiling Design: The life and work of Jean Berain.

PERIOD 17th-18th Centuries
ARCH_PAINT_SCULPT... Ceilina Decoration/Desian/ Stuccowork
COUNTRY_IES_OF INTEREST France

MISCELLANEOUS This dissertation is centred around the life and work of Jean Berain (1640-1711), a French artist of the seventeenth working as the official designer for Louis XIV. This dissertation pays particular attention to his decorative schemes and his ceiling design, in order to trace his influence on European ornament.

YEAR *2009
NUMBER 4
SURNAME Fearn
NAME Janet
TITLE Helen Allingham RA RWS 1848-1926

PERIOD 19th-20th Centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST England, Ireland

MISCELLANEOUS The Irish works of the nineteenth-century English watercolourist Helen Allingham reflect some similarities and yet some important differences to her established popular depictions of the English country cottage and rural life. This dissertation also seeks to examine to what extent was her work in England and Ireland influenced by her early life as an illustrator and her subsequent marriage to the Irish poet William Allingham?

YEAR 2009
NUMBER 5
SURNAME Howlev
NAME Catherine
TITLE Blasphemy in Art: Blasphemous Christian Themes in Contemporary Fine Art

PERIOD 20th-21st Centuries
ARCH_PAINT_SCULPT... Painting. Sculpture. Prints. Mixed Media.
COUNTRY_IES_OF INTEREST America, England, Germany, Russia

MISCELLANEOUS This dissertation presents a study on contemporary examples of Christian blasphemy in fine art. Further to this, the reader is presented with a series of categories and considerations with which to analyse such art works; a structure which potentially could be applied to the critiquing of future instances of Christian blasphemy which may arise in the world of art.

The History of Art Department, TCDThe Dissertation Database

YEAR 2009
NUMBER 6
SURNAME Kelly Kennedy
NAME Julia
TITLE Lost in Translation: An Exploration of the Dialogue between Chinese Contemporary Art and the West

PERIOD 20th-21st Centuries
ARCH_PAINT_SCULPT... Mixed Media. Painting. Performance. Prints.
COUNTRY_IES_OF INTEREST America,China, France, Italy, Russia,

MISCELLANEOUS This dissertation is a commentary on Contemporary Chinese Art (CCA) from 1985 to the current day. It sets out to explore the artistic dialogue between East and West. Western and Eastern perceptions of art will be examined along with the cultural exchanges and the re-contextualization of images that accompany such a discourse. Part One will focus on China and will explore how Chinese artists perceive Western art, aesthetically, formally and conceptually. Part Two will focus on the West and how, as a result of the selection and exhibition process western audiences perceive CCA.

YEAR 2009
NUMBER 7
SURNAME Lvsadht
NAME Sarah
TITLE 'Omnia Vincit Amor' 'The treatment of female figures and love in the art of Rome 1600 -1651

PERIOD 17th Centurv
ARCH_PAINT_SCULPT... Painting. Prints. Sculpture.
COUNTRY_IES_OF INTEREST Belgium, France, Italy, Spain

MISCELLANEOUS This dissertation will examine the treatment of classical and mythological female figures in conjunction with the theme of love by seventeenth-century artists in Rome, discussing art works from 1600 to 1651. The female subjects also serve as valuable examples of the taste for erotic art of that time. It is a treatment, not of allegorical meaning, but of the diverse portrayals of these subjects. Relying upon patronage and interpretation of classical literature, as well as their own gifts, these artists created some of the most celebrated art works of our time.

The History of Art Department, TCDThe Dissertation Database

YEAR 2009
NUMBER 8
SURNAME Malone
NAME Hannah
TITLE Staglieno Cemetery, Genoa

PERIOD 19th Century
ARCH_PAINT_SCULPT... Architecture.Sculpture
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS Staglieno cemetery in Genoa offers vast scope for a study in Italian art, architecture, society and history. For the purposes of this dissertation, the timeframe has been restricted to the nineteenth century. Firstly, this study explores the political and cultural forces which shaped Staglieno, assessing the impact of Enlightenment ideals upon nineteenth-century cemetery design. Secondly, it follows the lengthy phases of the Staglieno's construction, examining en route its architectural language, sources and context. Thirdly, the focus shifts from architecture to sculpture, which is examined as a showcase for the wealth, status and ideology of the Genoese bourgeoisie.

YEAR *2009
NUMBER 9
SURNAME McGee
NAME Caroline
TITLE Reclaim, Recall, Reassess: A study of the work of Mildred Anne Bulter RWS RUA (1858-1941)

PERIOD Nineteenth Century
ARCH_PAINT_SCULPT... Painting. Drawing
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS Mildred Anne Butler (1858-1941) was part of a group of Irish women who made a substantial contribution to fin-de-siecle Irish art that was both pioneering in its time and instrumental in developing pathways to professionalism for succeeding Irish women artists. Although her work is theoretically visible today, in reality it is still largely confined to art historians and collectors of Irish watercolours. This dissertation proposes to explain how this happened. Underpinned by a theoretical framework of feminist art history, methodologies used include an examination of primary and secondary source material including genealogical information on Butler as well as her paintings, drawings and diaries.

The History of Art Department, TCDThe Dissertation Database

YEAR *2009
NUMBER 10
SURNAME McGeogh
NAME Fionnuala
TITLE 'Art for Ideology's Sake' Examining the Concept of Socialist Realism in the Art of Robert Ballagh.

PERIOD 20th Century
ARCH_PAINT_SCULPT... Design. Painting.
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines the character and content of Robert Ballagh's personal and state commissioned works in relation to the aesthetic principals and theory of Socialist realism. This paper is not an exploration of the development and paradoxes inherent in socialist dogma in Soviet art nor is it a chronicle of Socialist realism in the context of Irish art of the twentieth century. Rather it involves an analysis purely based on the aesthetic properties and underlying objectives that drive Robert Ballagh's works based on a critique of the socialist realism.

YEAR 2009
NUMBER 11
SURNAME McGreevv
NAME Anna
TITLE Modernised Mythologies: An interpretation of the transformation of mythological paintings in the seventeenth century.

PERIOD 17th Century
ARCH_PAINT_SCULPT... Drawing. Painting. Sculpture
COUNTRY_IES_OF INTEREST Holland, Italy, Spain

MISCELLANEOUS This thesis aims to examine a selection of mythological paintings from the seventeenth-century in order to understand and interpret their unprecedented change in the representation of classical stories. Mythological paintings progressed from being veiled with allegory in the Renaissance towards a more profound exploration of human nature, immorality and extremes of emotion during seventeenth century. As there is very little contemporary evidence of how these paintings were regarded at the time, it is necessary to attempt to interpret them using the cultural theory and other approaches at our disposal today.

The History of Art Department, TCDThe Dissertation Database

YEAR *2009
NUMBER 12
SURNAME McSweeney
NAME Olivia
TITLE Street Art and its movement to the gallery in London and Dublin

PERIOD 20th-21st Centuries
ARCH_PAINT_SCULPT... Graffiti, Mixed Media, Painting, Photography
COUNTRY_IES_OF INTEREST England, Ireland

MISCELLANEOUS Street art is a controversial and questionable genre in art that has come into the public domain in full force in recent years. It has a peculiar ability to exist within the mainstream culture and at the same time on the periphery. With roots stemming from the New York graffiti art movement of the 1980s, which saw the likes of Jean-Michel Basquait and Keith Haring propelled into the limelight, street art too is producing household names in its field. Little has been researched on street art as a viable genre in art. This study aims to examine street art in London, one of the prime locations in the field, whilst looking at Dublin as a comparison, which is noticeably behind in the field.

YEAR 2009
NUMBER 13
SURNAME Montague
NAME Sarah
TITLE Portraiture of the Habsburg Monarchy

PERIOD 17th-18th Centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Belgium, Italy, Germany, Spain

MISCELLANEOUS This is an examination of the portraiture of the Spanish Habsburg monarchy from the reign of Charles V to the demise of the dynasty in 1700. The core official portraits throughout the period will be traced to discern the establishment of particular conventions. The development of prototypes and how these were adhered to and why will be discussed. Also, the reason for the distinctive sombre portraits is of main concern and the reasons for this, in particular, the messages that the monarchy was trying to convey and why this was distinct from contemporary court portraiture.

The History of Art Department, TCDThe Dissertation Database

YEAR *2009
NUMBER 14
SURNAME Murphv
NAME Niamh
TITLE The Origins and Significance of the Last Judgement on Muiredeach's Cross, Monasterboice

PERIOD 12th Century
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS A great deal remains unexplained regarding the origin and meaning of the Last Judgement on Muirdeach's cross at Monasterboice, Co. Louth which is possibly the most highly developed version in existence in the West before the 12th century. A review of the research undertaken to date will serve to highlight those areas where further investigation is needed. Attention will be given to the significance and origin of particular iconographic features in an attempt to discern how this unique depiction was arrived at namely the Osiris pose of Christ and St Michael weighing the souls. A greater understanding of how this version was formulated ultimately lies however in the Early Irish monasticism and literature of the period, an exploration of which will also help in identifying the intended

YEAR 2009
NUMBER 15
SURNAME Pvcinska-Taylor
NAME Barbara
TITLE Dance and Primitivism in the Work of Ernst Ludwig Kirchner

PERIOD 20th century
ARCH_PAINT_SCULPT... Painting. Prints. Sculpture
COUNTRY_IES_OF INTEREST France, Germany

MISCELLANEOUS In this dissertation, the presence and origins of dance and movement related imagery will be investigated in certain artworks produced by the German artist Ludwig Kirchner, leading member of the Brucke group, formed in Dresden in 1905. Both the diverse dance-related subject and the varied style in which these subjects are portrayed will be examined. Most importantly, an aim is to pinpoint the stylistic origins of the works and to explore non-western influences. The Brucke group were among the avant-garde groups of the turn of the century which interested in and inspired by the non-western tradition in art, in this case the 'tribal' or 'primitive' art forms in Africa and Oceania.

YEAR *2009
NUMBER 16
SURNAME Richardson
NAME Sorcha
TITLE A Study of the Architecture of the Curragh Camp c. 1890-1910

PERIOD 19th-20th Centuries

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation is an exploration and analysis of the architecture of the buildings of the Curragh camp in Co. Kildare. It focuses on the barrack building scheme implemented in the 1890s and attempts to analyse the function and architectural merit of these structures. It highlights gaps in literature on both the architecture of the camp and on barrack building in general, as well as exploring the history of the military on the Curragh. The main body of the text discusses the reasons for the construction of the permanent camp c. 1890, the building types within the camp and using the 1908 Ordnance Survey map as a point of reference, highlights those buildings which are extant. The contractors that worked on the camp are also discussed in brief.

YEAR *2009
NUMBER 17
SURNAME Roche
NAME Dervilia
TITLE The Tour in Holland of the Rev. Daniel Augustus Beaufort

PERIOD 18th-19th Centuries

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_ OF INTEREST Ireland, Holland

MISCELLANEOUS The Rev. Daniel Augustus Beaufort is best known from an art historical point of view for his designing of several buildings, most notably Collon Church, Co. Louth, as well as being a connoisseur of architecture in the late-eighteenth and early nineteenth centuries. Among his many travel journals and diaries is an account of a tour undertaken to Holland in 1764, when Beaufort was twenty-five years of age. This dissertation presents a reconstruction of the tour, with illustrations of many of the buildings and artworks he viewed in Holland. This study provides a valuable insight into the unfamiliar subject of eighteenth-century tours in Holland.

The History of Art Department, TCDThe Dissertation Database

YEAR	2010
NUMBER	1
SURNAME	Bubania
NAME	Ewelina
TITLE	The role of Slavic mythology in the works of Zofia Stryjenska (1891-1976) in the formation of the National style and the re-establishment of national identity in Poland in the 20th century
PERIOD	19th-20th centuries
ARCH_PAINT_SCULPT...	Architecture, Decoration, Illustrations, Painting.
COUNTRY_IES_ OF INTEREST	Poland,
MISCELLANEOUS	This dissertation analyzes the works of Zofia Stryjenska (1891-1976). She was a female artist who made a substantial contribution to Polish art both pioneering in its time and ensuring Poland's artistic recognition on the international arena. Her input towards Polish art of the fin-de-siecle and inter war period was extensive. However, Stryjenska's work today is still confined to specialists such as art historians and collectors. The study focuses on the interrelation between works of the artist on the theme of Slavic mythology and their role in the formation of the National style and the national identity in Poland in the 20th century. The author explores Stryjenska's thematic preoccupation by examining the portfolios of lithographs Slavic Gods (Bozki Slowianskie) of 1917, 1922 and 1934. Methodologies used include an examination of primary and secondary source material including information on Stryjenska as well as her
YEAR	*2010
NUMBER	2
SURNAME	Burke
NAME	Emma Jovce
TITLE	Richard Castle's Domestic Interiors in Ireland 1728-1750
PERIOD	18th Centurv
ARCH_PAINT_SCULPT...	Architecture
COUNTRY_IES_ OF INTEREST	Ireland
MISCELLANEOUS	This dissertation discusses Richard Castle's domestic architecture in Ireland from the period 1728-1750. Castle's known and attributed domestic buildings are compiled and more in depth analysis is made of particular town and country houses under various headings. Comparisons are made with contemporary architects in Ireland and Britain in order to put his works in context and gain an overview of those features that distinguish his designs from those of his recent predecessors and of his own generation.

The History of Art Department, TCDThe Dissertation Database

YEAR *2010
NUMBER 3
SURNAME Haves
NAME Melanie
TITLE The building of an eighteenth-century town palace: The architecture and decoration of No. 86 St. Stephens Green

PERIOD 18th Century
ARCH_PAINT_SCULPT... Architecture. Decoration. Stucco
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS No. 86 St Stephen Green is a magnificent, yet relatively neglected example of Dublin's eighteenth-century townhouse architecture. This dissertation undertakes a detailed study of this building which draws on both the physical evidence of the built structure and a collection of rare and unpublished documentary material. The architectural design and the richly varied stucco decoration of this domestic building are analysed in the context of contemporary examples. The authorship of no. 86's design and decoration is examined, as are the working methods of the various tradesmen involved in its construction. This offers new insight into the building history of this palatial townhouse, and the context in which it was created.

YEAR *2010
NUMBER 4
SURNAME Jacob
NAME Emma
TITLE The Stomach of the City: Dublin's Fruit and Vegetable Market

PERIOD 19th century
ARCH_PAINT_SCULPT... Architecture. Sculpture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS The dissertation is a study of the Dublin fruit and vegetable market, designed by Spencer Harty and opened in 1892. It provides a detailed formal analysis of this significant building. It also looks at related issues such as the policy behind the building of the market, the role food plays in the market and what the future holds for the markets area.

The History of Art Department, TCDThe Dissertation Database

YEAR 2010
NUMBER 5
SURNAME Kelly
NAME Carolyn
TITLE Little between Life and Work: Niki de Saint-Phalle and Tracey Emin
A study of the relationship between art and the function of the literary diary

PERIOD 20th Century
ARCH_PAINT_SCULPT... Digital media. Sculpture.
COUNTRY_IES_ OF INTEREST England, France

MISCELLANEOUS This dissertation examines the history of the diary as a literary genre and how it can be related to art, particularly in the work of Niki de Saint Phalle and Tracey Emin. The diary has served throughout the last four centuries as a both a public document (written by prominent men in high society). It documents a social era as much as the life of the author. It is also as a personal, intimate journal in which the author displaces secret emotions and thoughts to the page. This dissertation argues that the art of these women can be viewed as a form of diary, both in the public and private sense. It focuses on the manner in which the artists use their artwork to tease out difficult issues or emotions in their lives as the author uses the private diary, and on the use of diary-like passages of text in their work.

YEAR 2010
NUMBER 6
SURNAME Kinsella
NAME Karl
TITLE Plans, Plana and Pendulo: A Proto-History of Architectural Drawing in Richard of St Victor's De Ezechielis

PERIOD 12th & 13th Centuries
ARCH_PAINT_SCULPT... Architecture. Manuscripts
COUNTRY_IES_ OF INTEREST England, France

MISCELLANEOUS Few writers have attempted to trace the origins of architectural drawing before the appearance of Villard de Honnecourt's Portfolio. This paper traces earlier forms of architectural drawing to the last quarter of the 12th century. Richard of St Victor's exegetical text, with its highly detailed and well organised plans and elevations provides an opportunity to examine this proto-history of architectural drawing. The manuscript indirectly testifies to the existence of relatively sophisticated drawing sixty years before Villard's work. Formalist analysis will be carried out to contextualise Richard's work with earlier and subsequent representations of plans and elevations. The exegetical text will also be examined. This results in a prologue to many surveys of architectural drawings which begin in the early 13th century.

The History of Art Department, TCDThe Dissertation Database

YEAR 2010
NUMBER 7
SURNAME Larkin
NAME Alison
TITLE The Sublime and the Art of Transcendence

PERIOD 18th, 19th, 20th & 21st centuries
ARCH_PAINT_SCULPT... Digital media, Installation, Mixed Media.
COUNTRY_IES_ OF INTEREST America, England, Ireland

MISCELLANEOUS This dissertation examines the relationship between art and society. In particular it deals with the importance of the sublime as interpreted through the art of transcendence. The sublime is thus a highly complex but significant art historical theory which demands deep consideration. Sublime and the art of transcendence are discussed in this thesis under the following sections: Longinus and the genius of the artist, Burke and the senses, Nature and the Divine, the Divine and Apocalyptic, the Romantic era and Gender and Power.

YEAR *2010
NUMBER 8
SURNAME McIntvre
NAME Rachel
TITLE A critical history of Ireland's involvement in the Venice Biennale, focusing on the issues of nationality and politics that inform this institution's structure.

PERIOD 20th, 21st Centuries
ARCH_PAINT_SCULPT...
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation examines the Venice Biennale as an institution for the visual representation of contemporary Ireland from 1950 to the present day. The development of the Biennale out of the culture of international exhibitions will be explained in order to ground the reader's understanding of the event's structure. Alongside the mainly historical account of Ireland's involvement with the event, topics such as the vestiges of national rivalry inherent in the pavilions and the Biennale as a cultural tourism destination will be considered.

The History of Art Department, TCDThe Dissertation Database

YEAR 2010
NUMBER 9
SURNAME Moffat
NAME Sarah
TITLE The Construction of Identity in Art
A Study of the use of visual imagery from the early nineteenth to late twentieth centuries, in the creation and simultaneous destruction of the various interpretations of
PERIOD 19th & 20th centuries
ARCH_PAINT_SCULPT... Digital media, Illustration, Painting, Prints.
COUNTRY_IES_ OF INTEREST America and Europe

MISCELLANEOUS This dissertation examines the formulation and destruction of stereotypes in relation to the image of the black person within art during the eighteenth and nineteenth centuries in both Europe and America. It covers traditional art forms such as painting and print, as well as advertising and a later focus on the American conceptual artist Adrian Piper. The diversity of works discussed, as well as the wide range of attitudes towards race and racism are evident throughout the study. There is therefore an attempt to provide a concise overview of the history of the image of the black person within art during this period. There is also recognition of the destructive effect on both sides that stereotyping can have. This acts as a comment on the powerful effect of visual imagery and art in society.

YEAR *2010
NUMBER 10
SURNAME O' Carroll
NAME Cian
TITLE 'Green Shift on the Emerald Isle' 'The rise of an environmental consciousness in Irish Architecture 1975-2003'
PERIOD 20th & 21st Centuries
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation traces the development of green architecture in Ireland from 1975-2003. The study examines the subject from early research into increased energy independence of building to popular professional engagement with the issues of green architecture. As no history or account of green architecture internationally exists, a literary review of architectural publications on the subject is used to compose a history of environmental concerns in architecture. This is appropriate for the purposes of contextualising Irish green architecture. To characterise debate in Irish architectural practice the professional body's journal is drawn on throughout, having been exhaustively studied from 1987-2004. The concern with green architecture is based on a combination of both positive and negative evidence in the professional body's journal. Reference is made to publications and policies outside of Ireland for

The History of Art Department, TCDThe Dissertation Database

YEAR *2010
NUMBER 11
SURNAME O' Connell
NAME Katharine
TITLE Restoration in Context: The Dining Hall, Trinity College Dublin

PERIOD 20th Century
ARCH_PAINT_SCULPT... Architecture. Conservation & Restoration
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation aims to place the restoration of the Dining Hall, Trinity College Dublin (1984-86), in the context of conservation theory. It also addresses the issue of how new architecture should relate to old structures. In this regard, the study discusses additions made by de Blacam and Meagher to the Dining Hall. Finally, it will assess the success of the restoration and extension of the Dining Hall.

YEAR 2010
NUMBER 12
SURNAME Phelan
NAME Jennifer Ann
TITLE 'An Exploration into the Role and Use of the Image of the Child'

PERIOD 16th. 17th. 18th. 19th. 20th & 21st centuries
ARCH_PAINT_SCULPT... Advertising. Drawing. Murals. Painting
COUNTRY_IES_OF INTEREST England, France, Germany, Ireland, Italy,

MISCELLANEOUS This dissertation examines the role and use of the image of the child in art. There are three key areas of focus: the child as a symbol of innocence; the use of the child in creating a social conscience; and the use of the image of the child as a promotional tool. These three areas of study form the basic framework for the research. Each section includes a detailed discussion and exploration of three examples which support the overall examination of this theme.

The History of Art Department, TCDThe Dissertation Database

YEAR 2010
NUMBER 13
SURNAME Plavskina
NAME Anna
TITLE Wooden Treasure: Russian Timber Building and the Klet Type Church

PERIOD

ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Russia

MISCELLANEOUS

This dissertation examines timber as building material, how it was used in Russian churches of the klet type, and their mutual relationship. The klet type was the first architectural style of Eastern Orthodox Russia, and is characterised by a simple rectangular, tripartite plan. This dissertation will argue that the elements of the klet type construction display a deep knowledge and understanding of the natural properties and qualities of timber. This study will also attempt to show that in some cases, it is the properties of timber that determine architectural elements of the church. This plays a vital role in the overall form of the klet churches. The main example used to display the point is the Church of the Deposition of the Robe from the village of Borodava, which despite being the earliest surviving example of the klet type churches, demonstrates a mastery and skill in timber construction unmatched in its time.

YEAR 2010
NUMBER 14
SURNAME Poulton
NAME Emma
TITLE L'Arte Sacra and Aeropittura: Spirituality and Technology as seen in the Second Generation of Futurism

PERIOD 20th Centurv

ARCH_PAINT_SCULPT... Painting. Photographv. Prints
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS

This dissertation will discuss the Second Generation of Futurism during the 1920s and 1930s. It will explore the two main developments of the movement - L'Arte Sacra and Aeropittura. The text will discuss the differences between these forms of Futurism and the more traditional forms of Futurism seen in the years leading up to the First World War. References will be made to the political landscape of the time. This will focus on the rise and impact of Fascism. It will also examine the new technological developments of aeroplanes and flight and the return to a more traditional form of art in the guise of sacred art. The reasoning behind this new choice in subject matter and new direction will be discussed with reference to the cultural changes in society that took place.

The History of Art Department, TCDThe Dissertation Database

YEAR 2010
NUMBER 15
SURNAME Quinn
NAME Sorcha Niamh
TITLE The Symbolist Use of Synthetism and Line in Portraying the Late Nineteenth Century Male's Vision of the Female, a Comparative Study.

PERIOD 19th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST England, France, Norway

MISCELLANEOUS This dissertation is first of all a study of the negative perception of women amongst intellectuals, particularly in France, at the end of the nineteenth century. This feeling of negativity resulted in a fashion in portraying female stereotypes in the visual arts. This applied to the portrayal of the femme fatale or polar opposite depictions of women as ideal and docile. Secondly, this dissertation is an attempt to come to terms with the Symbolist movement. The Symbolists were the artists who interpreted women in this manner. Thirdly, this study is an examination of certain stylistic techniques which were particularly effective in portraying the symbolist concept of externalising the inner realm. This is exemplified by the work of artists such as Paul Gauguin, Odilon Redon and Edward Munch. Analysis is made of how the anxiety and paranoia which are such prominent features of the style of these

YEAR 2010
NUMBER 16
SURNAME Rvan
NAME Meredith
TITLE A Fresco of the Pieta by Giovambattista Naldini in Santi Simone e Giuda, Florence, and its Preparatory Works

PERIOD 15th. 16th centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Italy

MISCELLANEOUS This dissertation analyses the first independent work of the Florentine artist Giovambattista Naldini in the church of San Simone e Giuda in Florence. The fresco will be considered in light of five related preparatory works which include three drawings and two frescoes on terracotta tiles. The artist's degree of indebtedness to tradition and his master will be discussed with particular reference to Michelangelo and Renaissance Florentine art. Naldini's style of drawing and painting will be addressed, as well as the iconography of the works. Finally, the work and Naldini will be considered in the larger context of contemporary Florentine art, Mannerism and the artist's later works.

The History of Art Department, TCDThe Dissertation Database

YEAR 2010
NUMBER 17
SURNAME Thomas
NAME Karl
TITLE The Anatomy of Michelangelo Sometimes Right, Sometimes Wrong, Always Divine

PERIOD 16th Century
ARCH_PAINT_SCULPT... Painting. Sculpture
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This thesis takes a practical look at the work of Michelangelo and attempts to make sense of the anatomical inventions using at times a sport specific approach and a great deal of observation. The author's background in martial arts as a student and instructor, combined with his past profession as a personal trainer and rugby coach has been brought to bear on the examination of this subject. The author's study of anatomy in Trinity College has also contributed to his discussion of Michelangelo's approach to the depiction of anatomical problems in his art.

YEAR 2011
NUMBER 1
SURNAME Allen
NAME Sarah
TITLE Magnum Style: A case study examining the rhetoric of Magnum photography and its oscillating position between photojournalism and fine art

PERIOD 20th & 21st Century
ARCH_PAINT_SCULPT... Photography. Photojournalism
COUNTRY_IES_OF INTEREST Africa, Australia, Britain, France, Italy, Spain,

MISCELLANEOUS This thesis examines the art of photography and photojournalism in the 20th and 21st centuries. In particular, the development of the genre of Magnum Photography, which has become the epitome of photojournalism, has been described in detail. There will be an analysis of the rhetoric of the Magnum image from its beginnings in 1947 to its development up to the present day. Crucial to understanding the transformation of Magnum imagery is recognition of the change in the forum of photojournalism. The work of a number of well-known photographers has been discussed and illustrated including Henri Cartier-Bresson, Larry Burrows, Philip Jones Griffiths, Robert Capa and Edward Weston

The History of Art Department, TCDThe Dissertation Database

YEAR 2011
NUMBER 2
SURNAME Brennan
NAME Aine
TITLE Examining the artist Paul Gauguin's attitude to his female subjects in the context of his pursuit of the exotic

PERIOD 19th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST France

MISCELLANEOUS This thesis examines Paul Gauguin's approach to female subjects in his art with particular reference to his interest in the exotic. This is exemplified by his depictions of primitive peoples untouched by 'Western Modernisation'. The first chapter will deal with his time spent in Brittany. The second chapter will deal with what drove him to seek further creative inspiration overseas. The third chapter will focus on Gauguin's time in Tahiti and examines his relationship with native women such as his mistress Teha'amana. The fourth chapter deals with women as the primary subjects in Gauguin's work during his years focussing on the exotic. In particular an attempt will be made to understand why women provided such inspiration for him.

YEAR 2011
NUMBER 3
SURNAME Carev
NAME Christine
TITLE Unravelling the origins of the Raphael Cartoons in the National Gallery of Ireland
An Investigation of the Origins of the NGI Cartoons and their Relationship to the Raphael Tapestry Cartoons in the V & A

PERIOD 16th century
ARCH_PAINT_SCULPT... Painting. Cartoons. Tapestry. Restoration
COUNTRY_IES_OF INTEREST Italy, Ireland

MISCELLANEOUS This dissertation examines the origins of two full size tapestry cartoons in the National Gallery of Ireland. Archival research was undertaken to provide documentary evidence for the provenance of the cartoons. An examination of the structure of the cartoons and a close visual analysis was carried out in order to provide objective criteria against which the Raphael tapestry cartoons in the V & A could be compared. The findings of this research were assimilated into a plausible historical context of tapestry and cartoon production. Overall findings suggest that the NGI cartoons are sixteenth century working tapestry cartoons, that were directly replicated from the Raphael tapestry cartoons by a process of *spol/vero*. Their fluency and quality of painting suggest that an artist of note, who was familiar with the nuances of Raphael's work and tapestry cartoons, was responsible for their execution.

The History of Art Department, TCDThe Dissertation Database

YEAR 2011
NUMBER 4
SURNAME Coahill
NAME James Alexander McClaren
TITLE The Bernasconi Collection

PERIOD 18th century
ARCH_PAINT_SCULPT... Ceiling Decoration, Painting, Stuccowork
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation examines a rare and unpublished collection of drawings for quadratura painted decoration and stuccowork in a private collection known as 'The Bernasconi collection'. It provides a comprehensive catalogue of the one hundred and three drawings in the collection, while analysing the themes, provenance and working methods of the collection. Effort is made to place these drawings within the wider European tradition of decorative ornament and more specifically in the late seventeenth and early eighteenth-century Italian context from which they originate. This dissertation also provides a brief summary of *quadratura* decoration about which not much has been written in the English language.

YEAR 2011
NUMBER 5
SURNAME Donohue
NAME David
TITLE Tomato: A contemporary approach to Visual Music in Audio-Visual Art

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Visual Music. Audio-Visual Art and
COUNTRY_IES_OF INTEREST England

MISCELLANEOUS This study aims to show how Tomato a London based art group has furthered developed in Visual Music and audio-visual technology. An attempt will be made to establish the development of Visual Music and audio-visual art throughout the 20th century and more particularly in the 21st century due to the contemporary art group Tomato. This study first looks into the history and theories at the core of both Tomato and their collaborative musical group Underworld in order to find the theoretical basis on which their Visual Music is created. It then looks at specific examples of these art works. In this regard, it aims to establish how they achieve Visual Music expression within the live environment, through both the Underworld live shows, live Tomato Art Jams and exhibitions.

The History of Art Department, TCDThe Dissertation Database

YEAR 2011
NUMBER 6
SURNAME Eskander
NAME Claire
TITLE Giorgio Vasari: Dictator of Florentine Art?

PERIOD 16th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation examines the dominance of the influence of Giorgio Vasari on painting in Florence in the mid Cinquecento. The study is specifically concerned with Vasari's religious paintings. Thus, there will be particular focus on the altarpieces in the churches of Sta Maria Novella and Sta Croce. The aim is to discern his artistic attitudes which are apparent in both his paintings and his writing. The patronage of the Medici family was key to his success as a painter and the dissemination of his artistic ideas. The style of art in Florence changed immediately after Vasari's death and the reasons for this will be addressed. In this regard, comparisons will be made between altarpieces created before and after Vasari's death. This indicates how stylistic changes took place.

YEAR 2011
NUMBER 7
SURNAME Fawaz
NAME Aislina
TITLE Klimt and Rodin: The influence of the French Master on the Austrian Secessionist

PERIOD 19th & 20th centuries
ARCH_PAINT_SCULPT... Painting and Sculpture
COUNTRY_IES_OF INTEREST France and Austria

MISCELLANEOUS This thesis examines the artistic influence of the French sculptor Auguste Rodin (1840-1917) on the Austrian Secessionist Gustav Klimt (1862-1918). Comparisons are made between specific works by Rodin and others by Klimt. Given the ever increasing esteem in which Rodin was held in the German-speaking Europe, It has been reasonable to suggest that Klimt had access to journals in which works by Rodin were reproduced. This thesis sets out to prove therefore that Klimt definitely knew Rodin's sculptures and was certainly influenced by them. This is shown by the recurrence of certain motifs in Klimt's work which are derived originally from the sculptures of Rodin.

The History of Art Department, TCDThe Dissertation Database

YEAR *2011
NUMBER 8
SURNAME Francis
NAME Maria
TITLE The Mortuary Chapel at Glasnevin Cemetary

PERIOD 19th century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This thesis explores the Romanesque Revival Mortuary Chapel at Glasnevin Cemetery in Dublin. A history of Glasnevin cemetery will be provided as a background to the discussion of the Mortuary Chapel which is a significant monument of Romanesque revival. The Mortuary Chapel was designed by J. J. McCarthy. Due to documentary evidence, the study charts the manner in which J.J. McCarthy was chosen as the architect and how Hiberno- Romanesque was the style selected. Attention has also been paid to the materials used in the construction and the building process of the Mortuary Chapel.

YEAR 2011
NUMBER 9
SURNAME Gaffnev
NAME Catherine
TITLE Sign Systems: The Portraits (1997-2000) of Julian Opie

PERIOD 20th century
ARCH_PAINT_SCULPT... Graphic Desian and Illustration. Multi Media
COUNTRY_IES_OF INTEREST England

MISCELLANEOUS This thesis examines the work of Julian Opie. By amalgamating long-upheld art-historical conventions with contemporary, digitally-generated visual languages, processes and materials, the work of Julian Opie offers a very direct interrogation of representation, mass reproduction, modularization and the distinction between 'fine' art and other design disciplines. The portraits he executed between 1997-2000, constitute a showcase for his postmodern investigation of representation.

The History of Art Department, TCDThe Dissertation Database

YEAR 2011
NUMBER 10
SURNAME Gordon
NAME Hannah Clare
TITLE Natural Architecture from Nature as an influence to Architecture to Nature itself as Architecture

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_ OF INTEREST America, Australia, France, Ireland

MISCELLANEOUS This dissertation examines the development of the use of nature in architecture. Its primary focus is outlining the transition from nature as influence to design to nature itself forming architecture. This process is documented through four key phases, as detailed in each of the four chapters. Chapter One analyses the presence of nature in architecture as shown by ancient and Renaissance treatises. The study of architectural theory recognizes the importance of nature to the classical approach to design. Chapter Two develops the concept that man is inherently connected to his environment. Chapter Three demonstrates that natural architecture has its basis in the Land Art movement, where structure was made from the Earth itself. Chapter Four deals with organic design and examples from contemporary architectural practice. The structures featured evoke the ideals of natural

YEAR 2011
NUMBER 11
SURNAME Greene
NAME Rebecca
TITLE Sophie Calle: 'The Marcel Duchamp of emotional dirty laundry?'

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Installation. Painting. Sculpture
COUNTRY_IES_ OF INTEREST France

MISCELLANEOUS This dissertation examines the relationship between the art of Marcel Duchamp and Sophie Calle. Indeed, The Guardian described the artist Sophie Calle as 'the Marcel Duchamp of dirty laundry'. Calle was certainly influenced by Duchamp's innovative approach to the art work which opened up an entirely new discourse on art. An analysis is made of the relationship between Calle's art and that of Duchamp by examining the similarities and/ or conflicting approaches to their work. An emphasis is placed on the 'readymade', the role of the viewer and the incorporation of language. There is also a discussion of Calle's oeuvre with a view to discerning her unique contribution to the art world.

The History of Art Department, TCDThe Dissertation Database

YEAR	2011
NUMBER	12
SURNAME	Halpin
NAME	Sarah-Louise
TITLE	Nineteenth-Century Australian Landscape Painting: Reflections of Society from Colonisation to Federation
PERIOD	19th century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_OF INTEREST	Australia
MISCELLANEOUS	<p>This thesis discusses how Australian landscape painting in the nineteenth century can be seen to embody the struggle for a sense of place felt by settlers of that period. The art under discussion is that of the white settler population. The thesis will show the development of Australian landscape painting from its topographical roots at the beginning of the nineteenth century to the impressionistic landscapes of the Heidelberg School at the end of the century. There will be therefore an attempt to demonstrate how landscape painting reflects the sentiments and experiences of the pioneers in their new land. There will be an examination of the key artists and also the gradual emergence of an 'Australian Style' of landscape painting.</p>
YEAR	2011
NUMBER	13
SURNAME	Harkin
NAME	Nollaq
TITLE	The Changing Portrayal of the Dancer in Late Nineteenth Century French Art as a Reflection of a Changing Society
PERIOD	19th century
ARCH_PAINT_SCULPT...	Drawing. Painting. Prints. Sculpture
COUNTRY_IES_OF INTEREST	France
MISCELLANEOUS	<p>This dissertation is an exploration of the changing portrayal of the dancer in French art of the nineteenth century as being representational of a changing society. Particular attention will be paid to the depiction of the dancer in the art of Edgar Degas. Comparisons will be made with representations of this subject by other contemporary artists. An effort will be made to see how Degas' treatment of this subject differed from his predecessors and how his handling of the theme of the dancer can be seen as innovative.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR *2011
NUMBER 14
SURNAME McCarthy
NAME Aoibheann
TITLE An Evaluation of the Leaving Certificate Art History Curriculum 'A Curriculum forty years in the un-making'

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Drawing. Painting. Sculpture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This thesis focuses on the subject of art history as part of the Irish Secondary School Senior Cycle Curriculum. The author's personal experience of widespread dissatisfaction with the pedagogy of post-primary art history amongst students, teachers, artists, 3rd level universities and cultural institutions has made apparent the need for such an investigation. This study evaluates the Leaving Certificate History and Appreciation of Art course and assesses its approach to the discipline of art history. In order to comprehend the issues of this curriculum contextually, an effort has been made to address the traditional and persistent attitudes towards the arts, art and art history in education and society which have hindered their development within school programmes.

YEAR 2011
NUMBER 15
SURNAME McKeon
NAME Rachael Elizabeth
TITLE A Study of Caravaggism in the 17th Century What is more Caravaggio than Caravaggio?

PERIOD 17th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation examines in detail a selection of demonstrably relevant Italian artists, who were in the 17th century, followers of Caravaggio. This thesis will seek to break down the preconceived notions of what is and isn't Caravaggesque. This has been done through careful examination of the movement at large and the paintings of the artists involved. There is therefore an attempt to re-evaluate and re-define who were the most authentic followers of the Lombard master in artistic terms and discredit those who have disingenuously fallen into this category.

The History of Art Department, TCDThe Dissertation Database

YEAR *2011
NUMBER 16
SURNAME Marrinan
NAME Andrea
TITLE Glasnevin House

PERIOD 18th century
ARCH_PAINT_SCULPT... Architecture. Decoration. Stucco
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This thesis is a detailed study of Glasnevin House, Dublin. There will be an analysis of the richly varied stucco decoration of the interior. The architecture, occupants and plasterwork will also be examined in context of contemporary examples. Authorship and design will be considered as well as the context in which the house was built and decorated.

YEAR 2011
NUMBER 17
SURNAME Montcalm
NAME Maria
TITLE Conservation and Controversy: An account of Alfonso Rubbiani's Restorations in Piazza Maggiore and their Context in Europe

PERIOD 19th & 20th centuries
ARCH_PAINT_SCULPT... Architecture. Restoration
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation is a study of Alfonso Rubbiani (1848-1913) and of his work in restoration. In particular, his work undertaken on the buildings of Piazza Maggiore in Bologna-Piazza Communale, Palazzo dei Notai, Palazzo del Podesta and Palazzo di Re Enzo will be discussed. In addition to an account of his approach to these specific restorations, there is a deep focus on the cultural, national and economic context of the work, from the local to the European. One of the main aims of this thesis is to introduce a major figure in Italian restoration to a wider audience by examining his theories, some of which have never been translated. From a historical perspective this aims to present Alfonso Rubbiani and his specific approach to restoration in a balanced light, in order that the extent of the restorer's work is better appreciated and understood.

The History of Art Department, TCDThe Dissertation Database

YEAR *2011
NUMBER 18
SURNAME Ni Lideadha
NAME Sorcha
TITLE Branding Dublin: 'Starchitects' negotiating city identity

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation investigates the presence of the architectural phenomenon of 'starchitecture' in Dublin City since 1996. The broad cultural factors which have led to this trend will be discussed. This is based on economic and sociological sources which provide the reason for its popularity amongst elite architects and city officials. Through the analysis of previously uncollected primary material, an account is formed of the various built and unbuilt projects that have been by 'star' architects for the city over the past fifteen years. Finally, an evaluation is conducted of the capacity of such international designs to engage with the particular place-identity of a city such as Dublin.

YEAR 2011
NUMBER 19
SURNAME O' Donnell. Clare
NAME
TITLE The Primacy of Perception: Olafur Eliasson's Phenomenological Art

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Installation
COUNTRY_IES_ OF INTEREST Denmark, Germany, Iceland

MISCELLANEOUS This thesis explores Olafur Eliasson's artworks in relation to what is means to perceive. The artist's installation work will be discussed. The study will focus on the phenomenological aspect of Olafur Eliasson's art through an ekphrastic engagement with Maurice Merleau-Ponty's text The Phenomenology of Perception and exploring the wider implications it could have for society. "Eliasson's work encourages a critical attitude toward normative processes of perception while at the same time offering viewers opportunities to expand their ability to envision."

The History of Art Department, TCDThe Dissertation Database

YEAR 2011
NUMBER 20
SURNAME Oliver
NAME Kevin
TITLE Sir Andrew Fountaine of Narford Hall, Norfolk, his Palladian associates in the reigns of Queen Anne and Kings George I and George II and the proposed designs for a palace at Richmond by Sir Edward Lovett Pearce

PERIOD 17th & 18th centuries
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST England, Ireland

MISCELLANEOUS This dissertation undertakes a study of Sir Andrew Fountaine (1676 -1753) of Narford Hall, Norfolk. Fountaine's direct contribution to the architectural activity of the Burlington circle will be discussed. Both primary and secondary sources provide Fountaine's connections with Neo-Palladianism in Britain. In addition, this study also reveals Fountaine's connections with Ireland through his friendship with Jonathon Swift. Evidence for an association between Sir Andrew Fountaine and Sir Edward Lovett Pearce will also be assessed.

YEAR 2011
NUMBER 21
SURNAME Preston
NAME Martina
TITLE Edgar Degas: The Role of the Female

PERIOD 19th century
ARCH_PAINT_SCULPT... Drawing. Painting. Prints
COUNTRY_IES_OF INTEREST France

MISCELLANEOUS This thesis will examine how the art works by Edgar Degas portrayed the role of women in the nineteenth century. In particular, images of women by Degas which depict the relationship between the various classes of society will be discussed. The socio-political undertone of Degas' work highlights the expressive creativity Degas found in the figure of the modern woman. The modern woman becomes a symbol for the modern era. Degas utilised the image of the prostitute as an example of this. Degas explores the psychological and physical oppression of the female. This dissertation hopes to emphasise his role in translating the devastating impact of cubism and subjugation of the woman in the modern era.

The History of Art Department, TCDThe Dissertation Database

YEAR 2011
NUMBER 22
SURNAME Rainsford
NAME Sue
TITLE The Concept of the artwork as an Extension of the Self

PERIOD 21st century

ARCH_PAINT_SCULPT... Photographv

COUNTRY_IES_ OF INTEREST

MISCELLANEOUS Throughout art historical and theoretical writings there is an assumption concerning artistic process and the completed state of the artwork. Though the descriptions differ with each author, they grope towards the same concept, converging upon the same unspoken notion. What is lacking is a clear account of what occurs in the artistic process for this sensation of unity and familiarity to arise-what is called extension. An attempt will be made to argue that in addition to this concept of extension being indirectly described or referred to throughout the writings of several theorists, without it -and its resulting unity, an artwork cannot communicate with the viewer on a meaningful level. This thesis therefore poses some profoundly important questions concerning today's art.

YEAR 2011
NUMBER 23
SURNAME Tucker
NAME Sheena
TITLE From Reynolds to Leibovitz; Are eighteenth century portrait painters and twentieth century portrait photographers really chalk and cheese?

PERIOD 18th. 20th & 21st centuries

ARCH_PAINT_SCULPT... Paintina. Photographv

COUNTRY_IES_ OF INTEREST England

MISCELLANEOUS This dissertation examines the similarities between eighteenth century portrait painting and twentieth century portrait photography under several headings- children, costume, royalty and death, with the aim of emphasising that these two distinct genres are not actually as different as one would first assume. Artists discussed are Gainsborough, Hogarth, Reynolds and Zoffany. Photographers whose work is included are David Bailey, Annie Leibovitz, Lord Snowdon and Mario Testino,

The History of Art Department, TCDThe Dissertation Database

YEAR 2012
NUMBER 1
SURNAME Abbot
NAME Rosalind Abbot
TITLE Progress through Press
British Art Periodicals of the Nineteenth Century

PERIOD 19th century
ARCH_PAINT_SCULPT... Painting. Illustration. Arts & Crafts
COUNTRY_IES_ OF INTEREST Britain, France and Europe

MISCELLANEOUS

This dissertation focuses on the nineteenth-century British Art Periodicals such as The Art Journal (formally entitled The Art-Union). The Studio, The Savoy, The Artist's Repository and Drawing Magazine and The Portfolio etc. A critical analysis has been made 'of their approaches, importance and cultural implications in light of more recent research and art theory.' The periodicals have been examined in regard to their 'successes and failures both in terms of commercial viability and quality of content.' A study of these periodicals will reveal the nature of Victorian art world. In particular, the role of the art periodical in 'shaping of British cultural life and the shifts in attitude throughout the century will be examined.

YEAR 2012
NUMBER 2
SURNAME Barter
NAME Sarah
TITLE Amadeo Modigliani and his singularity in the History of Art

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Italy, France

MISCELLANEOUS

This thesis aims 'to discuss the position of the work of the Italian born artist Amadeo Modigliani in the history of art. 'His formative years in Italy where he was exposed to the classical art of antiquity and also to the highly academic works of the Italian Renaissance' will be discussed. This background gave him an understanding of the traditions of classicism. 'His career in Paris introduced him to the Modernist movements and developments.' 'His work displays 'a variety of influences and inspirations.' His art shows 'a love for the old, traditional, classical, but also with a desire to modernise and make his art of his time.' His position in the history of art in Paris in the early twentieth century, 'at a time of such upheaval and change' will be discussed. The influence of sculpture on his work and his sculptural style will be examined as will his ability to reinterpret the classical style in a modern idiom.

YEAR 2012
NUMBER 3
SURNAME Brady
NAME Aoife
TITLE Sir Joshua Reynolds: Problematic Painting

PERIOD 18th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST England

MISCELLANEOUS

This dissertation discusses the methods and materials employed in the studio of the eighteenth-century painter, Sir Joshua Reynolds. In particular, the focus will be 'on Reynolds's portrait painting and on the deterioration many portraits have experienced as a result of his techniques.' There will also be an examination of 'Reynolds's awareness of the technical problems associated with his paintings and his reasoning behind such problematic methods, as well as the market to which he was selling.'

YEAR 2012
NUMBER 4
SURNAME Cahill
NAME Sacha
TITLE Is it not about Banksy?

PERIOD 21st century
ARCH_PAINT_SCULPT... Graffiti. Media
COUNTRY_IES_OF INTEREST England

MISCELLANEOUS

This thesis examines the graffiti artist Banksy. Of particular importance will be 'the media's influence on his artistic career.' There has been 'an in-depth investigation into the media's relationship with the artist and how this has effected the public's perception of his work as well as the accessibility of his art.'

The History of Art Department, TCDThe Dissertation Database

YEAR 2012
NUMBER 5
SURNAME Claffev
NAME Jennifer
TITLE Viennese Actionism; the body as a medium

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Performance Art
COUNTRY_IES_OF INTEREST Austria

MISCELLANEOUS This dissertation will explore the role of the body within Viennese Actionism between the years 1964-1970; by the artists Gunter Brus, Valie Export, Otto Muehl, Hermann Nitsch and Rudolf Schwarzkogler. The thesis will discuss the body's adoptions by the above-mentioned artists and the various taboos addressed by the group. 'The effect and progress of the private action into the public action' will be examined as well as 'finally addressing the use of the female body by Aktionismus.'

YEAR 2012 *
NUMBER 6
SURNAME Coldrick
NAME Katie
TITLE 'Looking at and Responding to' An evaluation of the discourses between current visual art education in primary schools, educational programmes in primary schools in the National Gallery of Ireland, Dublin City Gallery Hugh Lane and the National Museum of Ireland

PERIOD 21st Century
ARCH_PAINT_SCULPT... Art Education
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation seeks to evaluate the dialogue between the visual art education in Irish primary schools and education programmes in museums and galleries. It examines the current Visual Arts Curriculum and other relevant areas of the Primary School Curriculum, and describes theoretical developments within education that led to its introduction. By carrying out observational research in the National Gallery of Ireland, the Dublin City Gallery Hugh Lane and the National Museum of Ireland, Kildare St., it assesses the activities that are currently available. It contextualises current practices by looking initially at historical developments of museum education, both internationally and in Ireland. Case studies made it possible to identify links between practice inside the classroom and outside the classroom.

The History of Art Department, TCDThe Dissertation Database

YEAR 2012
NUMBER 7
SURNAME Doyle
NAME Michelle
TITLE Selling America back to herself: Coca-Cola and the commodification of beauty

PERIOD 20th century
ARCH_PAINT_SCULPT... Advertisements. Mixed Media
COUNTRY_IES_OF INTEREST America

MISCELLANEOUS This dissertation explores the icon of the Coca-Cola bottle in American social history and print advertisements. In particular, advertisements for Coca-Cola will be examined in relation to feminist theory and gender stereotyping. The study will focus on the impact of Coca-Cola advertisements on American popular culture. The possible influences of advertisements for Coca-Cola on the definition or isolation of certain characteristics of female beauty will be explored. These aspects may have impacted negatively on women and their quest for equality in the 20th century.

YEAR 2012
NUMBER 8
SURNAME Duagan
NAME Lucie
TITLE 'Art for the Nursery has become Art Indeed' Children's Book Illustration in late Victorian England

PERIOD 19th Century
ARCH_PAINT_SCULPT... Book Illustration
COUNTRY_IES_OF INTEREST England

MISCELLANEOUS The thesis will examine the field of children's book illustration in late Victorian England. Major changes occurred in this genre due to technological advances of the colour printing industry and by a steadily increasing demand for children's books from a growing middle-class market. The research will consider the work of three prominent book illustrators who were active towards the end of the nineteenth century. These were Walter Crane, Randolph Caldecott and Kate Greenaway. The extent to which the content and aesthetic value in the work of these artists were primarily intended for an adult audience will be demonstrated.

The History of Art Department, TCDThe Dissertation Database

YEAR 2012
NUMBER 9
SURNAME Duignan
NAME Jennifer
TITLE Turning Science into Art: The Use of Artistic Motifs in Eadweard Muybridge's Animal Locomotion Series (1884-87)

PERIOD 19th Century
ARCH_PAINT_SCULPT... Photography, Painting, Sculpture
COUNTRY_IES_ OF INTEREST England, America

MISCELLANEOUS This dissertation will explore the work of photographer Eadweard Muybridge. He was particularly interested in images of human and animal movement known as the Animal Locomotion series. The images in the Animal Locomotion project suggest the inspiration of art historical models and motifs. This study sets out to uncover the ways in which Eadweard Muybridge utilised art historical references in the photographs for his Animal Locomotion Series and how this contradicted the supposedly scientific aims of the project.

YEAR 2012
NUMBER 10
SURNAME Fitzmaurice
NAME Annemarie
TITLE 'The Art of Drinking with Dionysus/Bacchus, in the Seventeenth Century
An analysis of the treatment of Bacchic subjects by Caravaggio, Rubens and Velazquez

PERIOD 17th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Italy, Belgium, Spain

MISCELLANEOUS This thesis analyses the Bacchic works of three seventeenth century painters, Caravaggio, Rubens and Velazquez. An examination of the Bacchic paintings will show the range of representation in a variety of contexts. The classical primary sources, both visual and literary, will be discussed and linked to the paintings. Each artist is given equal consideration in his unique treatment of the subject matter.
The mythological heritage of antiquity will be considered and how it was handed down, the vicissitudes it passed through and the extent to which the writers of the mythological gods nourished humanist values and art in the seventeenth century.

The History of Art Department, TCDThe Dissertation Database

YEAR 2012
NUMBER 11
SURNAME Fleming
NAME Marv
TITLE The Development of the Colour Field in Colour Field Painting: From 1940s America to 1960s Britain.

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST America, Britain

MISCELLANEOUS This dissertation focuses on the development of Colour Field abstraction ranging from its beginnings in 1940s America, up until the 1960s in Britain. The study is based on three different groups of Colour Field artists, each of which is quite distinct in their own ways. The research demonstrates how these three groups of Colour Field artists all relate to and contrast with each other in a variety of interesting ways.

YEAR 2012*
NUMBER 12
SURNAME Grav
NAME Nicola
TITLE A Study of the Castledermot High Crosses: An Enduring Artistic Impression

PERIOD 9th Century
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS The purpose of this thesis is to explore the north and south crosses at Castledermot, Co. Kildare as significant works of Insular art. The iconographical programmes and sculptural form of these crosses are examined. These aspects are further considered in regard to the function, artistic production and the wider context of these crosses within a regional group.

The History of Art Department, TCDThe Dissertation Database

YEAR 2012
NUMBER 13
SURNAME Hanlev
NAME Michelle
TITLE The Art Books of Henri Matisse, An Examination of Twentieth Century Livre de Peintre

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting. Book Illustration. Prints
COUNTRY_IES_ OF INTEREST France, Spain & USSR

MISCELLANEOUS This study focuses on the 'livre d'artiste' produced in France during the first four decades of the twentieth century. The historical development of this form of art will be examined through the works of Henri Matisse, Pablo Picasso, Marc Chagall, Salvador Dali and Andre Derain. The exhibition of the 'Art Books of Henri Matisse' at the Chester Beatty Library, Dublin, 2011 will also be discussed.

YEAR 2012
NUMBER 14
SURNAME Harrington
NAME Clare
TITLE From The Queen to McQueen
Exploring the validity of fashion as an art form in the context of the art gallery of museum

PERIOD 20th & 21st Centuries
ARCH_PAINT_SCULPT... Fashion. Photographv. Desian
COUNTRY_IES_ OF INTEREST England

MISCELLANEOUS This dissertation demonstrates how Fashion can be Art. It 'explores the interface and interaction of fashion with the formal art world, illustrated by four examples of ground breaking fashion/art exhibitions. It will also seek to show 'the relationship between curator, designer/artist, location and the exhibition visitor, in the context of contemporary culture, the media, the 'hype' generated, and the need to attract visitors, and therefore make money.' These are all features which are 'relevant to an exhibition of the Impressionists at the National Gallery as to an Alexander McQueen exhibition at the Metropolitan Museum of Modern Art.'

The History of Art Department, TCDThe Dissertation Database

YEAR	2012*
NUMBER	15
SURNAME	Haskins
NAME	Dylan
TITLE	Scale and Identity ABK's Arts Building at Trinity College Dublin
PERIOD	20th Century
ARCH_PAINT_SCULPT...	Architecture
COUNTRY_IES_ OF INTEREST	Ireland
MISCELLANEOUS	This study is an 'in-depth study of the origin, evolution and construction of ABK's (Ahrends Burton Koralek) Arts and Social Sciences Building at Trinity College Dublin from 1967 to 1978 with an evaluation of its merits and failings to the present day.' Primary material hitherto unavailable has been examined to 'provide a detailed account of the context in which the project came about, the internal discussions and the site visits prior to the selection of an architect and the creation of a comprehensive brief.' 'The development of ABK's deep plan is analysed in terms of its responsiveness to the need for identity and sub-units in a large-scale university complex. Critical issues regarding the suitability of a conglomerate building for a university campus are also explored.
YEAR	2012
NUMBER	16
SURNAME	Hvland
NAME	Meabh
TITLE	Divining Bloodshed Examining the theme of blood in devotional imagery of the Early Modern period
PERIOD	15th. 16th. 17th & 18th centuries
ARCH_PAINT_SCULPT...	Painting. Sculpture
COUNTRY_IES_ OF INTEREST	Italy, Spain, Belgium, Germany, Holland
MISCELLANEOUS	This thesis examines the theme of blood in devotional imagery during the Early Modern period. It investigates the way in which artists represented the physiology of the body of Christ and his sufferings. It will also relate the chosen images to their corresponding literature and attempt to identify reasons as to why artists chose to depict certain subjects in the manner in which they did. It will focus on representations of the Crucifixion and martyrdom with regard to the level of suffering that is depicted. It will also provide an in-depth analysis of the wounds of Christ.

The History of Art Department, TCDThe Dissertation Database

YEAR 2012*
NUMBER 17
SURNAME Jordan
NAME Petra
TITLE Immutability and Flexibility: The Paradox of the Irish Management Institute

PERIOD 20th century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation deals with the architecture of the Irish Management Institute at Sandyford by Arthur Gibney. The building is examined within the context of contemporary office architecture. In particular, the thesis looks at the way in which the Irish Management Institute fits into the conventional style of building for corporation function. The Building is considered in relation to the oeuvre of Arthur Gibney and is compared to successive projects to demonstrate the development of a particular concept throughout his career. A discussion of the Irish Management Institute involves an examination of the form and concept of the buildings. Finally, the buildings are considered in the context of the award of the Royal Institute of Ireland's Triennial Gold Medal.

YEAR 2012
NUMBER 18
SURNAME Kennv
NAME Aoife
TITLE Jackson Pollock's Classic Drip Paintings: A synthesis of process and product to outline the artistic merit of his work

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST America

MISCELLANEOUS The thesis will discuss the classic drip paintings of Jackson Pollock, created between of 1947-1950. The very select focus on just the paintings of this period is due to the interesting nature of this work. While being very successful, they have also received a high degree of criticism. They are very difficult images with which to come to terms, as they are so thoroughly abstract. Therefore, the aim of this thesis is to outline a comprehensive study of the artistic merit involved in this work, by examining both the process of creation and the product. The extensive visual documentation on Pollock will be examined as will previous research on the 'drip paintings'. Pollock's painting methods and techniques will also be explored.

The History of Art Department, TCDThe Dissertation Database

YEAR 2012
NUMBER 19
SURNAME Lacey-McCormac
NAME Roisin
TITLE Japonisme: The Ripple Effect

PERIOD 19th & 20th Centuries
ARCH_PAINT_SCULPT... Prints. Painting
COUNTRY_IES_ OF INTEREST Japan, France

MISCELLANEOUS The purpose of this thesis is to develop the study of Japonisme beyond its current parameters, which is primarily focused on the initial phase of Japonisme throughout the mid 1850's to the early 1880's. In order to demonstrate the broader and more enduring implications of Japonisme amongst the second and third generation of Modernist painters, this study will identify stylistic and compositional parallels between Japanese woodblock prints and French painting from the late 1880's onwards. There will be an analysis of the significance of these parallels in the context of the development of Modernist painting.

YEAR 2012
NUMBER 20
SURNAME McGowan
NAME Anna
TITLE Decoding Domesticity: Artistic Representations of Women in the Domestic Space

PERIOD 17th. 19th. 20th & 21st centuries
ARCH_PAINT_SCULPT... Painting. Drawing. Sculpture. Installation
COUNTRY_IES_ OF INTEREST

MISCELLANEOUS The dissertation proposes to examine the complex relationship between women, art and the domestic space. For centuries, woman was bound by society to perform a passive role within the home. This study aims to assess the equation of femininity with domesticity and passivity. This has been done to investigate its implications for the artistic representation of women in the interior space. In order to gain an understanding of this relationship, the roots of the patriarchal relegation of women to the home must first be explored, as must the subsequent re-evaluation of the domestic space by women in the wake of second-wave feminism.

YEAR	2012
NUMBER	21
SURNAME	McKeever
NAME	Molly
TITLE	Elsa Schiaparelli, Salvador Dali and The Surrealists
PERIOD	20th century
ARCH_PAINT_SCULPT...	Painting. Photography. Fashion
COUNTRY_IES_ OF INTEREST	France, America, Spain, Italy
MISCELLANEOUS	<p>This thesis explores the connection between Surrealist art and Surrealist fashion. According to Andre Breton, the founder of the Surrealist movement, Surrealism could exist and be portrayed through any medium. This study will discuss how fashion designers throughout the twentieth century and especially during the 1930s, expressed 'actual functioning thought' through their garments. By availing of processes such as metamorphosis, disfunction and tricks of the mind, fashion designers, like artists, created surrealist fashion. An attempt will be made to examine the affect this had on art's relationship with fashion today and how it changed the way in which fashion and art are exhibited.</p>

YEAR	2012
NUMBER	22
SURNAME	McNeela
NAME	Ailbhe
TITLE	Chic to Chic Elsa Schiaparelli: Between Art and Fashion
PERIOD	20th century
ARCH_PAINT_SCULPT...	Fashion. Design. Photography
COUNTRY_IES_ OF INTEREST	Italy, France
MISCELLANEOUS	<p>This dissertation examines the work of fashion designer Elsa Schiaparelli (1880-1973) in the context of an artist of her time working in the medium of fashion. It gives insight into her life while focusing on the relationships and collaborations she had with many contemporary artists. These were considered important figures in the Futurist, Dada and Surrealist movements and regarded her as an equal when collaborating in the area of fashion. Schiaparelli's work is scrutinised in the same manner as any artist's work should be. Her importance as an artist, deriving from her influence on her contemporaries and her influence on later generations, is evaluated.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR 2012*
NUMBER 23
SURNAME Maher
NAME Jane
TITLE A Study of the Art and Architecture of Ullard Church, Co. Kilkenny

PERIOD 12th Century
ARCH_PAINT_SCULPT... Architecture. Sculpture
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation seeks to identify the various stages of construction to which Ullard church has been subjected. It has been described as a building of the Hiberno-Romanesque period. Therefore, familiarity with the Irish Romanesque period in terms of art and architecture was essential in contextualising the building by comparatively examining similar works. However, the haphazard remodelling of the building over time presents great difficulties to the architectural historian in ascertaining the nature of the original design. There is a significant lack of prior scholarship on Ullard church. Therefore, this thesis has attempted to collate any information which is available on the subject.

YEAR 2012
NUMBER 24
SURNAME Marsden
NAME Rachel
TITLE Sacred Divisions A Consideration of the Triptych's Survival in Contemporary Art

PERIOD
ARCH_PAINT_SCULPT... Painting. Sculpture
COUNTRY_IES_ OF INTEREST Germany, Italy, America, Spain

MISCELLANEOUS This thesis focuses on the triptych as one of Western Art's oldest formats of artistic expression. It is intrinsically bound to religious practice and ritual. The study considers why the triptych continues to be used in a prevailing climate of innovation and avant-gardism. It also considers how this tradition-laden form manages to maintain validity in an increasingly secular society. The relationship of contemporary art to the Church will be explored as will the enigmatic question of modern spirituality. Hence, an examination of the triptych's transfer from iconography to abstraction in an attempt to communicate the numinous has been explored.

The History of Art Department, TCDThe Dissertation Database

YEAR	2012
NUMBER	25
SURNAME	Mitchell
NAME	Laura
TITLE	The Treatment of Narrative in Seventeenth-Century Religious Art
PERIOD	17th Century
ARCH_PAINT_SCULPT...	Painting, Sculpture, Drawing, Print, Frescoes
COUNTRY_IES_ OF INTEREST	Italy, Spain
MISCELLANEOUS	<p>This dissertation examines the treatment of narrative in seventeenth-century religious art with a specific emphasis on the lives of the saints. In particular, the focus of the study will be on their martyrdoms and visionary experience. Works discussed are executed in variety of media such as panel painting, drawing, print, sculpture and fresco. Paintings by artists such as Guido Reni, Caravaggio and Ribera show how narrative can be used in different ways in drawing and painting. The contrasts and parallels to be drawn between the single-figure field and multi-figured compositions will be shown. Alberti's tenets on 'istoria' expounded in his treatise of 1435 will be discussed in relation to the fresco paintings produced by Guido Reni and Domenichino.</p>
YEAR	2012
NUMBER	26
SURNAME	Murphy
NAME	Lorna
TITLE	Touch of Gold The semiotic perception of gold in modern and contemporary art with a focus on the work of Susan Collis
PERIOD	20th & 21st centuries
ARCH_PAINT_SCULPT...	Sculpture
COUNTRY_IES_ OF INTEREST	Britain, Ireland, America, Italy
MISCELLANEOUS	<p>This dissertation investigates the use of perception of gold in modern and contemporary art. There will also be an exploration of the use of craft and making within several of these art objects. While there will be a consideration of other artists, this discussion will be focused on the contemporary artwork of Susan Collis. Comparisons will be made with the use of gold in the work of artists such as Luciano Fabro, Gordon Matta-Clark, Jeff Koons, Philippa Lawrence and Patrick Scott.</p>

YEAR 2012
NUMBER 27
SURNAME O' Sullivan
NAME Niamh
TITLE 1950s American Animation: A Phenomenon & Revival

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting, Animation
COUNTRY_IES_OF INTEREST America

MISCELLANEOUS This thesis discusses 1950s American Animation and how it deserves to be considered a part of the Golden Age of American Painting. It serves to prove that the design innovations that were created during the 1950s were revolutionary and left a lasting impact on not only the canon of animation, but also on the canon of art history. This thesis also demonstrates that there has been a revival of design innovations in certain cases of animation which have been produced during the past 15 years.

YEAR 2012*
NUMBER 28
SURNAME Petersen
NAME Helene
TITLE Jack O' Hare Taliesin to Co. Waterford Private Commissions

PERIOD 20th Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST America, Ireland

MISCELLANEOUS This study focuses on the Irish architect Jack O' Hare. Although trained in Ireland, he sought inspiration in the US, particularly in the work of American architect Frank Lloyd Wright. After a period of apprenticeship and immersion in Wright's ethos in his Taliesin Fellowship in Wisconsin and Arizona, O' Hare set out on a personal journey to realise his own conception of Wrightian principles of Organic Architecture in his own private commissions. This monograph traces O' Hare's quest to realise this vision by way of analysis of four private commissions he undertook in both Ireland and the USA during his career.

The History of Art Department, TCDThe Dissertation Database

YEAR 2012*

NUMBER 29

SURNAME Purcell

NAME Briaid

TITLE Obelisks: From sacred symbols to monuments of triumph and commemoration
(An analysis of obelisk appropriation and its transitory meaning)

PERIOD Antiquity to 20th Century

ARCH_PAINT_SCULPT... Sculpture

COUNTRY_IES_ OF INTEREST Egypt, Ireland, Italy

MISCELLANEOUS This dissertation analyses the form and function of the ancient Egyptian obelisk and the mechanisms of its appropriation by other cultures. It also examines the post-antique emulation of obelisk erection through the construction of monuments which adopted its form. It investigates the transformation that the obelisk's meaning underwent from antiquity to modernity. This is demonstrated by the examination of the intentions behind its re-erection in the modern construction of obelisks such as the Boyne obelisk and the Wellington Testimonial.

YEAR 2012*

NUMBER 30

SURNAME Reddan

NAME Anna

TITLE The Shades of Gray
Eileen Gray's Oeuvre and its influence on Contemporary Irish Furniture Design

PERIOD 20th century

ARCH_PAINT_SCULPT... Architecture. Furniture. Desian

COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation sets out to investigate the influence of Eileen Gray's designs on contemporary Irish furniture. The development of furniture design from the late-nineteenth century to the mid-twentieth century is discussed in order to understand the context of Gray's oeuvre. Gray's key works are analysed and discussed in terms of material, form and innovation. The connection between these designs and contemporary Irish furniture design is then investigated by discussing key works by prominent Irish designers. Comparisons are drawn between pieces designed by Gray and pieces designed by these Irish designers, considering the process of design, material and concept. The findings demonstrate that Eileen Gray's furniture designs have had a great influence on contemporary Irish furniture design.

YEAR 2012*
NUMBER 31
SURNAME Richmond
NAME Marv
TITLE Anne Madden A Modernist Approach to Mythology

PERIOD 20th & 21st Centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This thesis focuses on the artist Anne Madden and in particular, on her modernist approach to themes of classical mythology. This is conveyed by her landscapes of ancient sites in the west of Ireland, from the early 1960s. It is also apparent in her series of works on classical mythological themes in the 1980s and 1990s. The thesis consists of an overview of the theme of classical mythology in twentieth-century art, and addresses the approaches to themes of myth in Irish art. It examines the Irish modernist artists who were prominent in the twentieth-century, combined with international modernist movements, who were influential in the career of Anne Madden. Finally, it focuses on Anne Madden's mythological works, which comprise of her first approach to classical mythology in the mid-1980s in such themes as Dedalus and Icarus, the Odyssey and Aurealis Burealis series

YEAR 2012*
NUMBER 32
SURNAME Rodgers
NAME Clare
TITLE Housing the Worker in Rialto: An Architectural and Social History

PERIOD 19th & 20th Centuries
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines, for the first time, a Guinness and Dublin Artisans' Dwellings Company housing development in Rialto, Dublin begun in 1882. It surveys the working class housing situation at the time and other philanthropic and semi-philanthropic housing companies in both London and Dublin. This places the scheme in such a context. This is followed by a formal analysis of the three parts of the scheme: Rialto Buildings, Rialto Street and Cottages and South View Terrace. Finally, the social impact and architectural heritage of the building is evaluated.

YEAR 2012
NUMBER 33
SURNAME Tikhonova
NAME Irina
TITLE The Influence of the Image of Mary Magdalene

PERIOD 15th, 16th & 17th centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Italy, Spain, Flanders

MISCELLANEOUS

In this dissertation, the character of Mary Magdalene will be discussed. The life of Mary Madgalene is surrounded by mystery, since it is not known if she was one person, or if the character of Mary Magdalene is created based on several women mentioned in the Gospel. Nevertheless, the image of Mary Magdalene has been of great importance to the Roman Catholic Church and it has been a significant impact on the believers. The story of Mary Magdalene will be told, with an attempt to explain who she might have been. The importance of the image of the saint will be discussed according to the subject matter and the time period when the work of art was created.

YEAR 2013
NUMBER 1
SURNAME Aspell
NAME Niamh
TITLE Women as Victims and Victors in Goya's Los Desastres de la Guerra

PERIOD 18th centurv
ARCH_PAINT_SCULPT... Prints. Painting
COUNTRY_IES_ OF INTEREST Spain

MISCELLANEOUS

This dissertation examines the set of prints, 'Los Desastres de la Guerra' by Francisco de Goya y Lucientes (1746-1828) in the Chester Beatty Library, Dublin. It explores how and why it came to be part of the collection. The themes of women as victims of sexual violence and as heriones are explored. Historical accounts of events and conventions of representations and visual precedents are discussed.

The History of Art Department, TCDThe Dissertation Database

YEAR 2013
NUMBER 2
SURNAME Brickenden
NAME Jessica
TITLE Art Historical Approaches to the Florentine Renaissance Palace

PERIOD 14th-15th centuries
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS The Florentine Renaissance palace had a huge impact on the development of urban architecture not only in Italy, but around the world. These palaces are viewed in different ways by different people. This dissertation explores the art historical approaches to the Florentine Renaissance palace. The results show that there are two main approaches to the Florentine Renaissance palace, the formalist approach and the socio-economic approach. After these two approaches, the material culture approach develops, which is relatively new approach within the literature, and one that is expanding and being used for exhibitions and galleries. The aim is to explore these approaches and understand how the authors view the buildings.

YEAR 2013
NUMBER 3
SURNAME Brophy
NAME Sinead
TITLE Tattoo/Art: Meaning, Medium and Market

PERIOD 20th-21st centuries
ARCH_PAINT_SCULPT... Tattoo. Mixed Media
COUNTRY_IES_OF INTEREST

MISCELLANEOUS This dissertation aims to evaluate tattoo's place in the contemporary art world as a medium, subject-matter and marketable artwork. This is achieved by examining tattoo's historical and cultural background, as well as its contemporary art context as informed by postmodern theory and its movement into the commercial art gallery. Tattoo can be considered an experience of the everyday in contemporary society; one that has elements of aesthetics, commodification, collaboration and certain social and cultural significance. This study will evaluate whether or not these theoretical similarities allow tattoo to fully enter the realm of contemporary art. Will tattoo always be a mark of 'the other' to be fully accepted by art establishments as a 'legitimate bonafide fine art form?'

The History of Art Department, TCDThe Dissertation Database

YEAR 2013
NUMBER 4
SURNAME Burton
NAME Sam
TITLE Sidney Nolan and Ned Kelly: Living through the Landscape

PERIOD 20th century
ARCH_PAINT_SCULPT... Painting. Watercolour. Mixed Media
COUNTRY_IES_OF INTEREST Australia

MISCELLANEOUS The Australian landscape, so indeterminate, has always been a challenge for artists to accurately represent. To capture its essence is arguably beyond the scope of conventional European methods. Contemporary Australian artists over the years have long attempted to creatively tame this wild, ambiguous land using techniques unsuited to the task. Sidney Nolan (1917-1992) is one of the few artists within the continent who has by unanimous critical assent, managed to depict the landscape successfully. The intention of this study is to examine this relationship through discussion of the important Ned Kelly series of paintings by him.

YEAR 2013
NUMBER 5
SURNAME Ciraveana
NAME Adriana
TITLE Tastemakers An analysis of taste in a postmodern context

PERIOD 20th-21st centuries
ARCH_PAINT_SCULPT... Painting. Architecture. Mixed Media
COUNTRY_IES_OF INTEREST England, America

MISCELLANEOUS The dissertation will investigate the relevance of Pierre Bourdieu's theory of taste and aesthetic judgement in its relationship with society. His text 'Distinction: A Social Critique of the Judgement of Taste' will provide the theoretical framework of the art historical discussion. It will be argued whether Bourdieu's ideas remain relevant in the practice of collecting in Britain and the US with specific references to Charles Saatchi's methods and practices. The first chapter will set out and analyse Bourdieu's theory. The second chapter will relate Bourdieu to the practice of collecting in Britain and the US. The third chapter will investigate Charles Saatchi and his relevance to Bourdieu.

The History of Art Department, TCDThe Dissertation Database

YEAR 2013*
NUMBER 6
SURNAME Cole
NAME Alexander
TITLE The Restoration of Newman House (1989=1994)

PERIOD 20th century
ARCH_PAINT_SCULPT... Architecture. Restoration
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation aims to provoke an understanding of the historical, architectural and cultural significance of no. 85 and no. 86, St Stephen's Green, until their restoration project during the 1980s and 1990s. Using primary and secondary sources, including private unpublished material, this dissertation aims to provide the first detailed public record of the restoration of the building and the changes that occurred as a result. This takes into account the interior and exterior handling of the project, examining the preservation methods, problems and solutions as well as the aspirations of the restorers.

YEAR 2013
NUMBER 7
SURNAME Crawlev-Fav
NAME Aislina
TITLE The Dog in Painting: From Prop to Prominence

PERIOD 16th. 17th. 19th & 20th centuries
ARCH_PAINT_SCULPT... Painting. Prints
COUNTRY_IES_ OF INTEREST England, Holland, Italy, Spain, France

MISCELLANEOUS The image of the dog has been used over many centuries in art. This thesis will look at how the depiction of the dog has changed with the many developments in the styles of painting, the subjects of paintings and the culture surrounding them. Scientific studies into the anatomy in the Renaissance and in the eighteenth century provided artists with an opportunity to have a fuller understanding of all sorts of creatures including dogs. Certain symbolic meanings have been associated with dogs in art. They have also become an image of social status. This study focuses on the function of the dog in paintings through a variety of artists, genres and eras.

The History of Art Department, TCDThe Dissertation Database

YEAR 2013
NUMBER 8
SURNAME De Barra
NAME Sadhbh
TITLE An analysis of the work and merit of Vito d'Ancona as a painter within the context of the Macchia movement

PERIOD 19th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS Vito d'Ancona (1825-1884) was an Italian painter of the so-called 'Macchia' movement (the term roughly translates as 'blot' or 'stain'). This nineteenth-century movement is relatively unknown outside Italy. Surprisingly little has been written in English about this particular chapter in the history of Italian painting. The aim of this thesis is to bring to light the works of a lesser known Macchiaiolo whose career has been the subject of a most interesting study. Although a key figure during the formative years of the Macchia movement and despite contributions to important exhibitions, d'Ancona is an artist who has never achieved much recognition. The whereabouts of many of his works is unknown which hinders public awareness of his oeuvre.

YEAR 2013
NUMBER 9
SURNAME Dovle
NAME Kelvin
TITLE Scheduling Civilisation: A study of BBC Art History 1969-2006

PERIOD 20th-21st centuries
ARCH_PAINT_SCULPT... TV documentaries on Painting. Sculpture Arch
COUNTRY_IES_OF INTEREST England

MISCELLANEOUS This dissertation studies methods of presenting art history on television. Four BBC programmes are examined which span the years 1969-2006. These are: 'Civilisation' (1969), 'Ways of Seeing' (1972), 'The Shock of the New' (1980), and 'Power into Art' (2006). These programmes are considered under a rubric encompassing their context, style and format of presentation, aims and achievements. The primary aim of the study is a detailed analysis of the original series. There were great innovations in the style of this type of programme, but the thought provoking argument and discussion of art history has been neglected. The dissertation concludes with an analysis of these findings with a view to looking at the possibilities for the future of the genre.

The History of Art Department, TCDThe Dissertation Database

YEAR 2013
NUMBER 10
SURNAME Finlav
NAME Sorcha
TITLE The Sainte Chapelle in Paris

PERIOD 19th century
ARCH_PAINT_SCULPT... Architecture. Sculpture. Restoration
COUNTRY_IES_OF INTEREST France

MISCELLANEOUS Restoration as we know it, now is an ever evolving concept that in part, finds its roots in the nineteenth-century restoration of the Sainte Chapelle in Paris. This dissertation aims to look at the desire to rediscover and recreate the past as important for a multitude of reasons. An attempt will be made what necessitated such a lengthy and strenuous project. This study will examine the thought process behind the efforts and the basic requirements before any building could be commenced. This included extensive documenting of the existing structure. Research into documents and illustrations that could provide insight into the buildings structural and iconographical origins were also used.

YEAR *2013
NUMBER 11
SURNAME Fitzpatrick
NAME Colette
TITLE Gone but no longer forgotten-The Life and Career of John Bourke, architect

PERIOD 19th century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This thesis seeks to recover the life and work of the nineteenth century Irish architect John Bourke. An assessment of his buildings and the two existing documents by his hand which have been thus far discovered. These are a plan and a paper on Egyptian architecture. Examination of these items allows Bourke's work to be placed within a practical and theoretical context of the period. Based on this evidence, his value as an architect will be assessed and the question of why he has remained unstudied will be addressed.

YEAR	2013
NUMBER	12
SURNAME	Fitzpatrick (AMHC)
NAME	Hugo
TITLE	Renaissance Sculpture and its Classical sources
PERIOD	15-16th centuries
ARCH_PAINT_SCULPT...	Sculpture
COUNTRY_IES_OF INTEREST	Italy
MISCELLANEOUS	<p>This study will tie together, through the use of specific antique sculptural prototypes, two historical periods: the ancient and the Renaissance. The sculpture and sculptors of the Renaissance shall be examined through four specific antique examples: 'Laocoon and His Sons,' 'Apollo Belvedere', 'Crouching Venus' and 'The Equestrian Portrait of Marcus Aurelius.' These sculptures represent a wide variety of style and technique and their Renaissance response do likewise. How are these sculptures viewed during their time, and how did that affect the Renaissance interpretation? This is a Renaissance study through the lense of classical sculpture. It is an attempt to tie two time periods together that are often said to have had a great impact on each other, but at the same time are analysed in a vacuum.</p>
YEAR	2013*
NUMBER	13
SURNAME	Flvnn
NAME	Inez
TITLE	From Farce to Famine: Interpreting the conflicting images of Irish peasant in Erskine Nicol's genre paintings
PERIOD	19th centurv
ARCH_PAINT_SCULPT...	Painting. Prints
COUNTRY_IES_OF INTEREST	Ireland
MISCELLANEOUS	<p>This dissertation will focus on the work of Erskine Nicol (1825-1904) a Scottish artist who devoted a significant portion of his work to genre paintings of the Irish peasantry. An analysis of the Irish works painted by Nicol during his career, reveals the various ways in which he depicted his subjects. By looking at the artist's work and his target audience, an effort will be made to see the different influences that encouraged the artist to portray the Irish in this way. The artist's career will be examined particularly during the time which he spent in Ireland.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR 2013
NUMBER 14
SURNAME Garrigan
NAME Georgina
TITLE A Graphic Designer Milton Glaser creating 'Good Work' based on the remnants of Art History

PERIOD 21st century
ARCH_PAINT_SCULPT... Graphic Design
COUNTRY_IES_OF INTEREST America

MISCELLANEOUS This dissertation aims to discuss the graphic design artworks by Milton Glaser that appropriate art historical styles and specific artists which he admired. It will examine his engagement with certain recognisable art influences, discuss how they are shown in his work. It will speculate the possibility of other less obvious aesthetic influences that may be present, which Glaser himself has not been known to acknowledge. There will be an analysis of the ways in which Glaser uses art history in his commercial work to gain the attention of the viewer. In this regard, the presumed knowledge of the target audience and client restrictions affect his intentions.

YEAR 2013
NUMBER 15
SURNAME Haidler
NAME Tavior Lvnn
TITLE Archaeology, Anthropology and the Visual Arts

PERIOD
ARCH_PAINT_SCULPT... Film. Mixed Media
COUNTRY_IES_OF INTEREST

MISCELLANEOUS To illustrate the ways in which archaeology, anthropology and the arts converge, this thesis presents particular projects in documentary film and media art that sensually represent the embodied experience of existing in the world in a certain time and place. The theories of archaeologists and anthropologists engaging with the contemporary art practices, primarily Michael Shanks and Jesse Shapins are explored. Projects will be examined such as the film 'Sweetgrass' (2009) by Lucien Castaing-Taylor which exemplifies sensual ethnography. The Yellow Arrow project (2006), 'Mapping Main Street' (1996) and 'The Media Archaeology of Boston' (2010) by Jesse Shapins will demonstrate hypermedia and media archaeology. This dissertation will look at multi-sensory artworks in their representation of individual perceptions of landscape.

The History of Art Department, TCDThe Dissertation Database

YEAR 2013
NUMBER 16
SURNAME Harris
NAME Oliver, James
TITLE An Assessment of Panofsky's Method as applied to Dutch Genre Painting

PERIOD 17th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Holland

MISCELLANEOUS The iconographical method devised by the German art historian Erwin Panofsky, constitutes, alongside Formalism, one of the two great pillars of art historical interpretation of the twentieth century. Although originally developed as a means to interpret the art of the Italian Renaissance, iconology has proved just as fruitful when applied to the work Northern artists, in particular, the 'scenes of everyday life' or genre paintings of the seventeenth-century Dutch Republic. This dissertation will discuss the iconographical method, tracing its progression from the work of Panofsky to its current form as applied in the interpretation of genre scenes. This will examine some of its crucial features before assessing its strength and weaknesses, in an attempt to evaluate its worth as an interpretative method in the study of genre method.

YEAR 2013
NUMBER 17
SURNAME Jaeder (AMHC)
NAME Sarah
TITLE Approaches to the Centralised Church in Renaissance Italy in Modern Scholarship

PERIOD 15th-16th centuries
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation will examine the representation of the centrally planned churches of the Italian Renaissance in modern scholarship. The establishment and development of the centralised plan in church building during the fourteenth and fifteenth centuries is widely considered fundamental to Renaissance architectural history. Through an investigation of the scholarship focusing on the centralised plan in Renaissance architecture, this dissertation sets out to question why the centralised church is given such prominence in the study of Italian Renaissance architecture and whether such a reputation is justified. It also indicates throughout the examination, historiographical issues inherent in the study of architectural history.

The History of Art Department, TCDThe Dissertation Database

YEAR	2013
NUMBER	18
SURNAME	Job
NAME	Anna
TITLE	Architectural Commemoration of the Holocaust in Berlin
PERIOD	21st century
ARCH_PAINT_SCULPT...	Architecture
COUNTRY_IES_ OF INTEREST	Germany
MISCELLANEOUS	The aim of this dissertation is to examine the post-war tradition of architectural Holocaust commemoration in Berlin with a focus on Daniel Libeskind's Jewish Museum of Kreuzberg (2001) and Peter Eisenman's Memorial to the Murdered Jews of Europe in Mitte (2005). The designs by Libeskind and Eisenman are attempts to architecturally acknowledge Holocaust commemoration is a global phenomenon, it remains a particularly sensitive one in Germany.

YEAR	2013
NUMBER	19
SURNAME	Kerrisk
NAME	Jennifer
TITLE	Exploring the Image of Medusa
PERIOD	Greek. Roman. 16th- 20th centuries
ARCH_PAINT_SCULPT...	Painting. Sculpture. Mosaic. Pastel
COUNTRY_IES_ OF INTEREST	Greece, England, Italy
MISCELLANEOUS	This study sets out to analyse the image of Medusa within different time periods and explore the twentieth century psycho-analysis and feminist thought provoking around her image. The focus of this research is in the area of the two-dimensional image in painting and print. Such a study is important in order to document the development of painting through one single image from the fifth century BC, to the present day. This thesis records the changes which this image has undergone. The findings from this research show an obvious progression in the field of painting, but also an Ovidian metamorphosis with the image itself.

The History of Art Department, TCDThe Dissertation Database

YEAR 2013*
NUMBER 20
SURNAME McDonald
NAME Kate
TITLE The Crosses of Castledermot: Context, Content and Meaning

PERIOD 9-11th centuries

ARCH_PAINT_SCULPT... Sculpture

COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS The purpose of this thesis is to explore the relationship between the two high crosses of Castledermot, their surrounding landscape and the context of their erection. An attempt will be made to explore how the setting of these High Crosses affects the way they were meant to be read and understood. The main argument of the thesis is that the Celi De monastic setting of Castledermot contributed to the subjects which were chosen to be depicted on the crosses. The development of the monastic site allowed the layers of meaning to be deepened by the different needs of generations of monks. The thesis will explore the period from the foundation of the original settlement in the 9th century to its mention in the annals in the 11th century.

YEAR 2013

NUMBER 21

SURNAME McGrath

NAME James Patrick

TITLE Nietzsche and Brucke: The influence of Friedrich Nietzsche's 'Thus Spake Zarathustra on the art of the Brucke group

PERIOD 20th century

ARCH_PAINT_SCULPT... Painting. Sculpture. Prints. Drawings

COUNTRY_IES_OF INTEREST Germany

MISCELLANEOUS The dissertation deals with the work of the German expressionist Brucke group and the impact that the four-part novel, entitled 'Thus Spake Zarathustra', of the philosopher Friedrich Nietzsche had on their ideas and output. Nietzsche's influence is demonstrated by looking at the exploring of primitive themes in Brucke art. Their many trips to the lakes around Moritzburg are considered, as both an escape from the oppression of civilisation and a place to study the human body in a new way, through the practice of nudism. The Brucke group's sensual and sexual approach to nudism is considered in relation to their attitudes towards women and also the depiction of women in their work.

The History of Art Department, TCDThe Dissertation Database

YEAR 2013
NUMBER 22
SURNAME McNamara
NAME Amy Kate
TITLE Reflecting on Mirrors: the role of the mirror in European painting from the fifteenth to the seventeenth century,

PERIOD 15-17th centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Italy, Spain, Holland, Flanders, Germany

MISCELLANEOUS This thesis examines the role of mirrors in European painting from the fifteenth-seventeenth centuries. The discussion looks at the profound influence of the mirror on painting and the significance of the mirror in art. The connection between mirrors and painting and the artist's interest in mirrors is a fascinating area. This is due not only because of the rich history of the mirror and the reflection in relation to mankind, but also because of the endless parallels that can be drawn mirrors and paintings. The differences between the reflected image and the painted image are deeply interesting. A mirror is not constant, it is ever changing, unable to capture an image permanently whereas a painting which is fixed, captures a moment in time.

YEAR 2013*
NUMBER 23
SURNAME Madden
NAME Eithne
TITLE Hugh Lane: His Vision for Visual Art in Ireland

PERIOD 19th-20th centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation sets out to examine the foundation of a permanent Modern Art Gallery in Dublin by Sir Hugh Lane and to determine how it prompted the development of a new Irish identity in visual arts. The study has been divided into three chapters. The first chapter deals with why Hugh Lane wanted to establish a museum for modern and contemporary art in Ireland. The second chapter discusses the first exhibition held by Hugh Lane. The third and final chapter deals with the unfortunate failure a suitable site for the gallery before Hugh Lane's untimely death.

The History of Art Department, TCDThe Dissertation Database

YEAR 2013
NUMBER 24
SURNAME Mortensen
NAME Kerstina
TITLE The Blue Hour Danish Atmosphere and Identity in P.S.Kroyer's Blue Paintings

PERIOD 19th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Denmark

MISCELLANEOUS Peder Severin Kroyer (1851-1909) is a central component in the spectrum of Danish art history. He was a leading figure at the Skagen colony of artists on the remote and isolated Jutland coast from 1882 until his death in 1909. Kroyer is positioned amongst contemporary painters such as Michael Ancher but stems from the richness of Danish Golden Age (1816-1850). An attempt will be made to assess Kroyer's position with the 'Moderne Gennembrud' or 'Modern Breakthrough Movement' of writers and artists. In the wake of a new generation of artists turning away from the nationalist themes in Golden Age painting, Kroyer creates a new, cosmopolitan and nationalist painting for Denmark.

YEAR 2013
NUMBER 25
SURNAME Naessens
NAME David. Luke
TITLE Object, Image, Place. The Serpentine Gallery Pavilions & the Architecture of Spectacle

PERIOD 20th-21st centuries
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST England

MISCELLANEOUS This dissertation concerns the Serpentine Gallery Pavilions which are temporary structures erected each Summer on the gallery lawn. At this date, there have been twelve projects, eleven of which were built. The pavilions will be placed within a historical tradition of structures of which the visual is the principal function as well as the contemporary context of architectural spectacle. The thesis will explore the debate surrounding the contemporary context, using the pavilions as case studies which demonstrate how architects respond to current conditions. Finally, several alternative strands of contemporary architectural thought will be introduced and the ways in which the pavilions visually elaborate or reject these theories will be examined.

The History of Art Department, TCDThe Dissertation Database

YEAR 2013
NUMBER 26
SURNAME Norwood
NAME Alice
TITLE Unconventional Approaches to Jewellery Design in the 20th Century exploring Non-Western Design

PERIOD 20th century
ARCH_PAINT_SCULPT... Jewellery
COUNTRY_IES_OF INTEREST India

MISCELLANEOUS This dissertation will discuss the changes made in Western Jewellery during the twentieth century. The exploration of other cultures during this period reformed the language of jewellery design in the West. It will focus directly on the influence of various cultures on Western jewellery, studying specifically design and motifs. This is a descriptive analysis of the Westernisation of designs from Egyptian, Greek, Indian and African culture. The jewellers discussed in this study are Cartier, Lalique, Bulgari and Calder. Their creations display this idea of looking beyond the unconventional methods of jewellery design.

YEAR 2013*
NUMBER 27
SURNAME Nuzum
NAME Khalehla
TITLE From Communities of Concrete to Concrete Communities: The Social Implications of Social Housing Design

PERIOD 20-21st centuries
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This thesis at high-rise post-war housing design which saw the emergence of repetitive mass-produced and industrially built tower blocks. For the most part, these projects have since been deemed unsuccessful due to communities which are riven with social problems. This can, in part be attributed to social-economic dimensions given that this was mostly state provided housing for a concentration of low-income families. However, poverty alone cannot be blamed for the social failure of these estates. Even when the unemployment rates plummeted in the 1990s, experienced in Ballymun are consistent with those experienced throughout Europe on estates with similar design principles, suggesting that the architecture must have a role to play

The History of Art Department, TCDThe Dissertation Database

YEAR 2013
NUMBER 28
SURNAME O' Donnell
NAME Noreen
TITLE Seeds for Change: An Exploration of themes and subthemes within the work of Ai Weiwei

PERIOD 21st century
ARCH_PAINT_SCULPT... Sculpture. Mixed Media
COUNTRY_IES_ OF INTEREST China

MISCELLANEOUS Ai Weiwei is currently one of the world's most prominent contemporary artists. His work spans a gamut of themes that are expressed through a use of a wide array of media. Weiwei was born in Beijing, China, where he is currently based, which serves as a cultural backdrop and provides a constant source of inspiration that motivates him to create many of his works. He is a highly politicised artist, as well as being an active human rights campaigner, who regards communication as a vital path to change. The two themes that appear to dominate a lot of Weiwei's work are politics and freedom of expression. He articulates these views via his extensive oeuvre and social media. Contemporary art is indebted to many artists and movements that preceded it and the influence of which is particularly evident in Weiwei's works.

YEAR 2013
NUMBER 29
SURNAME Prasmutaite
NAME Milda
TITLE Mikalojus Konstantinas Ciurlionis Lithuanian Symbolist in the European Context

PERIOD 20th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Lithuania

MISCELLANEOUS This study deals with Lithuanian Symbolist artist Mikalojus Konstantinas Ciurlionis (1875-1911). The main aim of this dissertation is to familiarise the reader with Ciurlionis' work by contextualising and discussing his art. Ciurlionis' work is compared with that of his contemporaries in Western Europe and Russia in order to provide the reader with a better understanding of his work and artistic personality.

The History of Art Department, TCDThe Dissertation Database

YEAR 2013
NUMBER 30
SURNAME Roche
NAME Simone
TITLE Reflecting on Reflections: The Mirrored Works of Anish Kapoor

PERIOD 21st century

ARCH_PAINT_SCULPT... Sculpture

COUNTRY_IES_OF INTEREST

MISCELLANEOUS This dissertation focuses on the abstract mirrored sculpture of contemporary artist Anish Kapoor (b. 1954). It examines the artistic context in which his reflective sculpture first emerged. It will also look at the main characteristics of his sculpture and concludes with a focus on the individual viewer's reaction to his engaging and enigmatic works. It examines his interest in the exploration of new space as a gateway to an understanding of the new sublime and to the self and beyond.

YEAR 2013
NUMBER 31
SURNAME Rvan (AMHC)
NAME Michael
TITLE The Significance of Saints and their devotion in the development of Christian thought and practice in Northumbria: A Study in the Cult of St Cuthbert

PERIOD 7-8th centuries

ARCH_PAINT_SCULPT... Sculpture. Painting. Manuscripts.

COUNTRY_IES_OF INTEREST England

MISCELLANEOUS This dissertation will look at the areas of devotion and the mechanisms to express them in Northern England in the period 600-750 AD. More specifically it will look into the areas of holy figures of such saints, but also martyrs and confessors. These figures will be examined in order to see not only how they changed the development of Christianity, but also how their cults did. Ultimately this essay will ask: How significant were religious mechanisms to the establishment of a saint cult in Northumbria?

The History of Art Department. TCDThe Dissertation Database

YEAR	2013
NUMBER	32
SURNAME	Sands (AMHC)
NAME	Carl
TITLE	Classical Derivatives for Renaissance architecture: Coffering
PERIOD	Greek. Roman and 15th century
ARCH_PAINT_SCULPT...	Architecture
COUNTRY_IES_ OF INTEREST	Italy
MISCELLANEOUS	<p>This dissertation examines the use of coffering in ancient Roman buildings and their concomitant effect on the architecture of Brunelleschi, Alberti and Bramante, with a brief divergence to a building by Francesco del Borgo. This effect was fuelled by the interest in ancient Roman architecture, which was sparked during the Quattrocento. Due to the dearth of academic research on coffering in general, much of the material in the thesis is based on primary sources. Chapter one is concerned with an artistic study, and a descriptive analysis of the Classical architecture that was visible to the Quattrocento viewer. Chapter two focuses on how the different themes, motifs and building techniques, were examined and re-interpreted by the chosen architects in the fifteenth century.</p>
YEAR	2013
NUMBER	33
SURNAME	Smyth.
NAME	Catherine. Anne
TITLE	Art in Fiction 'Representations of Renaissance and Seventeenth Century Artists and Artworks in late 20th and early 21st Century Fiction and Film
PERIOD	20th & 21st centuries
ARCH_PAINT_SCULPT...	
COUNTRY_IES_ OF INTEREST	
MISCELLANEOUS	<p>The purpose of this dissertation is to highlight the rise of the emerging genre 'Art-fiction' within novels and film and to explore the effects of this genre on the discipline of Art History. This dissertation investigates the representations and use of artists and works of art, in twenty-first century media, e.g. novels and film. It will examine the roles ascribed to the artists with these media in particular the artists Leonardo da Vinci, Rembrandt and Vermeer and how this impacts on the reader and viewer's interpretation of the artist. It will examine the relationship between the media and the discipline of Art History and questions whether 'art-fiction' can be seen as another approach to the appreciation of the History of Art.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR 2013*
NUMBER 34
SURNAME Vilka
NAME Anita
TITLE Works of Art or Art that works: A case study of 'Ireland's Favourite Painting', 2012- An Aesthetic Response

PERIOD

ARCH_PAINT_SCULPT... Painting, Stained Glass
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS

This dissertation looks at 'Ireland's Favourite Painting' poll, carried out by RTE in 2012, as a case study which offers information on aesthetic response from members of the general public. Since Frederic William Burton's 'Meeting on the Turret Stairs' was voted as the favourite painting, close attention is paid to the visual qualities of the work. In this dissertation, research and discoveries in the fields of psychology and science take precedence over philosophical approach to aesthetics. This dissertation mainly asks the question of why certain paintings appeal to the public more than others? By considering the research of Yarbus and Landau, their work explores the possibility of experimental aesthetics opening up new horizons for the future approaches to history of art and art appreciation.

YEAR 2013
NUMBER 35
SURNAME Walsh
NAME Geodia
TITLE O' Keeffe's Books- The seeds of influence and the blossoming of O' Keeffe

PERIOD 20th century

ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST America

MISCELLANEOUS

The thesis will examine a selection of books from the book listings relating to Georgia O' Keeffe's personal library. The study will focus on three books which are underexplored and which will present an insight into understanding the bones of Georgia O' Keeffe's aesthetic. Although there is extensive scholarship on O' Keeffe's circles on influence to my knowledge, there is no comprehensive analysis of the books from which she derived the sources of Japanese influence on her aesthetic.

The History of Art Department, TCDThe Dissertation Database

YEAR 2014
NUMBER 1
SURNAME Bennett
NAME Suzie
TITLE Eakins Uncovered: The Artist, the Nude and Photography

PERIOD 19th century
ARCH_PAINT_SCULPT... Photography, Painting
COUNTRY_IES_OF INTEREST America

MISCELLANEOUS This thesis examines the photography of the 19th century American artist Thomas Eakins. Although his subject matter involved cats, children and horses, his most interesting and beautiful photographs captured the nude. Eakins was inherently interested in the nude form. He endeavoured to represent it in as many ways as possible. He used photography to reinterpret the nude, depicting it in simple and straightforward ways. His studies as a painter are apparent in many of his photographs where he has directed the models to form certain poses steeped in the academic tradition. It is interesting to observe how he treads the line between the new and the old, in turn forming his own artistic vision of the nude.

YEAR 2014*
NUMBER 2
SURNAME Bradv
NAME Oisin
TITLE From Shady Dealer to Public Benefactor: The image of the art dealer from Ernest Gambart to Sir Hugh Lane

PERIOD 19th & 20th centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland, England

MISCELLANEOUS This dissertation is concerned with the evolution of the role of the art dealer in modern history by an examination of the particular cases of Ernest Gambart and David Croal Thomson. It explores the many ways in which these figures worked to liberate dealers in art from the negative connotations of second-hand shop keepers. In particular, it examines the several techniques of presentation and representation in which these figures sought to enhance the reputation of their role. However, it concludes by arguing that having exploited and developed the techniques of his predecessors to the full, Hugh Lane realised the possibility that the art dealer could also be a hugely important cultural pioneer.

The History of Art Department, TCDThe Dissertation Database

YEAR 2014*

NUMBER 3

SURNAME Brown

NAME Philippa

TITLE Ten Architectural Concepts: Situating the Shortlisted Designs in the 1996 Architectural Competition for the Millennium Wing of the NGI in the International Context of Museum Design

PERIOD 20th-21st centuries

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_ OF INTEREST Ireland, England

MISCELLANEOUS This dissertation will examine the final ten shortlisted designs submitted to the 1996 international architectural competition organised by the National Gallery of Ireland. This was done in conjunction with the RIAI, for the purposes of selecting an architect for the design of a new wing to the existing gallery on a designated site in Clare Street. This study has been conceptualised within the visual material submitted by each practice, analysing the proposed schemes in the light of the competition brief, and situating it in the context of international museum design.

YEAR 2014

NUMBER 4

SURNAME Costello

NAME Eleanor

TITLE The Conflicting Presence of Nation in the Altermodern An Examination of the Art of Globalisation and in it, the presence of National Identity

PERIOD 21st centurv

ARCH_PAINT_SCULPT... Sculpture. Installation. Photographv. Dicial

COUNTRY_IES_ OF INTEREST England

MISCELLANEOUS The topic of this dissertation is Globalisation and Contemporary art. This subject is extremely relevant to the current climate in the art world and defines what has been occurring in art in the 21st century. In order to discuss coherently this complicated and concentrated topic it has been narrowed down specifically into one area of interest. The aim of the dissertation is to show examples from 'Altermodern' which demonstrates the global world today. Many theorists such as Bourriaud chose to believe that we live in a boundary less environment. Hence, the prevalence and subliminal influence of the nation state and the local on ones' identity still exists. Even in the art of globalisation one can see evidence of something more negatively oriented and narrow then perhaps discourse on the topic suggests.

The History of Art Department, TCDThe Dissertation Database

YEAR 2014
NUMBER 5
SURNAME Davie
NAME Isabella
TITLE A Cultural and Visual Analysis of the Work of Helmut Newton in the context of gender, classicism and the psychoanalysis of visual pleasure.

PERIOD 20th century
ARCH_PAINT_SCULPT... Photography
COUNTRY_IES_OF INTEREST America

MISCELLANEOUS Through a combination of provocation and confrontation, Helmut Newton's photography is lauded for the arresting imagery he constructed of the female nude. The image of the female is constantly changing in art and culture. The work of Newton appeared to bridge the two institutions without denying a feminine expression, yet mapping masculine traits upon the female's external body language. By equating femininity with masculine characteristics of empowerment, his nude compositions challenged the expression of the female nude in twentieth century imagery, through the gender politics of female representation.

YEAR 2014
NUMBER 6
SURNAME Davis
NAME Susan
TITLE Treatment and Appropriation of Religious Themes in Contemporary Art with particular focus on David LaChapelle

PERIOD 21st Century
ARCH_PAINT_SCULPT... Photography. film. digital painting
COUNTRY_IES_OF INTEREST America

MISCELLANEOUS The dissertation aims to explore the treatment and appropriation of religious themes in contemporary art. This is achieved by examining the work of David LaChapelle. Other select artists will be referred to for comparative purposes including John Byrne, Kathleen Kondilas and Pierre et Gilles. This thesis assesses why LaChapelle and contemporaries are drawn to or reference religious subject matter. Furthermore, religious work in contemporary society and its relevance today will be explored. Ultimately, the dissertation raises the question as to how the appropriation of religious imagery by contemporary artists impacts on original and subsequent meanings.

The History of Art Department, TCDThe Dissertation Database

YEAR 2014
NUMBER 7
SURNAME Dillon
NAME Emer
TITLE Drawn to Distant Waters

PERIOD 19th-20th centuries
ARCH_PAINT_SCULPT... Wood Engraving, Prints
COUNTRY_IES_OF INTEREST England, Ireland, Oceania

MISCELLANEOUS Robert Gibbings (1889-1958) dominated the modern wood-engraving revival in Britain. In the course of a long and prolific career, he produced more than 1,500 engravings and perhaps more than anyone was responsible for bringing the art of wood-engraving to the attention of the general public. This dissertation traces Gibbings' travels in Oceania and Ireland and examines the illustrations and writings; material which has been drawn from distant waters.

YEAR 2014
NUMBER 8
SURNAME Dunne
NAME Maureen
TITLE The Representation of Women and Music in Seventeenth Century Dutch Art

PERIOD 17th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Holland

MISCELLANEOUS The thesis wishes to explore the phenomenon of the representation of women and music within the context of seventeenth century Dutch art. These images provide us with important insights into Dutch daily life and social activities. The study will examine whether the inclusion of musical instruments was for anything other than simply for the representation of music-making or whether they had symbolic significance. This analysis, in the context of their iconographic associations, will be dealt with in the three main chapters. Furthermore the paintings selected for analysis will explore the veracity of music-making representations at the time in terms of learning and performance.

The History of Art Department, TCDThe Dissertation Database

YEAR 2014*
NUMBER 9
SURNAME Durkan
NAME Aisling
TITLE An Eighteenth-Century Irish Provincial Townhouse: The Case of the Barlow House

PERIOD 18th century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS Throughout history Drogheda was an important town in Ireland. It is well known for its medieval heritage and the major role it played as part of the Pale and later during the Battle of the Boyne. Remnants of its old town walls, gates and forts such as Millmount and ecclesiastical sites are scattered around the town in testament to its long survival. However, somewhat less obvious is its eighteenth-century prosperity, in particular, the exemplary Georgian architecture that once made the town renowned. In recent years the Barlow House has found new life as the Droichead Arts Centre which is responsible for the restoration and redevelopment of the house. It was supervised by the conservation architect John Redmill. This dissertation aims to contextualise the house by comparing it to other contemporary examples of Irish domestic architecture.

YEAR 2014*
NUMBER 10
SURNAME Flanagan
NAME Lisa
TITLE No.6 South Leinster Street: city dwelling of the Right Honorable Philip Tisdall

PERIOD 18th century
ARCH_PAINT_SCULPT... Architecture. Stucco
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS In the eighteenth century No.6 South Leinster Street was the city residence of Attorney General, Philip Tisdall. This dissertation aims to outline the history of the building and the contribution of Philip Tisdall to eighteenth-century Dublin society. His political and familial connections will be traced in an effort to characterise him. The stucco interior of No.6 South Leinster Street will also be evaluated as will the contribution of the stuccodores John and Patrick Wall who are thought to have carried out the work.

The History of Art Department, TCDThe Dissertation Database

YEAR 2014
NUMBER 11
SURNAME Freeman
NAME Jov
TITLE Strictly no Dancing: Didactic Representations of Salome in Renaissance Society

PERIOD 15th-16th centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation studies the legend of Salome and how she is depicted in Italian Renaissance painting. It analyses the original ancient sources for her story, namely the Gospel narratives of Matthew and Mark, and the Jewish Antiquities of Flavius Josephus. It then goes on to investigate later Medieval and Renaissance sources to discover why she is shown in painting as a character far-removed from that first mentioned in the bible. An attempt will be made to discover the social changes in society which led to the shift in her character as described by religious teachers. This in turn had a bearing on the manner of her depiction in Renaissance paintings.

YEAR 2014
NUMBER 12
SURNAME Gradv
NAME Harrison
TITLE The Mazzetti Collection

PERIOD
ARCH_PAINT_SCULPT... Architecture. Painting. Stucco. Marble
COUNTRY_IES_OF INTEREST Switzerland, Italy

MISCELLANEOUS This dissertation examines the Mazzetti Collection, an unpublished collection of drawings for architecture and ornament in fresco, stucco and marble conserved in the communal archives of Rovio in Canton Ticino, Switzerland. It investigates the life and genealogy of the collection's creator, Emilio Mazzetti of Rovio, and the historical and social contexts of the Italian-Swiss craftsmen who executed the drawings. This dissertation thoroughly assesses the designs as historical artefacts and draws connections with existing works of art in order to place them within the greater European artistic context. It provides the first comprehensive catalogue of the Mazzetti Collection.

YEAR 2014 AMHC
NUMBER 13
SURNAME Hoan
NAME Sophie Jov
TITLE Christ's Sign of Benediction An Interaction Between Art & Spectator

PERIOD 15th & 16th centuries
ARCH_PAINT_SCULPT... Painting. Manuscripts
COUNTRY_IES_OF INTEREST Italy, France, Belgium

MISCELLANEOUS This thesis examines the theme of Christ blessing, the sign of benediction or 'Salvator Mundi' (Saviour of the World as depicted in art. Images of the work of Italian artists such as Leonardo da Vinci and Antonello da Messina will be examined. The subject has also featured in Flemish art. The thesis will examine the them of Christ bestowing the sign of benediction in art and how this interacts with the spectator in a private space such as devotional panels in Italian Renaissance art or Flemish painting of the same period which depict the Salvator Mundi. To illustrate how it functions on a grander scale, a new look be at its interaction in a public setting such as the Baptistery in Padua.

YEAR 2014 AMHC
NUMBER 14
SURNAME Klvne
NAME Emma
TITLE Holbein's Dance of Death

PERIOD 16th centurv
ARCH_PAINT_SCULPT... Prints. Enaravinas. Woodcuts
COUNTRY_IES_OF INTEREST Germany

MISCELLANEOUS This thesis examines the designs for forty-one woodcut engravings which were entitled 'The Dance of Death' or Danse Macabre which were done during the years 1524-26. The interest in death as a subject and treated in an allegorical manner shows the preoccupation with mortality in the fifteenth century. The origins of The 'Dance of Death' or Danse Macabre postulated to be from illustrated sermons, The popularity of the Dance of Death lasted through the sixteenth and seventeenth centuries. Holbein's 'Dance of Death, like many earlier depictions of this theme, not only shows a method through which repentence could be taught, but also the anxieties towards death and religion which affected people during this period. This subject provided an unparelled opportunity for the broader contemplation of mortality.

The History of Art Department, TCDThe Dissertation Database

YEAR 2014*

NUMBER 15

SURNAME Lakin

NAME Henry L.

TITLE The collections of Trinity College Dublin: a history and analysis of the state and extent of the College collections during their golden age.

PERIOD 19th century

ARCH_PAINT_SCULPT... Painting.

COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS Trinity College Dublin possesses a great deal of material that is known as the Trinity College collections. Dispersed in different locations throughout the College, some of the constituent parts of the collections are shadows of their former selves. Once the jewels in College's crown and housed in purpose built, state of the art museums, these collections came to prominence during the nineteenth century. This was the century that witnessed the golden age of collecting and collections worldwide. The focus is on the collections generally, but principally on what became the College teaching collections. These were the botanical, geological and zoological collections. This dissertation describes and analyses the circumstances behind the rise of the collections during the nineteenth century.

YEAR 2014

NUMBER 16

SURNAME Landlev-Evans

NAME Alexandra

TITLE To what extent has Nietzsche's philosophy influenced Edward Munch and in particular the Scream?

PERIOD 20th century

ARCH_PAINT_SCULPT... Painting. Prints

COUNTRY_IES_OF INTEREST Norway

MISCELLANEOUS This thesis deals with Edvard Munch because he is the founder of what came to be Avant Garde art. This pushed the boundaries of the art world's capabilities. He approaches subjects in a totally unique manner and his expressionist and highly emotionally charged style has a strong appeal. Nietzsche's philosophical writings and the extent to which he influenced Munch throughout his artistic career has been examined. In particular, Munch's seminal work 'The Scream' which is one of his soul paintings will be analysed in terms of its relevance to madness, the social outsider and victim in society. An attempt will be made to assess the nature of the influence that Nietzsche had on Munch and how this was expressed both directly and indirectly.

YEAR 2014*
NUMBER 17
SURNAME MacDonagh
NAME Michelle Sheila
TITLE Sir Basil Goulding One Man's Meat

PERIOD 20th century
ARCH_PAINT_SCULPT... Painting, mixed media, sculpture, drawing
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS The aim of this dissertation is to consider the role of Sir Basil Goulding Bart as a important art collector among a minority of figures engaged in the heart of emerging contemporary art in Ireland in the twentieth century. It would appear that he has not been studied in Ireland in the twentieth century. This is surprising given his position as a prominent, steady and consistent patron of artists working in Ireland and his own remarkably broad collection. This dissertation explores Basil Goulding's untiring contribution to public life as well as his theories on collecting and philosophies of modern art, His exemplary arts patronage and his exceptional personal art collection will also be evaluated. He was a figure engaged in modern Irish art who deserves recognition for the important part he played.

YEAR 2014*
NUMBER 18
SURNAME McDonagh
NAME Eimear
TITLE Catching the Eye: Function and Meaning of Marginal Imagery on Late Medieval Tomb Sculpture

PERIOD 15th & 16th centuries
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS The aim of this dissertation is to explore the function and meaning of marginal sculpture on funerary monuments in the late medieval period in Ireland. In particular, the focus will be on on one particular monument, the McCragh tomb in St. Carthage's cathedral, Lismore, Co. Waterford. This work situates the marginal elements of the tomb within the context of a wider artistic tradition of marginal images. Furthermore it explores the possible meaning of these visual devices. In particular, both secular and religious symbolic interpretations as well as their relation to well established devices of popular piety will be examined. In this way, this thesis will explore whether the marginal elements on funeral monuments draws the viewer away from the religious symbolism or towards it.

The History of Art Department, TCDThe Dissertation Database

YEAR 2014*

NUMBER 19

SURNAME McKeating

NAME Cialann

TITLE The Portrayal of Women as Victims: A discussion of the works of F.E.McWilliam, Catherine McWilliams and Rita Duffy

PERIOD 20th century

ARCH_PAINT_SCULPT... Painting

COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS The aim of this dissertation is to investigate the portrayal of 'Women as Victims' in the works of F. E. McWilliam, Catherine McWilliams and Rita Duffy. Each of these three Northern Irish artists has dedicated a portion of their artistic career towards the portrayal of women within the context of Northern Irish politics throughout the 1970s and early 1990s. This dissertation will therefore focus on exploring the topic by comparing and contrasting the works of each artist within that narrowed time frame.

YEAR 2014*

NUMBER 20

SURNAME McKenna

NAME Mvles

TITLE Castletown House A British Architectural Perspective

PERIOD 18th century

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_ OF INTEREST Ireland, England

MISCELLANEOUS Much has been written on the architecture of Castletown House, built for William 'Speaker' Connolly from 1722. However, little of this relates to the initial construction phase of the house. The distinctive style displayed at Castletown has always been placed within the Italian post-renaissance tradition, but this dissertation will consider Castletown within a British architectural context. An examination of contemporary architectural publications will seek to determine the influences on the design of Castletown. Contemporary figures including Alessandro Galilei and Thomas Burgh will be considered in relation to achitectural composition. This will be done in an attempt to affirm attribution. The contribution of Edward Lovett Pearce will also be considered.

The History of Art Department, TCDThe Dissertation Database

YEAR 2014
NUMBER 21
SURNAME McMahon
NAME Georgina
TITLE Construction a Parallel World Exploring the Visual Impact of Gregory Scott's Multi-Media Art

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Multi-Media, Painting, Photography
COUNTRY_IES_ OF INTEREST America

MISCELLANEOUS This dissertation aims to examine the perceptions and emotional responses of the viewer with regards to the media of photography and painting when they are combined in a single artwork. The photographer Gregory Scott is the focus of the discussion due to his interest in the idea of 'painting versus photography' and due to the fact that his own artwork involves the collaboration of both of these media. The core theory follows that photography is subconsciously understood to represent what is real, 'fact,' while painting represents what is unreal, 'fiction'. It is the combination of fact and fiction, or of photography and painting, that allows the artist to create a parallel world enabling him to explore universal emotions and questions of 'what if', a hypothetical applied to a reality, or, fiction applied to fact.

YEAR 2014
NUMBER 22
SURNAME Moonev
NAME Aislina
TITLE Autobiographical -vs-Automatic Woman A Study of Identity in the Surrealist Paintings of Leonora Carrington and Max Ernst

PERIOD 20th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST England, Germany

MISCELLANEOUS This dissertation will investigate the paintings and creative endeavours of Leonora and Max Ernst during the time period of their romantic relationship. The analysis will include the fundamental questions of identity, autonomy, power of position and gender. The attitudes of both artists will be examined to reveal their symbiotic personal and professional lives. In particular, the extent to which they influenced each other and whether a power imbalance existed will be examined. They shall be compared to their contemporaries who also became romantically involved while practicing as Surrealist artists. It will be ascertained whether their position within the societal structures, reflected in the Surrealist ideologies, played a part in their creative output and levels of reception.

The History of Art Department, TCDThe Dissertation Database

YEAR 2014
NUMBER 23
SURNAME Mulrennan
NAME Alexandra
TITLE 'Dramatic Characters': The image of the actor in the eighteenth century, its manifestation within the commercial print market and the cultivation of celebrity

PERIOD 18th century
ARCH_PAINT_SCULPT... Painting. Prints
COUNTRY_IES_OF INTEREST England, Ireland, Europe

MISCELLANEOUS This dissertation examines the theatrical portrait as a means of offering a unique perspective on the society that produced it. It was the product of the relationship between actor and artist, both striving to establish themselves in reputation and fortune. The publicity that could be generated from the theatrical portrait and its dissemination in print was paramount to this endeavour. The eighteenth century marked the rise of the actor and artist as venerated persons in society. Their combined celebrity gave rise to the theatrical portrait which was circulated throughout Britain, Europe and as far away as the colonies in Africa and India.

YEAR 2014 AMHC
NUMBER 24
SURNAME Newman
NAME Emma
TITLE What did the Pilgrims learn: A Study of the 12th century pilgrimage churches along the Le Puy route in France.

PERIOD 12th century
ARCH_PAINT_SCULPT... Architecture. Sculpture
COUNTRY_IES_OF INTEREST France

MISCELLANEOUS This theses is concerned with the pilgrimage route of the Via Podiensis to Santiago de Compostela in Spain which began at the city of Le-Puy-en-Velay in France. The Cathedral Notre Dame-le-Puy was the first cathedral along the route chosen by pilgrims who followed the route to Santiago de Compostela. Other pilgrimage sites such as the abbey churches of St Foy at Conques and St Pierre de Moissac are case studies in this thesis. Conques in particular, was among the most popular shrines in 12th century France and was a much favoured destinations of pilgrims. It had a number of reliquaries and an important tympanum depicting the Last Judgement. In terms of religious symbolism and narrative, both Conques and Moissac demonstrate the role of art during this period as the 'bible for the illiterate'.

YEAR 2014
NUMBER 25
SURNAME Nuttv
NAME Rosa
TITLE Child and Mother: Seeing Lucian Freud

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST England

MISCELLANEOUS Lucian Freud made portraits of his mother almost consistently over the last decade and a half of her life. She had become depressed and was in need of company. The pair had a tumultuous relationship prior to this period; however these tender works are often read as proof that the notoriously aloof artist had a softer side. Inspired by Sigmund Freud's psycho-biography of Leonardo da Vinci, this dissertation will relate specific events in the artist's life to specific artworks in order to enrich our understanding of them. Finally, the mother portraits will be discussed in light of this analysis and attempt to understand what motivated their creation and to discern what, if anything, sets them part from the rest of Freud's output.

YEAR 2014
NUMBER 26
SURNAME O' Learv
NAME Aislina
TITLE Damned by the Prints: Marie Antoinette in French Revolutionary Imagery

PERIOD 18th century
ARCH_PAINT_SCULPT... Prints
COUNTRY_IES_OF INTEREST France

MISCELLANEOUS The figure of Marie Antoinette has become a myth in our culture as a domineering and tyrannical woman. As a woman more sinned against than sinning, some of the most indelible images of the French Revolution are associated with her. Yet this was an image heavily construed by Revolutionary prints. Drawings from the holdings at the Chester Beatty Library, as well as selected prints from the Bibliotheque Nationale de France, specifically those from within the De Vinck collection will be examined and discussed in this dissertation. A comparison between the Revolutionary prints and Marie Antoinette's official portraits, will reveal the major divide between official representations and popular portrayals.

YEAR 2014
NUMBER 27
SURNAME Purlvte
NAME Gabija
TITLE Egle Rake (Rakauskaite) A Lithuanian Case Study of Art in the Globalisation Age

PERIOD 21st century
ARCH_PAINT_SCULPT... video art. performance. installation. media
COUNTRY_IES_ OF INTEREST Lithuania

MISCELLANEOUS This dissertation presents the work of contemporary Lithuanian artist Egle Rake (Rakauskaite) in the context of globalisation. Rake's work is exemplary of Lithuanian art of the last twenty years which exhibited dramatic changes since the breakup of the Soviet Union. In opposition to the conservative, essentially modernist conception of art held by their immediate predecessors, the generation of emerging artists embraced previously unseen media such as performance, installation and video art. They also engaged closely with the current issues in their society. Using Rake's oeuvre as a case study, the aim is to show that contemporary art cannot be adequately understood without taking into account both the local and global contexts. The phenomenon of globalisation itself can only be examined from particular, situated perspectives.

YEAR 2014*
NUMBER 28
SURNAME Terres
NAME Kathleen
TITLE Visualising Identities: Memory and Memorial Production in Modern Ireland

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Architecture. Sculpture
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS The Irish Easter Rising (1916) was a transformative political and cultural moment in modern Irish history. Memory of this event and its architects has been actively employed by Irish governments with the aims of asserting a Nationalist identity. Public statuary and memorial gardens commemorating the rebellion are the central focus of this dissertation. Ideological 'conflicting' memorials and iconoclastic acts offer broader contextualisation. Examination of the contained ideologies and public receptions of memorials are useful tools for analysing and developing cultural consciousness and identities. This critical enquiry seeks to map constructs of identity through memorial production in Ireland, while the conclusion offers questions for further scholarship in light of the forthcoming centenary of the Rising.

The History of Art Department, TCDThe Dissertation Database

YEAR	2015*
NUMBER	1
SURNAME	Barron
NAME	Roisin
TITLE	An Architectural History of Our Lady's Children's Hospital Crumlin
PERIOD	20th century
ARCH_PAINT_SCULPT...	Architecture
COUNTRY_IES_ OF INTEREST	Ireland
MISCELLANEOUS	<p>This thesis constructs an architectural history of Our Lady's Children's Hospital, Crumlin, Dublin. In 1930s Ireland, there was a recognised need for a children's teaching hospital with specialised paediatric facilities and accommodation. This work explores how all these factors were realised. The discussion will situate the hospital in the context of contemporaneous Irish and European hospital architecture. The factors which had an impact on the design of the building will be addressed. In regard to architectural style, Crumlin Hospital displays influences of the International Style and the Amsterdam School together with emerging trends in Swedish Modernism. The tenets of function, structure and pleasing aesthetic were honoured in the construction and many new innovations were incorporated into the final stage.</p>
YEAR	2015*
NUMBER	2
SURNAME	Botha
NAME	Rachel
TITLE	From Space to Place: Rachel Joynt and public sculpture in Dublin
PERIOD	20th-21st centuries
ARCH_PAINT_SCULPT...	Sculpture
COUNTRY_IES_ OF INTEREST	Ireland
MISCELLANEOUS	<p>This dissertation presents the work of contemporary Irish artist Rachel Joynt in the context of public sculpture in Co. Dublin. In approaching the subject of public sculpture, it is necessary to decline the term 'public' in order to grasp the significance that art has in the public sphere. Hence, the benefits of public sculpture can be explored and emphasized in the light of the work of Joynt. It was vital in this discussion to include a historical foundation of public sculpture in Dublin City centre, which has endured to this day. An examination of these works can allow one to determine the extent to which the function of public sculpture has changed with time. Joynt is a prominent contemporary Irish artist whose work demonstrates her awareness of both the site and the engaging public.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR 2015*
NUMBER 3
SURNAME Collins
NAME Nicole
TITLE The Love Entropy: Geraldine O' Neil, Still Life Artist

PERIOD 20th-21st centuries
ARCH_PAINT_SCULPT... Painting. Mixed Media
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines the work of contemporary still life artist Geraldine O' Neill. The primary line of enquiry concerns the notion of appropriation versus originality, both of which are evident in O' Neill's work. The aim is to examine her redefinition of existing themes and motifs and to demonstrate that, notwithstanding her sometimes blatant appropriation of the works of past masters, O' Neill's work can be described as highly innovative and unique. A secondary theme addresses the artist's own hypothesis on the meaning of her artwork, in terms of the relationship between artist, artwork and spectator. Key themes in this thesis are intention and interpretation.

YEAR 2015
NUMBER 4
SURNAME Crescenzi
NAME Federica
TITLE Kara Walker's Contemporary Use of the Silhouette

PERIOD 20th-21st centuries
ARCH_PAINT_SCULPT... Silhouette. Paper cut outs
COUNTRY_IES_OF INTEREST Africa, America

MISCELLANEOUS This dissertation presents the silhouettes of contemporary African-American artist Kara Walker in the context of racism and racial identity. Walker is famed for her large-scale, black and white silhouetted figures, fashioned from cut paper. These are presented in unnerving scenes, most often on gallery walls. Walker's work addresses a number of issues such as violence, sexuality and gender. However, the focus of this dissertation is on racism and racial stereotyping. There is an attempt made to see how the artist uses the silhouette in order to provide a context for the contemporary issue within the history of African American identity and visual culture.

The History of Art Department, TCDThe Dissertation Database

YEAR 2015
NUMBER 5
SURNAME De las Casas
NAME Mia
TITLE An Investigation into Damien Hirst's Contribution to the Cabinets of Curiosities

PERIOD 20th-21st centuries
ARCH_PAINT_SCULPT... mixed media, installation
COUNTRY_IES_OF INTEREST England

MISCELLANEOUS This thesis aims to evaluate the significance of cabinets of curiosities in the work of contemporary artist Damien Hirst. Focus will be given to the areas of Hirst's art that respond directly to the display and practice of the traditional cabinets of curiosities from the sixteenth-and seventeenth-centuries. The cabinets of curiosities are known as being the precursors to museums and natural history collections. Within the cabinets items of both artificialia (artificial) and naturalia (natural) were assembled for display to create an understandable inventory of the world. This dissertation examines how Damien Hirst similarly assembles both natural and man-made objects within cabinet-like displays in order to address contemporary issues.

YEAR 2015*
NUMBER 6
SURNAME Duffv
NAME Jennifer
TITLE The Art of Storytelling: P.J. Lynch's Illustrations

PERIOD 20th-21st centuries
ARCH_PAINT_SCULPT... Illustration. Graphic Art
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation is a study of the Irish illustrator P.J. Lynch (b.1962). Lynch illustrates children's books, predominantly fairy tales or stories set in the past. His style can be described as traditional, figurative and representative. His illustrations draw on the heyday of illustration in Britain and America in the late-nineteenth and early-twentieth century. Lynch's work also feature a number of art historical references, mainly alluding to stylistic movements in Western art history such as the Pre-Raphaelites. This dissertation examines how Lynch creates his illustrations and considers the characteristics and adaptability of his style. A formalist discussion of his work explores how his process, style and use of media have evolved throughout his career.

The History of Art Department, TCDThe Dissertation Database

YEAR	2015
NUMBER	7
SURNAME	Fitzgerald
NAME	Imogen
TITLE	3D Printing as an Artistic Medium: An analysis of its current uses and potential in contemporary art practice.
PERIOD	21st century
ARCH_PAINT_SCULPT...	Printing, Technology
COUNTRY_IES_ OF INTEREST	Britain, Europe, America
MISCELLANEOUS	<p>This thesis is an analysis of the revolutionary technology known as 3D printing as an artistic medium and an exploration of its potential in the art world. 3D printing is most commonly recognised for its medical and scientific applications. This work will feature a case study using the career and works of Joshua Harker, a pioneer in 3D printed art. Consideration will be given as to whether 3D printed works can be classified as 'art' as the increasing blurred line that separates art from craft. Given that 3D printing is a contemporary subject, most of the sources for the dissertation came from the Internet. Interviews with the artist Joshua Harker and Matthew Shaw of Modelworks Media London were conducted to illustrate the different functions in an artistic and a commercial environment.</p>
YEAR	2015
NUMBER	8
SURNAME	Gurnee
NAME	Erica Joan
TITLE	The Art of a Scientist: An Analysis of the Themes of Art and Science in the work of Per Kirkeby
PERIOD	20th-21st centuries
ARCH_PAINT_SCULPT...	Painting, Sculpture, Mixed Media
COUNTRY_IES_ OF INTEREST	Denmark
MISCELLANEOUS	<p>This dissertation is an analysis of the Danish contemporary artist Per Kirkeby's work, based on the hypothesis that his art is defined by the two key themes: art and science. This theory will be proven by primarily examining the artist's artwork and writing as well as considering secondary literature and interviews. The complexities of these themes will be explored to illustrate their intricacies and their relationship with the artist and his oeuvre. Key questions in relation to the themes will also be explored, such as: what do we learn about Kirkeby's art from his writings and what are the limitations of using his writings as a tool for reading his art? The themes of science and art history will be explored in regard to their significance in Kirkeby's body of work.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR 2015
NUMBER 9
SURNAME Ho
NAME Irene
TITLE Half the Sky: A study of gender in the work of three contemporary Chinese women artists.

PERIOD 21st century
ARCH_PAINT_SCULPT... Sculpture. Installation. Mixed Media
COUNTRY_IES_OF INTEREST China

MISCELLANEOUS This thesis presents the work of three contemporary Chinese women artists-Lin Tianmao, Hu Xiaoyuan and He Chengyao - in the context of gender. Their oeuvres are expemplary of the work produced by Chinese women artists of generations following Chairman Mao Zedong's Cultural Revolution of 1969-1979. These women artists have worked with a new set of themes and issues relating closely to personal experience and memory. Through the focus on specifically female experience, their work is almost invariably presented (and inevitably read) in a gendered fashion. Using Lin, Hu and He's opera as case studies, the dissertation will aim to show that these generations bring the political to light through a study of three key themes. These are tradition, body as theme and material and motherhood and loneliness.

YEAR 2015
NUMBER 10
SURNAME Jacobs
NAME Madeleine
TITLE In what ways does public art in the United Kingdom engage with democratic ideals, 2000-2015?

PERIOD 21st century
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_OF INTEREST Britain

MISCELLANEOUS This dissertation investigates how public art in the United Kingdom engages with issues of democracy and what implications the development of Web 2.0 has for democratic ideals in the art world. In what ways can public art realise the long held view that art should be for all? Using the two main case studies: One & Other and Art Everywhere, alongside other twenty-first century examples, this dissertation approaches the idea of democracy in terms of accessibility and audience agency. Matters of placement, curation and funding form the main body of this text. There is a chapter devoted to each with some instances of overlap between them. The salient issue of education remains prominent throughout.

The History of Art Department, TCDThe Dissertation Database

YEAR 2015 AMHC
NUMBER 11
SURNAME Joshi
NAME Tara
TITLE Threatening temptation, thrilling titillation: Eve and the female serpent as a insight into male attitudes towards "lesbian-like" behaviour in Europe, 1410-1510

PERIOD 15th-16th centuries
ARCH_PAINT_SCULPT... Painting, Drawings, Manuscripts
COUNTRY_IES_OF INTEREST Italy, Flanders, France

MISCELLANEOUS This dissertation examines the attitudes towards lesbian-like activity in fifteenth century Europe specifically via a survey of European images of Eve and a female serpent between the dates 1410-1510 (a hundred year span chosen for its particularly interesting images in this regard). This work represents an enquiry into a facet of Renaissance sexuality. Iconography in art of the figures of Eve and Lilith as the original women or the original lesbians will be discussed. Temptation, titillation and the female serpent in such images will also be addressed. Biblical texts such as the Book of Genesis and the letters of St Paul will be examined to see how these works influenced the meaning and depiction of these images.

YEAR 2015 AMHC
NUMBER 12
SURNAME Keogh
NAME Sorcha
TITLE Sculpture in the Piazza della Signoria: Politics and Power in Renaissance Florence

PERIOD 15th-16th centuries
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This thesis examines sculpture in the Piazza della Signoria in Florence. In particular, works such as Donatello's 'Judith and Holofernes', Michelangelo's 'David', Bandinelli's 'Hercules and Cacus' and Cellini's 'Perseus with the Head of Medusa' will be discussed. A study of these sculptures is a description of the history of fluctuations in power and patronage in a specific period in the history of Florence. In particular, this dissertation will examine who was in power, what artists were in favour and how each ruler expressed their status. The subject matter of each statue also conveys a particular political message and in a broader sense the prevailing political mood of the day. The four sculptures were the result of the desire to express power and wealth in a time of great political turmoil.

The History of Art Department, TCDThe Dissertation Database

YEAR 2015*

NUMBER 13

SURNAME Lowry Corry

NAME Martha

TITLE The early Earls of Belmore's furniture: restrained beauty to rich opulence
The furnishings in the lifetime of the 1st Earl of Belmore and the 2nd Earl of Belmore in Castle Coole, County Fermanagh

PERIOD 18th century

ARCH_PAINT_SCULPT... Architecture. Sculpture. Furniture

COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS Castle Coole is an eighteenth century Neoclassical house designed by James Wyatt, situated in County Fermanagh. It has been the home of the Belmore family for the past 200 years. The objective of this thesis is to create a comprehensive account of the furnishing during the time of the 1st Earl of Belmore (Armar Lowry Corry, 1750-1802) and the 2nd Earl of Belmore (Somerset Lowry Corry, 1774-1841) and to determine the scale of expenditure by each earl. This thesis will examine the relationship between the architecture and the furniture of Castle Coole and how they are displayed. The 2nd Earl's London house will provide a useful comparison in terms of cost and content. This thesis interprets the scant primary sources, which is helpful in distinguishing the location of furnishings in each room and outlining the costs.

YEAR 2015

NUMBER 14

SURNAME Mc Inerney

NAME Meagan

TITLE Concepts of Ornament: Modern Culture versus Ornament?

PERIOD 20th century

ARCH_PAINT_SCULPT... Architecture. Sculpture

COUNTRY_IES_ OF INTEREST Europe and America

MISCELLANEOUS This dissertation proposes to address the relationship between architecture and ornament. The discussion of this work is in regard to changing ways in which we find ornament in architecture. In particular, the ghettoization of ornament in Modern architecture will be noted. Furthermore, the work seeks to examine the theoretical concepts of ornament outside of its physical representations. This means an examination of the process of viewing and appreciating ornament not only in architecture, but in the various ways that it appears in everyday life. This dissertation will show the importance of the relationship that society and culture has had in the attitude of writers through not only the Modern movement, but throughout time.

The History of Art Department, TCDThe Dissertation Database

YEAR	2015*
NUMBER	15
SURNAME	Malin.
NAME	Niamh Helen
TITLE	The Art of the Architect. An Exploration of the relationship between art and architecture in the work of Arthur Gibney
PERIOD	20th century
ARCH_PAINT_SCULPT...	Architecture. Painting. Drawing
COUNTRY_IES_ OF INTEREST	Ireland, Italy, France,
MISCELLANEOUS	This dissertation examines the relationship between art and architecture in the work of Irish architect Arthur Gibney. Working in the latter half of the twentieth century, Gibney was a modern-day exemplar of the architect who was also an artist which is shown by his numerous depictions of architectural topography. Through an examination of Gibney's life and work, the aim is to show that his art and architecture were intertwined. They were governed by the same overarching concerns and thus investigation of his art affords great insight into preoccupations dictating his architectural design. The analysis is organised in order to illustrate this relationship. The influences instrumental to Gibney's formation will be examined. His architectural design as communicated through drawings will be investigated by placing it in the context of his broader graphic output.
YEAR	2015
NUMBER	16
SURNAME	Molonev
NAME	Stephen
TITLE	Who does he think he is? Reconciling representations of David and his masculinity in Quattrocento Florence.
PERIOD	15th century
ARCH_PAINT_SCULPT...	Sculpture
COUNTRY_IES_ OF INTEREST	Italy
MISCELLANEOUS	This thesis is an exploration and examination of differing representations of David and his masculinity through sculpture in the context of Quattrocento Florence. It focuses specifically on the work of Donatello and Michelangelo, treating their respective Davids as antithetical poles located at either end of the period in question. The central objective of this dissertation is to account for and explain the stark differences between these representations in what one would expect to be a relatively stable figural type and to evaluate the masculinity or masculinities which they embody or connote for the contemporary viewer. The works will be examined in regard to antiquity, anatomical understanding and social reality.

The History of Art Department, TCDThe Dissertation Database

YEAR 2015*
NUMBER 17
SURNAME Murphv
NAME Eavan
TITLE Would you like Art with That? The Commodification of Art in Hotels and Restaurants

PERIOD 20th-21st centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Ireland, Britain, America

MISCELLANEOUS With no literature on the nature of art in the hospitality industry, this dissertation aims to highlight this unexplored area. Given that it is such a popular phenomenon today, there is a need to initiate research as to why art is being integrated in these spaces. This study aims to highlight the role art has in these environments. In particular, the reasoning behind the investment and how it creates a new type of space will be assessed. This work examines the role art has for the consumer and how it is commodified to enhance the experience of the consumer and to cater for a society hungry for high-culture and luxury. An attempt will also be made to see why hotel and restaurant owners are investing in art and what benefits it brings to their brand and business. The channel the fusion of these industries has opened up for artists has also been addressed.

YEAR 2015
NUMBER 18
SURNAME Murrav
NAME Alexandra
TITLE Encaustic Portraiture To Portray the Icon and the Idol

PERIOD 360-350 BC-1-7th centuries AD. 20-21st
ARCH_PAINT_SCULPT... painting
COUNTRY_IES_ OF INTEREST Greece, Mexico, Romania, Germany, Poland

MISCELLANEOUS This thesis will examine the use of the encaustic techniques' celestial luminosity and the translucent quality of wax to portray life like and majestic flesh tones in portraiture. The icons and idols portrayed in ancient encaustic through their sacred and devotional purposes and ethereal skin tones convey a monumentality and spirituality. The objective is to decipher whether the revival of encaustic portraiture continues the theme of sanctifying figures through the malleable and crystalline nature of the wax. An attempt will also be made to analyse and access the progressions and developments in contemporary encaustic portraiture. This thesis will examine works in encaustic prior to 7th century as well as the revival of this medium in the 20th and 21st centuries.

The History of Art Department, TCDThe Dissertation Database

YEAR 2015
NUMBER 19
SURNAME Murrav
NAME Clara
TITLE Virtual Reality Art 1992-2002

PERIOD 20th-21st centuries

ARCH_PAINT_SCULPT... Installation, Technology

COUNTRY_IES_ OF INTEREST

MISCELLANEOUS This dissertation will examine art which uses virtual reality technology as a historical phenomenon of the period 1992-2002. It will look at the influence of preceding and contemporary theories of virtual reality on artists' approach to the medium. The impact the unique aspects of the medium itself had on the form and content of the artworks produced will also be discussed. In particular, this thesis will explore the use of the body as a theme and/or motif in so many virtual reality works of this period. Artists mentioned include Char Davies, Jeffrey Shaw, Maurice Benayoun and Simon Penny.

YEAR 2015
NUMBER 20
SURNAME Nic Caba
NAME Eimear
TITLE The Role of Picturesque Drawing in Architecture

PERIOD 20th century

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_ OF INTEREST France, Finland and Italy

MISCELLANEOUS Architectural discourse often portrays the picturesque drawing as merely representational or a means to an end despite the concepts conveyed and sensations they evoke. The picturesque drawing draws attention to the value of experience in both the external and internal world. This study endeavours to examine, describe and articulate the nuances of the relationship between the architect, drawing and architecture and its role in the formation of ideas. The picturesque drawing varies in subject from the macro-view-like image to the micro- textual image. Through the work of Le Corbusier, Alvar Aalto and Aldo Rossi, the picturesque drawing will be explored as an expression of this interwoven phenomena and the value of it in architecture.

YEAR 2015*

NUMBER 21

SURNAME Ni Mhaolaqain

NAME Sabhbh

TITLE Traditional Irish Music in Art: Examining Identity and Nationalism

PERIOD 20th century

ARCH_PAINT_SCULPT...

COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation aims to highlight the themes of nationalism in order to identify the extent to which traditional Irish music can create this. It is achieved by a growing sense of identity by looking at the examples ranging from the 19th century to the 21st century. The growing sense of identity in Ireland will be discussed with a brief introduction to traditional music. Depictions of traditional music in art of the 19th century revealed how artists focused on the picturesque view of Ireland. A growing sense nationalism and identity through art will be explored. The research discovered that Irish music as a subject in art is linked to both identity and nationalism and can be utilised according to the current affairs at the time as well as the needs of an artist.

YEAR 2015*

NUMBER 22

SURNAME Nicholson

NAME Jillian

TITLE Here's Looking at you Grayson Perry: An analysis of his exhibition: Who Are You? from a perspective concerning the nature of identity

PERIOD 21st century

ARCH_PAINT_SCULPT... Ceramics. Prints. Mixed Media

COUNTRY_IES_OF INTEREST Britain

MISCELLANEOUS The aim of this dissertation is to investigate the exhibition 'Grayson Perry: Who Are You?'. This was staged at the National Portrait Gallery in London (25 October 2014-15 March, 2015) and focused on themes of identity. Like any investigation, the aim is to establish a simple, explanatory, coherent body of information that explores as much of the topic as possible. Identity is evident throughout Grayson Perry's work. Not only does he identify himself, but he also fabricates the identities of others based on certain aspects of their lives. These considerations will be investigated in depth through use of examples prior to the show, but also not excluding the fourteen pieces from 'Grayson Perry: Who Are You?' exhibition.

The History of Art Department, TCDThe Dissertation Database

YEAR 2015
NUMBER 23
SURNAME Shaw
NAME Hazel
TITLE All Stories of Heaven begin on Earth Analysing the material spirituality of Anselm Kiefer.

PERIOD 20th-21st centuries
ARCH_PAINT_SCULPT... Painting. Installation. Mixed Media
COUNTRY_IES_OF INTEREST Germany

MISCELLANEOUS This dissertation examines the work of Anselm Kiefer (b. 1945), a German artist whose work engages with an ontological individual and national identity in the aftermath of the Second World War. These issues of identity are explored by Kiefer in terms of history, myth and spirituality. Primarily concerned with the artist's interpretation and communication of 'spirituality' in a post-modern context, this thesis is organised into three foci. The first is a study of the psychology of grief after a war which is shown in the visual arts in 20th century Germany. The second focus is a study of the significance of Kiefer's materials and artistic processes with regard to alchemical transformation and the role of the artist in a universal search for transcendence. Finally, this work will look at the extent to which Kiefer's oeuvre is a spiritual journey.

YEAR 2015
NUMBER 24
SURNAME Soames
NAME Daisv
TITLE What Defined Baron Ferdinand de Rothschild's Tastes in Art at Waddesdon Manor?

PERIOD 18th centurv
ARCH_PAINT_SCULPT... Architecture. Painting. Furniture
COUNTRY_IES_OF INTEREST Britain

MISCELLANEOUS This thesis is an examination into the factors that determined and directed the artistic tastes of Baron Ferdinand de Rothschild in his art collection at Waddesdon Manor. Primary sources such as Ferdinand's own writings, his essays and memoirs on art and the ancien regime reveal the social conditions under which he was purchasing. These sources also provide the inexplicit reasons behind his artistic activities.

The History of Art Department, TCDThe Dissertation Database

YEAR 2015
NUMBER 25
SURNAME Todd
NAME Lydia Marv
TITLE The Ecclesiastical Buildings and Theories of George G. Pace: Rationale and Reality

PERIOD 20th century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Britain

MISCELLANEOUS This dissertation aims to examine the theories concerning church design and restoration with regard to the works of the ecclesiastical architect George G. Pace. It also intends to contextualise them in a period of liturgical and architectural reform in British church design of the mid-twentieth century. Although research has been done into this period of reform, the role of George Pace in the advancement of ideas relating to modern church design has been somewhat overlooked as have his reconstruction works in relation to this. The second part then assesses whether Pace managed to achieve an actualisation of his theoretical principles in two of his early post-war restoration projects in York; St Mary-le-Grand, Coney Street and The Church of the Redeemer, Acomb.

YEAR 2016
NUMBER 1
SURNAME Bogaoutdinova
NAME Marina
TITLE The Development of Russian Academy of Fine Arts in St. Petersburg during the Eighteenth Century in light of Contemporary Western European Artistic Education

PERIOD 18th century
ARCH_PAINT_SCULPT... Painting. Icons
COUNTRY_IES_OF INTEREST Russia, Europe

MISCELLANEOUS This thesis aims to examine key artistic activities in pre-Petrine period (before the reign of Peter 1) so as to offer readers a sound foundation upon which to base their understanding of the general character of Russian art prior to the founding of the First Academy of Arts. By exploring the influence of Byzantine iconography on icon painting and on the formation of an early portrait known as parsuna, it will become apparent as to why Renaissance equivalent to the European culture never occurred in Russia and why importation of foreign masters was essential. The purpose of this thesis is to provide a new look at the prime concerns in the artistic milieu in eighteenth century Russia.

The History of Art Department, TCDThe Dissertation Database

YEAR	2016*	AMHC
NUMBER	2	
SURNAME	Carev	
NAME	Ronan	
TITLE	'Not Many Years Ago Inhabited' A Critical Evaluation of the Restoration of Bremore Castle, Balbriggan	
PERIOD	16th century	
ARCH_PAINT_SCULPT...	Architecture	
COUNTRY_IES_ OF INTEREST	Ireland	
MISCELLANEOUS	<p>This thesis provides a critical evaluation and examination of the restoration of Bremore Castle, Balbriggan. The aim of the dissertation is to establish a concise history of the castle and restoration project in order to better understand the context of the choices made throughout the rebuilding process. An understanding of the importance of the historical dimension of the castle in relation to the restoration today means that the initial aims of the project can be better evaluated. The project itself and the work carried out there shall be assessed in the wider context of modern preservation codes and values and ultimately Bremore Castle can be appraised within its own conditions.</p>	

YEAR	2016
NUMBER	3
SURNAME	Conlan
NAME	Fergal
TITLE	Portrait of the Artist as a working Class Hero
PERIOD	21st century
ARCH_PAINT_SCULPT...	film. performance art. prints. ceramics
COUNTRY_IES_ OF INTEREST	Britain
MISCELLANEOUS	<p>Grayson Perry is one of the most successful artists active in Britain today. He works mainly in ceramics, tapestries and prints. Perry experimented with many styles and techniques, including film and performance art before focusing primarily on the medium of ceramics. His ceramics are aesthetically attractive, pretty to look at when initially encountered. However when the images and text presented are examined more closely they are shocking in their dark and sometimes sexually explicit subject matter. Perry's practice and ethos has been heavily influenced by a number of sources, including the performance art group The Neo-Naturists and the art and life of the outsider artist Henry Darger. Perry won and accepted the Turner Prize in 2003, for his exhibition entitled 'Guerrilla Tactics', 2003</p>

The History of Art Department, TCDThe Dissertation Database

YEAR 2016
NUMBER 4
SURNAME Corcoran
NAME Niamh
TITLE Hito Steyerl and the Art of the Essay

PERIOD 21st century

ARCH_PAINT_SCULPT... videos, performance, digital technology, film

COUNTRY_IES_ OF INTEREST Germany

MISCELLANEOUS Over the course of three chapters this dissertation will examine the use and adaptability of the essay form in Hito Steyerl's work. She has a fluid, often contradictory investigative voice. This manifests itself in her lectures and videos as means of focusing on issues of knowledge production, personal and collective memory, imaging making and digital technology. It is hoped to demonstrate that these processes feed into the term-coined by Steyerl -'circulationism' which is in turn indicative of Steyerl's whole working method. In doing so it is hoped to argue that the format of the essay is not an objective entity which obeys a linear logic of continuity ending in a definitive conclusion, but rather that the order in which the arguments and thoughts are presented in an essay are self-consciously contingent.

YEAR 2016 **AMHC**
NUMBER 5
SURNAME Creed
NAME Ross
TITLE Assessing the Experience of a Pilgrim on the Camino de Santiago in the High Middle Ages

PERIOD 9th.10th. 11th. 12th & 13th centuries

ARCH_PAINT_SCULPT... Architecture. Sculpture

COUNTRY_IES_ OF INTEREST Spain

MISCELLANEOUS The Camino de Santiago is a pilgrimage route that has been walked for over one thousand years. The route leads to the city of Santiago de Compostela in North-Western Spain. Here in the cathedral of the city, the remains of Saint James the Greater, apostle of Jesus Christ, are said to be held. The circumstances surrounding the arrival of the remains of the saint in the early ninth century are mysterious but regardless, there soon were thousands of pilgrims flocking to the city. At its height it was the third most important pilgrimage in Europe, after Rome and Jerusalem and may have even been the most popular over the Middle Ages as a whole. It remained popular throughout the Middle Ages until dying out in later centuries. However in the late 20th century, it has regained popularity and is visited by over of a quarter of a million people every year.

The History of Art Department, TCDThe Dissertation Database

YEAR 2016*

NUMBER 6

SURNAME De Saint Hilaire

NAME Kildine

TITLE The role of photography in the modernisation of the Royal Hibernian Academy. Case Study: Amelia Stein

PERIOD

ARCH_PAINT_SCULPT... Photography

COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation will investigate the assimilation of fine art photography in the Royal Hibernian Academy and how this phenomenon has influenced the institution's approach to other media. Fine art photography has no universal definition, however this study will focus on the content of the photographic work as the subject of analysis. The R. H.A. has for mission to exhibit contemporary art. Its history and functioning will constitute the premise for our investigation of Amelia Stein's work. As the first to have achieved recognition as a photographer member, Stein paved the way for mixed media artists to enter the institution and invigorated its commitment to remain relevant to art as it develops.

YEAR 2016*

NUMBER 7

SURNAME Dennis

NAME Aislina

TITLE The Soul of the Sitter A critical analysis of the portraiture of Margaret Clarke

PERIOD 20th century

ARCH_PAINT_SCULPT... Painting

COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines the portraiture of Margaret Clarke, one of Ireland's most highly regarded artists during the first half of the 20th century. Primarily concerned with discussing the artist's commissions of influential figures in early twentieth century Irish society, this dissertation is broken into three foci. The first chapter examines the training and influences that informed her style. The second chapter contextualises Clarke, looking at identity through her self-portraiture and portraits of the artist by others. The final section analyses her official portraiture looking at how the commissions were obtained as well as their style and reception.

YEAR 2016
NUMBER 8
SURNAME Dennison
NAME Aifric
TITLE The Death of Louise Vernet as the leading cause in the depiction of religious imagery in the work of Paul Delacroche

PERIOD 19th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST France

MISCELLANEOUS The dissertation discusses the theory that it was the death of Louise Vernet that led to the depiction of religious imagery, particularly religious female imagery in the work of Paul Delaroche after 1845 until his death in 1856. Delaroche was a painter of the historical genre whose work was largely focused on representing the female victim in various states of decline, from condemned to dead. After the death of Vernet in December 1845, Delaroche's work became more focused on religious imagery and through the depiction of religious imagery, his work became more poignant and emotionally evocative. The work of Delaroche shifted between the depiction of the male and female victim. However, it was his representations of the female victim that displayed his abilities as an artist and that led to his widespread success in his lifetime.

YEAR 2016
NUMBER 9
SURNAME Dovle
NAME Laoise
TITLE Constructing Strong Bodies, Constructing Strong Morals: Imagery of Food in Nineteenth-Century British Art

PERIOD 19th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Britain

MISCELLANEOUS Art is commonly read through its signs and symbols in order to gain a greater understanding of the work in question. These signs and symbols give depth and meaning to those who can read them, a skill that has mostly been restricted to those who consume the greatest amount of art, which was generally speaking, the upper-classes. However, the industrial nineteenth-century brought a change in this trend with the dramatic growth of the middle-class which influenced and increase in genre paintings that focused on common everyday actions accessible to all.

The History of Art Department, TCDThe Dissertation Database

YEAR 2016
NUMBER 10
SURNAME Duqqan
NAME Katie
TITLE Constellations of the Unconscious: Rethinking Automatism

PERIOD 20th century
ARCH_PAINT_SCULPT... Drawing
COUNTRY_IES_ OF INTEREST Spain

MISCELLANEOUS This dissertation reconsiders the concept of Surrealist automatism using a modern understanding of the mind which is informed by psychological and neuroscientific research. Focussing on the automatic drawings of Joan Miro and his 'Constellations' series of 1940, this discussion will explore the theoretical problems involved in the notion of unconscious agency in the creative process. A comparison will be made with the Surrealist understanding of the unconscious as revealed through Miro's automatism and contemporary psychological and neuropsychological theories of the role of unconscious thought in creativity.

YEAR 2016
NUMBER 11
SURNAME Dunne
NAME Matilda
TITLE Pollock and his three dealers: To what extent did the different approaches of Guggenheim, Parsons and Janis affect his artistic and commercial success?

PERIOD 20th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST America, Europe

MISCELLANEOUS This dissertation will examine the relationship between Jackson Pollock and his three New York art dealers. The paper will examine these dealers specifically and will argue which of their roles were most influential in his path to success through promoting and selling his works and increasing his posthumous status. There will be a discussion of the development of Abstract Expressionism in New York, the shift of the global art centre from Paris to New York and the emergence of Jackson Pollock as the leader of this new American abstract movement.

The History of Art Department, TCDThe Dissertation Database

YEAR	2016*	AMHC
NUMBER	12	
SURNAME	Durnev	
NAME	Aisling	
TITLE	St Doulagh's Well: A Study of its Context and the Origins of its Form	
PERIOD	17th century	
ARCH_PAINT_SCULPT...	Architecture	
COUNTRY_IES_OF INTEREST	Ireland	
MISCELLANEOUS	<p>St Doulagh's holy well, also known as a baptistry, is an architectural gem, situated just off the Malahide road at Balgriffin within the outskirts of North county Dublin. Its unique octagonal stone structure, encapsulated by a complimentary octagonal stone court and walls, can be considered contrasting and complex in comparison to the several hundred holy wells which pervade the Irish landscape. These are reminiscent of an early Irish Christian era long since passed. Its physical statement lacks an evocative sense of an ancient or medieval Irish flavour, but is of one more continental in nature, a thought which has been addressed by several historians although it has consistently not been examined beyond a side note of the well's history.</p>	

YEAR	2016*	
NUMBER	13	
SURNAME	Edwards	
NAME	Chloe Rosalind	
TITLE	The influence of Japanese art on the work of Irish artist Louis le Brocquy with specific reference to Ukiyo-e printing and the art of Sumi-e ink printing	
PERIOD	20th century	
ARCH_PAINT_SCULPT...	Painting	
COUNTRY_IES_OF INTEREST	Ireland, Japan	
MISCELLANEOUS	<p>In 1991, Louis le Brocquy reached a significant milestone in his career when he put on a touring exhibition in Japan entitled 'Louis le Brocquy, Images Single and Multiple, 1957-1990'. The artist had his opening night in the Kamakura Museum of Modern Art, Kanagawa (5th January-3rd February) before moving on the Hami City Museum of Contemporary Art in Osaka (9th February-31st March) and finally, the City Museum of Contemporary Art in Hiroshima (6th April-12th May). By the largest exhibition by le Brocquy up until that point, the artist brought a collection of sixty three paintings, drawings and tapestries ranging from 1957-1990 including his 'presences' and head studies. This exhibition of his work in Japan confirmed the the impact of the art of Japan not only on him, but on much of the wider western world.</p>	

The History of Art Department, TCDThe Dissertation Database

YEAR 2016
NUMBER 14
SURNAME Fahv
NAME Teresa Basquel
TITLE A Sociological Examination of Brothel Scenes in Print and Photography c. 1880-1930s

PERIOD 19th-20th centuries
ARCH_PAINT_SCULPT... Print and Photography
COUNTRY_IES_OF INTEREST France, America

MISCELLANEOUS This dissertation analyses the works of Edgar Degas, E. J. Belloccq and Brassai (Gyula Halasz) focusing on their depiction of the female nude in brothel scenes. A sociological approach is applied to their art work, using sociological theories to discuss the culture of prostitution and the depiction of the female gender. The artistic media of monotype printing and photography will be contrasted thus exploring various discussions on each artist's approach to realism.

YEAR 2016*
NUMBER 15
SURNAME Fee
NAME Helen
TITLE Contained Chaos Analysing the work of Nano Reid and a sense of place

PERIOD 20th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation considers the work of Nano Reid (c. 1900-1981), and Irish modernist artist within the context of a 'sense of place'. Reid was an independent bohemian on the margins of a conservative Irish society. In examining Reid and a 'sense of place', this dissertation has been divided into three foci. The first examines Reid in context- her place in art in Ireland in the 20th century and the spaces provided for artists working outside the academic traditions of the prominent Royal Hibernian Academy. The second chapter is an analysis of Reid's geographical and metaphysical sense of place-interrogating her fondness of the Boyne Valley, the importance of her local cultural heritage and her interest in the ordinary and overlooked. Finally, this thesis examines Reid's place as a woman artist working on the margins of the Irish art world.

The History of Art Department, TCDThe Dissertation Database

YEAR	2016	AMHC
NUMBER	16	
SURNAME	Flvnn	
NAME	Siobhan	
TITLE	Medici Architectural Patronage in the Florentine Republic, 1418-1534	
PERIOD	15th-16th centuries	
ARCH_PAINT_SCULPT...	Architecture	
COUNTRY_IES_OF INTEREST	Italy	

MISCELLANEOUS This dissertation will examine the architectural patronage of the Medici family from Giovanni de Bicci de' Medici (1360-1429), through the line of his son Cosimo 'Il Vecchio' (1389-1464), as far as the Medici Pope Clement VII. The lifetimes of these men amount to nearly 175 years, during which time the family was extremely active in the patronage of art, literature and architecture. The object of this dissertation is to situate the architectural patronage of the family within the wider context of patronage in Quattrocento and early Cinquecento Florence and to examine the extent to which Medici patronage conformed or departed from the norms of the time. This will be achieved through the discussion of two major projects of family patronage, the Palazzo Medici and the church of San Lorenzo.

YEAR	2016*
NUMBER	17
SURNAME	Harvev-Graham
NAME	Laura
TITLE	A Voyage of Discovery Charting Waterford's identity across the centuries through images commissioned by the Corporation
PERIOD	14th. 16th. & 18th centuries
ARCH_PAINT_SCULPT...	Painting. Maps. Manuscripts
COUNTRY_IES_OF INTEREST	Ireland

MISCELLANEOUS This dissertation examines three different depictions of Waterford from three different centuries which were commissioned by the Corporation. The Great Charter Roll, the 1566 page of the Parchment Book and Van Der Hagen's view of Waterford are each looked at in the context at in the context of urban identity. Each illustration offers an insight into the city of Waterford during the period it was produced, as well as how its governing body the Corporation chose to represent this.

The History of Art Department, TCDThe Dissertation Database

YEAR	2016*	AMHC
NUMBER	18	
SURNAME	Healy	
NAME	David	
TITLE	The Investigation of Round Tower Positioning within the Monastic Setting: A Leinster Case Study	
PERIOD	10-12th centuries	
ARCH_PAINT_SCULPT...	Architecture	
COUNTRY_IES_ OF INTEREST	Ireland	
MISCELLANEOUS	<p>Round Towers or cloictheach which soar high above the Irish landscape as freestanding monuments of medieval Irish Christianity were built between the 10th and 12th centuries and served primarily as ecclesiastical belfries. At the time of their construction and for centuries after they dwarfed almost all other buildings on the island. The remains of seventy-three towers, both engaged and freestanding, are scattered across Ireland, from Tory Island in the north to Kinneigh in the south, and from Kilmacnessan in the east to Killeany in the west. The focus of this thesis will be on the free-standing towers in pre-Norman Ireland.</p>	

YEAR	2016
NUMBER	19
SURNAME	Hughes
NAME	Eleanor
TITLE	Cranach's Eve: An Exegetical Examination of the Representation of Eve in the Sixteenth Century 'Luther Bible'
PERIOD	16th century
ARCH_PAINT_SCULPT...	Painting. Manuscripts. Books. Prints.
COUNTRY_IES_ OF INTEREST	Germany
MISCELLANEOUS	<p>The thesis will argue that the 'Creation' page in the so-called 'Luther Bible' of 1534, illustrated by Lucas Cranach the Elder's workshop, supports a more egalitarian reading of Eve's nature in Genesis in comparison to its predecessors. Feminist biblical scholars often overlook printed illustrations when considering this. It is proposed here that Cranach's workshop chiaroscuro woodcuts offer a more profane representation of Adam and Eve in comparison to Cranach's courtly nudes. These profane nudes arguably support Luther's theological agenda for releasing the 'Word of God' and for a wide use of the vernacular translation of the Bible. Moreover, the 1534 'Creation' page is a vehicle for this Reformer's interpretation of Genesis 1-3, challenging traditional visual exegesis of Eve especially.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR	2016*
NUMBER	20
SURNAME	Jenkins
NAME	Penelope
TITLE	A Study of Silk Wall-Coverings in the Red Drawing Room at Castletown House
PERIOD	18-19th centuries
ARCH_PAINT_SCULPT...	Architecture. Interior Decoration. Textiles
COUNTRY_IES_ OF INTEREST	Ireland, Italy
MISCELLANEOUS	<p>The eighteenth-century alterations at Castletown House have been widely researched and documented. However, the nineteenth-century alterations completed by Thomas Conolly have not received such treatment. This dissertation will aim to demonstrate the significance of one of the principal elements added during this time; the damask wall-coverings in the Red Drawing Room. An examination into their provenance will link the wall-coverings to some of the most sumptuous palatial interiors of mid-nineteenth century Italy. Thus as their technical and aesthetic qualities in context to European silk production and design. Due to its steady deterioration a study into the silk-covering's current state of preservation will be made. Possible conservation and restoration methods will be considered.</p>
YEAR	2016
NUMBER	21
SURNAME	Juillard
NAME	Virginia
TITLE	Yours or Mine: Legal restitutions of Nazi looted artworks in the United States and France
PERIOD	20th century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_ OF INTEREST	America, France
MISCELLANEOUS	<p>This dissertation is a discussion on legal restitution of Nazi looted artworks. Existing legal papers briefly mention the different ways in which legal systems resolve cases in the restitution of looted artworks. None delved further into the matter and compared systems through court cases and affairs. This thesis focuses on the diverging ways the United States common law system and the French civil law validate title and the issues surrounding the debate on restitution.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR 2016*

NUMBER 22

SURNAME Lvnn

NAME Jennifer

TITLE The Influence of the Japanese Screen on the Screens of Eileen Gray

PERIOD 20th century

ARCH_PAINT_SCULPT... Design

COUNTRY_IES_OF INTEREST Ireland, Japan

MISCELLANEOUS The focus of this dissertation is on the Japanese screen and in particular the influence of the traditional Japanese screen and the arts of Japan on the early screens of Irish designer Eileen Gray. In this dissertation the Japanese screen will be examined in detail. In chapter one the traditional Japanese screen, its use and its characteristics will be examined. In chapter two the screen, its use in Europe and its popularity there will be discussed with a concentration on the screens by Gray. In the third chapter a selection of the screens by Gray and important examples of Japanese screens will be studied in detail in order to discover the amount by which Gray was influenced by Japanese art in the production of her screens.

YEAR 2016

NUMBER 23

SURNAME McConkev

NAME Alisson Mae

TITLE Sculpture in the Art of Giorgio de Chirico

PERIOD 20th century

ARCH_PAINT_SCULPT... Painting. Sculpture

COUNTRY_IES_OF INTEREST Italy, Greece

MISCELLANEOUS The aim of this dissertation is to outline and examine Giorgio de Chirico's use of sculpture within his art. This will be done by examining the subject from three different angles: firstly the question of why de Chirico chose to use sculpture so prolifically throughout his work will be explored by considering certain biographical aspects as well as artistic precedents and influences; secondly, sculptural elements within his paintings will be examined; and thirdly, de Chirico's three dimensional sculpted pieces will be looked at as both art objects within their own right, but also in light of their connection with their painted two dimension counterparts.

The History of Art Department, TCDThe Dissertation Database

YEAR 2016
NUMBER 24
SURNAME McKeown
NAME Allison
TITLE The Show Must Go On The Enduring Spectacle of the 'Other' Body

PERIOD 17th, 19th & 20th centuries
ARCH_PAINT_SCULPT... Painting, Film, Mixed Media, Photography
COUNTRY_IES_OF INTEREST Britain, Italy, Spain, America

MISCELLANEOUS The canons of beauty and ugliness construct the concept of 'deformity'. This concept is typically related to the canon of ugliness, yet its definition remains unfixed. These canons also construct what is defined as the 'normal' body which becomes a stabilising idea of social control and to which everyone is compared. The majority are cast within the mould of 'normal' and separated from the 'other' or the boundary figure of society which is seen as ambiguous and abject. This definition of and response to the 'other' is subject to societal changes such as advances in science, cultural beliefs and historical tastes. Therefore understanding the historical and cultural context of deformity correlates with understanding its visual depiction.

YEAR 2016*
NUMBER 25
SURNAME Noonan
NAME Meabh
TITLE The Contemporary 'Idea of a University': A Study in the Recent Architectural Development of Irish Third-Level Institutions

PERIOD 20th-21st centuries
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation investigates contemporary issues of university planning and design, discussing the influence of the external environment and the role of architecture within the campus as 'place-maker'. Choice examples of Irish third level campuses reflect the physical realisation of institutional strategic plan and the master plan, suggesting the opportunities and limitations of each. Irish architects, noted for their contributions to university campuses world-wide, provide examples of high quality contemporary university architecture. The ideas and conditions from which these buildings arose suggest best practice for the commissioning of a modern university building. The final chapter assesses recent buildings at Trinity College which are informed by the previous chapters.

YEAR	2016	AMHC
NUMBER	26	
SURNAME	O' Riordan	
NAME	Kate	
TITLE	Piety and Power: Empresses of Byzantium 399-803 A.D.	
PERIOD	4th-9thcenturies	
ARCH_PAINT_SCULPT...	Mosaics. Ivories. Coins. Manuscripts	
COUNTRY_IES_ OF INTEREST	Italy, Greece, Turkey	
MISCELLANEOUS	<p>This dissertation discusses three empresses; Aelia Pulcheria (399-453 A.D.), Theodora 1 (500-548 A.D.) and Irene Sarantapechaina (752-803 A.D.). Each extraordinary empress was chosen for her unique set of circumstances that saw her excel past her station as a female in the Byzantine court to gain either influence over the emperor or completely overtake his power. The historical and art historical evidence associated with these women will be analysed in order to gain a further insight into two important themes, piety and power. The complexity of these two themes is evident as they heavily overlap with one another.</p>	

YEAR	2016
NUMBER	27
SURNAME	Price
NAME	Beniamin
TITLE	Making Pictures A Theoretical Study of Simon Starling's Pictures for an Exhibition (2014)
PERIOD	21st centurv
ARCH_PAINT_SCULPT...	Painting. Installation. Sculpture. Photography
COUNTRY_IES_ OF INTEREST	America
MISCELLANEOUS	<p>The following dissertation is the first scholarly study of Simon Starling's 2014 work,; 'Pictures for an Exhibition' made for the Arts Club of Chicago on the occasion for a larger retrospective show at the Museum of Contemporary Art in the same city. Rather than attempting to narrow such a new work into a single mould, the argument presented here is an expansive one, making use of an eclectic range of theoretical concepts in order to capture some sense of Starling's web-like mode of production. It is hoped that the text which includes four chapters provides a perceptive analysis of 'Pictures for an Exhibition' situation it, where it quite properly belongs, in the cannon of contemporary art.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR 2016
NUMBER 28
SURNAME Rubin
NAME Elizabeth
TITLE The Presence of Absence: Visual Representations of Argentina's Desaparacidos

PERIOD 20th century
ARCH_PAINT_SCULPT... Photographv
COUNTRY_IES_ OF INTEREST Argentina

MISCELLANEOUS In 1976, after years of political instability, a coup d'etat by the Argentine military ushered in nearly a decade of state terrorism in Argentina. This brutal regime was characterized by the kidnapping and murder of thousands of people deemed to be involved in 'subversive' activities. The victims were then disappeared, their identities erased by a government who denied they had anything to do with it. This paper examines the importance of visual representations of these disappeared people as both a means of political activism and an archive of personal and collective memory.

YEAR 2016
NUMBER 29
SURNAME Varadi
NAME Johanna
TITLE Hungarian Artists in Munich and the Foundation of the Nagbanaya Colony

PERIOD 19th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Hungary

MISCELLANEOUS The purpose of this dissertation is to discuss the influence of the Munich School of Art on the development of Hungarian art in the late nineteenth century and also the circumstances that led to the foundation of the artists' colony in Nagbanaya, which was to establish a centre for modern Hungarian art. During the last few decades of the century, Hungarian artists flocked to the Bavarian capital to obtain academic training, the reasons for which are also closely examined. Munich was a thriving cosmopolitan centre, with a flourishing art market and had a world-famous art academy which became increasingly significant for Hungarian artists over the course of the nineteenth century especially one of its professors Karl von Piloty.

The History of Art Department, TCDThe Dissertation Database

YEAR 2016
NUMBER 30
SURNAME Waldron
NAME Ciara
TITLE Perhaps 'weeping' is too crude' A Study of the Representation of Tears in Twentieth-Century Art

PERIOD 20th century
ARCH_PAINT_SCULPT... Painting, Mixed Media, Film, Photography
COUNTRY_IES_ OF INTEREST Belgium, Germany, Spain, America, France

MISCELLANEOUS The focus of this study is to trace the representation of tears in art over the course of the twentieth-century. In order to allow an in depth analysis I have chosen specific works from 1920-1970 which are instantly recognisable in their recourse to tears. This period represents the gradual modification of modernist attitudes in the advent of post-modern age and thus allows for a particularly worthwhile study of the emblematic tear and thus allows for a as it intersects the art of the two contrasting periods. By limiting the research to a fifty year period but focusing on artists working in a range of media in various different movements and geographical locations it is hoped to communicate the inherently enigmatic nature of tears which allowed them to cross both cultural and societal boundaries, retaining certain qualities and inheriting new ones.

YEAR 2017 AMHC
NUMBER 1
SURNAME Armitage
NAME Matthew
TITLE Art wins when the devil is concerned: Finding the inspiration for Giotto, Bosch and Michelangelo's devil in their Last Judgement

PERIOD 14th, 15th & 16 centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Italy and Belgium (Flanders)

MISCELLANEOUS This dissertation examines the sources of inspiration for Giotto, Bosch and Michelangelo in creating the devil in their depiction of 'The Last Judgement'. Rather than patronage, Christianity or literature, it is art that inspires them when depicting the devil, coming from the world they live in and from the distant past.

YEAR 2017 AMHC
NUMBER 2
SURNAME Barter
NAME Georgina
TITLE An examination of the iconographic evolution of the image of Christ in Early Christian Art.

PERIOD Early Christian
ARCH_PAINT_SCULPT... Frescoes. Mosaics. Sculpture
COUNTRY_IES_OF INTEREST Italy, Greece

MISCELLANEOUS This dissertation examines the iconographical evolution of the image of Christ in Early Christian art. For the purposes of this thesis, it is assumed that the typical rendering of Jesus Christ as the fair skinned adult male with long brown hair, is instantly recognisable to most people. It is an image that has not changed dramatically since the sixth century. The divinity associated with the image of Christ gives it a significant amount of religious importance especially for Christians themselves, but where did this symbolic image come from? How has it changed since its inception? It is intended in this work to examine the origins of the image of Christ and trace the iconographic evolution of his image as it is developed throughout the Early Christian period. The timeframe under examination is mid 3rd century AD to mid 6th century AD.

YEAR 2017
NUMBER 3
SURNAME Carroll
NAME Shannon
TITLE Caravaggio's Gay Guys?

PERIOD 17th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation is a contemporary exploration and reconsideration of some of the key paintings by Caravaggio, which are often considered to evoke a sense of homoeroticism. Certain aspects of these paintings are read as homosexual inclinations of the artist and have been used as the basis for arguments supporting the artist's homosexuality. Seductive homosexual aspects and connotations have been extrapolated from his paintings in their analysis, a continuation of which can also be seen in the work of his followers. The resulting debate emerging from this, has glorified Caravaggio and his work, creating a modern gay icon. The research conducted throughout this thesis, hopes to acknowledge these aspects of Caravaggio and his followers work, but seeks to present how this acclaimed homosexual status may be based on dogmatic terms.

The History of Art Department, TCDThe Dissertation Database

YEAR 2017 *
NUMBER 4
SURNAME Claffev
NAME Helena Lee
TITLE Unveiling the Existential Element in Louis le Brocquy's Presence Series

PERIOD 20th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS The aim of this dissertation is to examine the significance of Louis le Brocquy's Presence Series (1956-1966) under an existential discourse, namely Maurice Merleau-Ponty. Existentialism, focusing on the ineluctable nature of human existence is strongly reflected in le Brocquy's ambiguous images of inchoate beings. The key themes preoccupying both artist and philosopher present a mutually illuminating dialogue. Le Brocquy's focus and desire to question the existence of the elusive Presences in terms of the visible and the invisible will be correlated with Merleau-Ponty's texts on similar concerns. Although le Brocquy was not a self-declared existentialist, a philosophical understanding of the mysterious and expressive work from this decade sets out to resituate le Brocquy in an international context.

YEAR 2017 *
NUMBER 5
SURNAME Collearv
NAME Eoin
TITLE Hazelwood House A Study of Form, Function and Future

PERIOD 18th century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS Hazelwood House, Co. Sligo, represents one of the earliest works in Ireland by the renowned German architect Richard Castle. The house is prototypical of the block-and-wing Palladian style, which Castle would popularise throughout the country during the first half of the eighteenth century. It is curious, then, how little attention the building receives in the canon of Irish architectural history. The Wynne family, for whom Hazelwood was built, occupied the building for nearly two years, and throughout that time were extremely influential figures on the Sligo political and cultural scene.

The History of Art Department, TCDThe Dissertation Database

YEAR 2017
NUMBER 6
SURNAME Cosgrove
NAME Aoife
TITLE More than just a pretty face: Self-Portraits of Italian Women Artists and the Shaping of Identity

PERIOD 16-18th centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS The self-portrait has long been an important tool used by artists to influence how they are seen by society. By claiming control of the creation of their own images, artists can mould their appearances to portray themselves in any way they see fit. This study looks at the significance of this phenomenon among the work of women artists active in Italy between the years 1550 and 1700. Examples of self-portraits will be examined in detail, investigating such issues as how form and function are related, how an inscription or signature could be used as a means of self-presentation and how associations with allegorical, historical, or biblical figures could be useful to women artists constructing their persona.

YEAR 2017
NUMBER 7
SURNAME Curran
NAME Maeve
TITLE The Implications of Servitude: Representations of Slavery in French Art, c. 1860-1870

PERIOD 19th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST France

MISCELLANEOUS This dissertation is a study on the representations of slavery and servitude in French art created between approximately 1860 and 1870. The study here takes a socio-historic approach, analysing chosen examples of artwork in terms of their relationship with cultural discourses around race and colonialism in the nineteenth century. The discussion is divided into three chapters, using varied examples of artwork to analyse the different means of depicting the theme of slavery. This is based on an interest in how these images could be used to promote a cultural hierarchy, employing ideas of European superiority as a means of justifying practices of slavery, racism and colonialism.

The History of Art Department, TCDThe Dissertation Database

YEAR 2017*
NUMBER 8
SURNAME Davey-Borresen
NAME Michala
TITLE Examining the Impact of the 2008 Recession on the Market for Irish Art

PERIOD 21st century
ARCH_PAINT_SCULPT... Painting, Installation
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This dissertation will examine the global and national impact, along with the underlying causes, of the catastrophic financial and economic recession in 2008-2009 on the market for Irish art. 'Art' will encompass fine Art such as paintings, sculpture and tapestries and decorative Art such as glass, wood, metal, ceramic, couture and textiles. The relationship between art and money has existed for centuries: once defined as a commodity, the domain of art attracts abstract concepts and ideas that translate art into a material product, capable of being sold for financial gain. With a small population in comparison with countries such as the United States, the limited size of wealth in Ireland makes us a small domestic market and a player worth 1% of the worldwide art market. Irish buyers tend to invest more in art by Irish artists.

YEAR 2017
NUMBER 9
SURNAME Fitzgerald
NAME David James
TITLE Neoplatonism and the Sistine Chapel: In his depiction of 'The Last Judgement, how did Michelangelo communicate the conflict between his spirituality and his religion?

PERIOD 16th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Italy

MISCELLANEOUS Michelangelo Buonarroti is one of the greatest artists who ever lived, and a deeply conflicted man. During his lifetime, he struggled to reconcile his religious beliefs with his own spirituality, informed by the school of Neoplatonic thought. This dissertation looks at 'The Last Judgement, his 'magnum opus,' and examines some of the deeply conflicted imagery therein. Drawing on Michelangelo's own poetry, as well as his other works, this paper will explore the nature of his internal conflict. The root of it of this was namely his relationship with Tommaso dei Cavalieri and Vittoria Colonna.

The History of Art Department, TCDThe Dissertation Database

YEAR 2017
NUMBER 10
SURNAME Fitzgibbon
NAME Ella
TITLE John Singer Sargent: "dovetailing the contemporary and the traditional." A study in the grand manner portrait tradition in Britain and Sargent's contribution to it.

PERIOD 19th & 20th centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST America, England, Belgium

MISCELLANEOUS This dissertation will explore the grand manner portrait tradition within Britain. It will also discuss John Singer Sargent's place within this tradition. It will examine the social and economic factors that contributed to Sargent's success as a portrait artist. It will also assess his fusion of old master motifs and modern approaches within his art.

YEAR 2017
NUMBER 11
SURNAME Gavidan
NAME Anna
TITLE Masculinity in the work of Gerrit van Honthorst

PERIOD 17th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Holland

MISCELLANEOUS This dissertation examines male representation in the work of Gerrit van Honthorst. The central focus of this thesis is a discussion of the different models of masculinity present within seventeenth century European society and how they were visually interpreted and presented within the work of a prominent contemporary artist. It concentrates on examples of Honthorst's religious, portrait, and genre works as a means of exploring the impact of the artist's stylistic background in his interpretation of these themes.

The History of Art Department, TCDThe Dissertation Database

YEAR 2017*

NUMBER 12

SURNAME Giblin

NAME Molly

TITLE The Conservation of Art: Comparative Issues in the Preservation of Manuscripts, Paintings and Sculpture

PERIOD 15th-20th centuries

ARCH_PAINT_SCULPT... Manuscripts, Painting, Sculpture

COUNTRY_IES_ OF INTEREST Ireland, England, Belgium, Germany, France

MISCELLANEOUS This dissertation aims to present and examine the issues facing conservation and measures they take in the effort to conserve our artistic culture. It will present and compare the conservation issues which are universal to manuscripts, paintings and sculpture. Using specific examples to highlight these common themes, projects will be set into the broader framework of conservation history, explaining how it has evolved. The central objective of this dissertation is to explore the importance of environment on an object's condition, through the various interpretations of 'environment' such as climate, housing, or museum practices. It aims to achieve this objective by an assessment of recent projects and various methods, past and present, employed to attempt to preserve artistic culture.

YEAR 2017

NUMBER 13

SURNAME Gibson

NAME Katie

TITLE Portraits, Politics and Pulchritude, The Court of Agnolo Bronzino

PERIOD 16th Century

ARCH_PAINT_SCULPT... Painting

COUNTRY_IES_ OF INTEREST Italy

MISCELLANEOUS The purpose of this dissertation is to analyse the portraits of Cosimo I de' Medici, his wife Eleonora of Toledo and their children. These portraits were painted between 1540 and the early 1560s by the Medici court artist Agnolo Bronzino and members of his workshop. These family portraits will be examined individually and a group in order to show that Bronzino had an innate quality for linking images through subtle techniques including, expression, dress and symbols. Through the examination of these portraits we will see how each painting contributed to an idyllic construction of the Medici family image, with a political agenda at the heart of the purpose they served. This thesis also aims to highlight Bronzino's outstanding skill as an artist and making one of the finest portraitists to come out of the Italian Renaissance.

The History of Art Department, TCDThe Dissertation Database

YEAR 2017
NUMBER 14
SURNAME Halliday Saagar
NAME Eva Theresa
TITLE The Art of Documentation Lee Miller's Surrealist Ethnography of World War II

PERIOD 20th century
ARCH_PAINT_SCULPT... Photography
COUNTRY_IES_OF INTEREST Germany

MISCELLANEOUS The aim of this dissertation is to place Lee Miller in her surrealist context by compiling the literature in order to specify her place. The paradoxical element of photojournalism is what led me to focus on her wartime oeuvre in the belief an interesting and new view can be taken of Miller's dialogue with her fellow surrealists. In the paradoxical nature it was of interest to analyse her documentary approach in order to find the links to surrealism more broadly. This all led down an ever-growing road of new concepts and ideas on Miller that sadly could not and would not fit with my ultimate aim. The fact that her war photography is supposed to be documentary makes her approach all the more interesting, exciting and surrealist.

YEAR 2017*
NUMBER 15
SURNAME Hardstaff
NAME Rosanna
TITLE The Development of the Irish Madonna within Twentieth-Century Art

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation will examine the development of the Madonna figure as a national image in twentieth-century Irish art. It shall show that the Irish adaptation of the Madonna was far more than a constructed image of Irishness, as it confirmed an ideology that was projected onto real Irish women and maintained throughout the twentieth century. Furthermore, it shall demonstrate that whether it was an image of inspiration of an image to rebel against, the Irish Madonna provided Irish artists with an enduring notion with which to work.

The History of Art Department, TCDThe Dissertation Database

YEAR 2017*
NUMBER 16
SURNAME Hutchinson
NAME Harry
TITLE A History of Kevin Kavanagh & His Artists Negotiating the Socioeconomic and cultural terrain of Dublin, 1994-2017.

PERIOD**ARCH_PAINT_SCULPT...****COUNTRY_IES_ OF INTEREST****MISCELLANEOUS**

YEAR 2017
NUMBER 17
SURNAME Hvnes
NAME Louise
TITLE The Pink Sheep: Encountering the Other in Alexander McQueen's 'Voss'

PERIOD 21st Century**ARCH_PAINT_SCULPT...** Fashion**COUNTRY_IES_ OF INTEREST** England

MISCELLANEOUS This dissertation offers a new approach to studying the work of the late fashion designer, Lee 'Alexander' McQueen (1969-2010). It proposes that by identifying the factors that rendered McQueen as the Other, both in his personal and professional life, one can obtain a better understanding of McQueen's rich body of work. At the centre of this research is the designer's Spring/Summer 2001 Ready-to-Wear collection, 'Voss'. In the advent of a great change in McQueen's career, Voss is positioned here as McQueen's ultimate encounter with the Other. Beneath the narrative facade of female hysteria, was an expression of an artist on the brink of his personal and creative frustration. By locating the work of Alexander McQueen within an art historical and sociological framework, this dissertation seeks to offer an encompassing consideration of McQueen's designs and identity.

The History of Art Department, TCDThe Dissertation Database

YEAR 2017
NUMBER 18
SURNAME Kieiv
NAME Gavin
TITLE Looking into Lautrec: Vision and Time in the Painting of Toulouse-Lautrec

PERIOD 19th century
ARCH_PAINT_SCULPT... Painting. Prints. Drawings
COUNTRY_IES_OF INTEREST France

MISCELLANEOUS This dissertation examines the painting of Henri de Toulouse-Lautrec. A seemingly simple question is posed: wherein lies the captivating power of one of his paintings? The terms of reference adopted are ones independent of biographical and historical circumstance. It is posited that an answer to the question lies in the processes by which a viewer perceives one of Lautrec's paintings. All the analytical methods employed are thus based to some degree upon perception. The approaches taken interdisciplinary by nature; for instance, 'the stare' as a mode of interpretation is adopted from the discipline of disability studies. The analyses range from the meaning of the face of a pictorial subject to the means by which a viewer of a painting reads time into the painting.

YEAR 2017 AMHC
NUMBER 19
SURNAME Lauder
NAME Roisin
TITLE The Influence of Late Medieval and Early Renaissance Florentine Social Customs on Two Types of Chests Involved in the Marriage Ritual

PERIOD 15th & 16th Centuries
ARCH_PAINT_SCULPT... Painting. Wood. Ivorv.
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This thesis examines the ritual of marriage in late medieval and early Renaissance Florence which was a long and complex one. It involved the exchange of many different material objects and gifts throughout the process. The chests which carried these objects and gifts became an integral part of the marriage ritual. The aim of this dissertation is to discuss two or these chest types involved in the ritual: 'cassoni' and 'forzerini' and to discover in what ways Florentine social customs regarding marriage influenced them. The discussion in this dissertation will focus mainly on the surviving evidence from the marriages of the upper classes of Florentine society, due to the lack of much physical evidence surviving from that of the lower classes of Florence.

The History of Art Department, TCDThe Dissertation Database

YEAR 2017*
NUMBER 20
SURNAME Lvnch
NAME Marie
TITLE No Boundaries: The Work-Art Balance A case-study of Facebook's Artist in Residence programme

PERIOD 20th & 21st Centuries
ARCH_PAINT_SCULPT... Facebook (Social Media)
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation addresses the integration of art in the working environment. It examines the rise of the corporate art collection in the twentieth century and the problematic aspects of corporate art collecting and the office as an exhibition space. The focus of the study is Facebook's Artist-in-Residence (AIR) programme, a unique and innovative approach to the development of a corporate collection. The dissertation will trace the development of Facebook's art programme from the very first murals commissioned by the start-up in 2005, to the AIR programme currently in operation in Facebook offices worldwide. It will focus particularly on the art in the company's international headquarters in Dublin as representative examples of company artwork, and will consider the experience of both artists and employees in assessing the programme.

YEAR 2017
NUMBER 21
SURNAME McNamara
NAME Kim
TITLE The Whore and the Madonna: The depiction of modern German women in "Degenerate" art and the art of the Third Reich

PERIOD 20th Centurv
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Germany

MISCELLANEOUS The aim of this dissertation is to evaluate the representation of women in so-called "Degenerate Art" and the art of the Third Reich. In order to provide a comprehensive study of this topic, I have chosen to focus on prominent artists from this period. In relation to "degenerate" artists, I have selected those whose work exemplifies their respective movements, Die Brucke and Neue Sachlichkeit. With regards to the Third Reich art, I will discuss artists who were personal favourites of Adolf Hitler and those in his inner circle, such as Joseph Goebbels and Heinrich Himmler. The epoch in question was incredibly significant for women. The fin de siecle saw the affirmation of the feminist movement and women's suffrage. The First World War further challenged the role of women enlisting them into factories to fill the vacancies left by men gone off to war.

YEAR 2017
NUMBER 22
SURNAME Millar
NAME Alison
TITLE Death, Suffering and Violence: The Myth of Caravaggio

PERIOD 17th Century
ARCH_PAINT_SCULPT... Painting. Sculpture
COUNTRY_IES_ OF INTEREST Italy, Spain, Belgium, Germany

MISCELLANEOUS This dissertation is an exploration of violent imagery in the first half of the seventeenth century. The thesis focuses on Caravaggio's religious works of death and martyrdom examining them in context with other seventeenth century works. The central objective of the dissertation is to dispel the myth of Caravaggio as a violent painter due to his frequent altercations and involvement in the murder of Ranuccio Tomassi, as recorded in his biographies. This is achieved by placing the work of Caravaggio within the tradition of violent religious imagery. The research presented shows that not only do Caravaggio's paintings fit into a culture of violent images, but that some of the discussed works are lacking in violence in comparison to contemporary presentations of the same subject.

YEAR 2017
NUMBER 23
SURNAME Morel
NAME Sarah
TITLE A Study on the Consolidation of Street Art and Mainstream Culture

PERIOD 21st Century
ARCH_PAINT_SCULPT... Street Art. Graffiti. Mixed Media. Photography
COUNTRY_IES_ OF INTEREST England, America

MISCELLANEOUS This dissertation details the process of consolidation between street art and mainstream culture. Through processes of commodification and mediatization, and by regularly being placed into the gallery context, street art is being transformed into a legitimate aspect of mainstream culture. Street art, in its traditional form, is an unsanctioned, subversive and locality-based practice, taking place in the public arena as opposed to the context of the gallery. In this regard, traditional street art may be deemed as an alternative mode of experiencing art. However, due to matters of location, street art in its traditional form at least, is considered to be an illegitimate art practice in the eyes of the cultural authorities and city policy makers.

The History of Art Department, TCDThe Dissertation Database

YEAR 2017*
NUMBER 24
SURNAME Nic Fhlannchaidh
NAME Laura
TITLE Gerard Dillon and his Connemara works:Not exactly what they say on the tin

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation discusses the work of Gerard Dillon, a Belfast born artist, who until recently, has had very little scholarship written about him and his works. In an attempt to add to the present scholarship, I have focused my research on two primary concerns which are discernible in his Connemara works. These are his use of traditional imagery associated with the West of Ireland and national ideologies, and the homoerotic elements imbued in many of his works. In discussing both these topics, I hope to illustrate the layers of meaning in Dillon's works throughout the chapters, and to encourage the reader to revisit Dillon's Connemara scenes with a fresh understanding of what he/she may have originally viewed as a cliched west of Ireland scene.

YEAR 2017
NUMBER 25
SURNAME Richi
NAME Nishimura
TITLE The Development of Flower Painting: Eighteenth-century Dutch and Edo Rimpa Art

PERIOD 18th & 19th Centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Holland, Japan

MISCELLANEOUS Flowers have attracted many painters both in the West and East with their organic beauty. Yet the visual representations greatly vary, according to cultures and due to its simplicity as a subject, a genre of flower painting seems to pose developmental challenges to artists. This dissertation is aimed to examine different cultural attitudes towards flowers shown in artworks and subsequent artistic developments of this subject, focusing on eighteenth-century Dutch and nineteenth-century Japanese Edo Rimpa art as exemplary cases. As cultural enthusiasts for flowers, the Dutch and Japanese both engaged with the production of flower paintings in the early modern era.

The History of Art Department, TCDThe Dissertation Database

YEAR 2017*

NUMBER 26

SURNAME O'Boyle

NAME Grace

TITLE 'Contemporary Depictions of Irish Landscape Can No Longer Accommodate a Narrow Perception of its Relationship to Identity, but it must allow for a more Nuanced and Fluid Understanding of Ireland'

PERIOD 20th & 21st Centuries

ARCH_PAINT_SCULPT... Painting. Photography. Video

COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation explores how in a post-independent Ireland Paul Henry's depictions of the West of Ireland were capitalised on in order to construct a national identity. It examines the relationship that landscape has with Irish identity. In this regard, it challenges past understandings that Irish landscape are imbued with romanticism and mythology by addressing the work of Derry artist, Willie Doherty. His photographic work and video installations provide a platform on which to compare the traditional work of Paul Henry. Central differences are realised between their works that indicate why a more nuanced and fluid understanding must be developed for contemporary depictions of the Irish landscape.

YEAR 2017*

NUMBER 27

SURNAME O' Kelly

NAME Conor

TITLE Building the Economy The Programmes for Economic Expansion (1959-72) and Irish Industrial Architecture

PERIOD 20th Century

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This thesis will examine the Programmes for Economic Expansion (1959-72) by the Irish Government and their implication on Irish industrial architecture. The three Programmes (1959-64, 1964-69, 1969-72), as published, will be examined along with legislative Acts, departmental reports, etc., to find information relevant to the construction of industrial buildings of the period. This dissertation will in addition follow the development of industrial buildings in Ireland and abroad during the period 1900-70. Industrial architecture was a mark of a nation's modernity; therefore, this survey will help the reader to identify the progress of the Irish modernity in comparison to trends in international industrial architecture. Examples of Irish industrial architecture by Ronald Tallon during the period 1959-72 will be examined.

The History of Art Department, TCDThe Dissertation Database

YEAR 2017
NUMBER 28
SURNAME O' Sullivan
NAME Ellen Marie
TITLE Menstrala: The Making of a Movement

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Painting. Installation. Photography
COUNTRY_IES_ OF INTEREST America, China

MISCELLANEOUS Artists using their menstrual blood as a subject and/or medium has been a prevalent idea in feminist art circles since the early 1970s. As its popularity grew in the 1990s and early 2000's, this type of art became known as Menstrala art. However, the development of the movement has never been documented properly, and because of its somewhat taboo associations, it is often dismissed by the art world as gimmicky and attention seeking. In this dissertation, I will be attempting to chronicle the evolution of the Menstrala movement, and determine why it is an important and relevant art movement in the twenty-first century. The highly critical and often extremely negative reactions that have come to be associated with Menstrala art will also be examined.

YEAR 2017
NUMBER 29
SURNAME Quiltv
NAME Joanna
TITLE Sinners of the Seventeenth Century: Exploring Morality in the Genre Art of the Utrecht Caravaggisti

PERIOD 17th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Holland

MISCELLANEOUS This dissertation aims to investigate and uncover underlying moralising messages in the secular art of the Utrecht Caravaggisti, a group of Dutch artists originating from Utrecht who adopted the style of Michelangelo Merisi da Caravaggio. The argument will be focused on the work of three artists within this group who are Gerrit van Honthorst, Hendrick ter Brugghen and Dirck van Baburen. Each of these artists travelled to Rome in the first decade of the seventeenth century and remained there for several years. This allowed them to experience the artistic landscape and atmosphere of Italy. Upon their return to Utrecht, they began creating genre art in the style of Caravaggio featuring half-length figures close to the picture plane wearing contemporary dress and painted with a tenebrist quality.

The History of Art Department, TCDThe Dissertation Database

YEAR	2017
NUMBER	30
SURNAME	Egan
NAME	Ciara
TITLE	The Venetian Monster: An Historical and Visual Analysis of the Ornament of the Wall-Veil in Venetian Renaissance Architecture 1480-1530
PERIOD	15-16th centuries
ARCH_PAINT_SCULPT...	Architecture
COUNTRY_IES_OF INTEREST	Italy
MISCELLANEOUS	<p>This dissertation is an historical and visual analysis of the architectural ornament of the Venetian Renaissance wall-veil. This will be examined as representative of the Venetian Republic at this time. It will also be discussed as separate to the Italian Renaissance taking place contemporaneously on the mainland. By focusing on what characterises a distinct venezianita and the social, cultural, geo-political and economic conditions surrounding the reasons for same, this thesis will demonstrate how a broader approach must be adopted in order to direct a meaningful framework for the discussion not only of Venetian architectural ornament, but of architectural ornament in general. Contemporary approaches to the study of architectural ornament will serve to positively impact the exploration of Venice and that of other cultural centres outside the net of Western scholarship,</p>
YEAR	2017*
NUMBER	31
SURNAME	McElliaott
NAME	Dara
TITLE	Communicating Conflict Examining the language of photomontage and the visual expression of the Northern Ireland in the context of the 'Troubles' series by Sean Hillen
PERIOD	20th Centurv
ARCH_PAINT_SCULPT...	Photomontae
COUNTRY_IES_OF INTEREST	Ireland
MISCELLANEOUS	<p>This dissertation examines the series of photomontage works entitled 'The Troubles' (1983-1993) by artist, Sean Hillen (born 1961, Newry, Northern Ireland), which depicts a perspective on the Northern Ireland conflict which lasted from 1968-1998. The primary aim of this dissertation is to establish if, and why, the medium of photomontage is particularly suited to the expression of political conflict. The first section of this thesis is a study of the medium of photomontage; its origins, applications and qualities. The second section is a study of how the Northern Ireland conflict was depicted visually through the use of photographs, and how these depictions are understood by the viewer. The third and final section is an examination of a selection of Hillen's 'Troubles' photomontages to explore what they communicate about the Northern Ireland conflict.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR 2018*
NUMBER 1
SURNAME Brislane
NAME Andrea
TITLE Cathedral Restoration in Nineteenth-Century Ireland: St. Mary's Cathedral, Limerick

PERIOD 12th-13th & 19th centuries
ARCH_PAINT_SCULPT... Architecture, Restoration
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation chronicles the long and fascinating building history of one of Ireland's best surviving medieval cathedrals which is St Mary's, Limerick. Firstly exploring the circumstances of its foundation, the study continues to investigate the many phases of construction experienced throughout the medieval period. It pays particular attention to the restoration work carried out during the nineteenth-century. The study also documents and analyses the work and motives of each individual architect who engaged in the cathedral in any way. Finally, it attempts to understand this work within the broader context of cathedral restoration throughout the country at this time.

YEAR 2018
NUMBER 2
SURNAME Brown
NAME Holly
TITLE Alice Neel and the Twentieth Century Tronie

PERIOD 17th & 20th centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST U.S.A.

MISCELLANEOUS This dissertation examines the paintings of Alice Neel in relation to seventeenth century Dutch tronies. As a portrait painter in the twentieth century, Neel's work is at odds with that of her contemporaries, but also with the existing canon of portraiture itself. Therefore, the central thesis developed throughout this paper will argue that the methodological framework of the tronie is beneficial in analysing Neel's portraits. The analysis is largely theoretical although aesthetic issues are also considered. The argument will contextualise Neel within the context of the twentieth century while also examining her place within the wider canon of art history. The concept of the tronie has renewed relevance and broad applicability in examining the work of Alice Neel.

YEAR 2018*

NUMBER 3

SURNAME Caffrey

NAME Anna

TITLE 'Unrealised': An Irish House for an Irish Leader Architectural Competition for a Residence for the Taoiseach and a State Guest House in 1979

PERIOD 20th century

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This paper investigates the architectural competition set up by the Irish Government in 1979 for an official Taoiseach's Residence and State Guest House. The house was to be built on the site of the former Apostolic Nunciat house. There were ninety-eight different designs entered into the competition. Evans and Shaley of London were the winning entrants, however, the project was never realised due to the economic downturn in 1979. This study provides a comparative discussion of three unsuccessful designs by Zaha Hadid, Ahrends Burton and Koralek and Rem Koolhaas. The winning design by Evans and Shaley is also discussed in detail.

YEAR 2018

NUMBER 4

SURNAME Carev

NAME Sophie

TITLE Guillaume Guillon-Lethiere (1760-1832) An investigation into the life and works of a mixed-race Caribbean artist in pre and post-revolutionary France

PERIOD 18th & 19th centuries

ARCH_PAINT_SCULPT... Painting

COUNTRY_IES_OF INTEREST France

MISCELLANEOUS This dissertation grew out of an initial inquiry into abolitionist paintings which led to the discovery of 'Oath of the Ancestors' by Guillaume Guillon-Lethere. Initial research into the artist (which required several variations of his surname: Le Thiers, Lethier, Lethiere) elicited few results which revealed the lack of interest and scholarship that has been devoted to Lethiere. As a result, this dissertation is a study of Guillaume Guillon-Lethiere (1760-1832), a French artist of mixed-race origins from Guadeloupe in the French West Indies. The dissertation seeks to prove that the lack of scholarship undertaken on the artist's work does not reflect his prominence as an artist of his time. Lethere was not an obscure painting, but rather was one of the most prominent figures of the French art world at the end of a turbulent century.

The History of Art Department, TCDThe Dissertation Database

YEAR 2018
NUMBER 5
SURNAME Chambers
NAME Kyle
TITLE 'Who Will Save Us? We Will Save Ourselves' Queer Artists' Responses to the AIDS Crisis: The Connection Between the Erotic and Activist

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... mixed media
COUNTRY_IES_OF INTEREST USA

MISCELLANEOUS The AIDS epidemic in the USA spanned over a decade (c. 1981-1995), killing over eight million people. This phenomenal number of casualties has been acknowledged to be related to the US government's refusal to address the issue. The crisis was solved by non-partisan groups such as ACT UP, independent scientists, and cultural figures. This thesis will examine the reaction of Queer artists to an issue that overwhelmingly affected the Queer community and the many nuances encapsulated in the reaction. There will be an examination of how the sexually explicit art created by the artist Robert Mapplethorpe was received by LGBTQ public. Another secondary theme will be the activist response of artists to AIDS, particularly through artist collectives such as Gran Fury and General Idea.

YEAR 2018*
NUMBER 6
SURNAME Corcoran
NAME Jennifer
TITLE Simianising Paddy: an exploration into the portrayal of the Irish in the nineteenth century political cartoons of John Tenniel and Punch Magazine

PERIOD 19th century
ARCH_PAINT_SCULPT... cartoons
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation explores the nineteenth century racial and anti-Irish stereotypes created by the political cartoons of 'Punch' and its artist-in-chief, John Tenniel. By simultaneously contextualising the turbulent political character of Anglo-Irish relations and artistically evaluating these political cartoons, the level of beatiality and simianisation of Tenniel's 'Paddies' can be traced concurrent to the perceived level of Irish revolutionary violence. By utilising various nineteenth century newspaper and periodical reportage in parallel to these political cartoons, we gain an informed and even-handed perspective on the socio-economic realities of the situation. This study will include an examination of the cartoons of Irish cartoonist John Fergus O' Hea.

The History of Art Department, TCDThe Dissertation Database

YEAR 2018*
NUMBER 7
SURNAME Creevev
NAME Hannah
TITLE The Irish Response to the Street Art Phenomenon: Aesthetics, Activism & Advertising

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Street art, graffiti, mixed media
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation examines the Irish response to the graffiti and street art phenomenon of the twentieth century, with a particular focus on contemporary examples. From its roots in the late twentieth-century as a subversive and illegal practice with little or no artistic intent, street art has gradually evolved into an accepted artform, attracting the attention of prestigious galleries and museums as well as collectors and art market investors. Through commercialisation and reception into the gallery space, street art now encompasses a wider range of artwork outside the illegal parameters. This includes collaborations with small businesses or corporations to create advertisement campaigns, endorsing street art as a marketable object. Examples of the work of contemporary Irish artists such as ADW, James Earley, Maser, Subset and Joe Caslin will be discussed.

YEAR 2018
NUMBER 8
SURNAME Dillon
NAME Siobhan
TITLE Depictions of Women and their Sexuality in the Work of Modernist Artists: Gustav Klimt and Egon Schiele A feminist approach on how the female body served as a sexual object in fin-de-siecle Vienna.

PERIOD 20th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Austria

MISCELLANEOUS The topic of this dissertation of this dissertataion takes a feminist approach to the period of early 1900s during the turn of the century in Vienna. The focus of the work will be on two specific artists in conjunction: Gustav Klimt and his contemporary Egon Schiele, examining approaches to depictions of women have allowed me to gain a wider insight on the male dominated society constructed for Viennese women. A biographical point of view on each artist and an in depth analysis of their works portraying women, their sexuality and societal gender roles allow the viewer to understand the way in which both artists have developed modern, but restricted representations of women. Klimt and Shiele moved forward and broke ground with innovative imagery using women, but unfortunatley failed to solve the misogyny of the fin-de-siecle.

The History of Art Department, TCDThe Dissertation Database

YEAR 2018*
NUMBER 9
SURNAME Glass
NAME Hannah
TITLE Richard Castle and his Approach to Interior Decoration with Particular Reference to Hazelwood, Co. Sligo

PERIOD 18th century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This dissertation is an historical and visual analysis of Richard Castle's background and his approach to interior design and decoration in eighteenth century Ireland. New light is given to Castle's background through the examination of both primary and secondary sources. This was achieved through the investigation of genealogical resources primarily relating to his immediate family, including his two brothers and his wife's family, the Truffets who were a prominent family of the linen industry during this time. Secondly, the family connections of three of Richard Castle's early Irish patrons were uncovered and documented. Castle's elevational features and decorative repertoire is assessed and evaluated in order to give an understanding of his style and influence. This is done by analysing a selection of houses built by Castle.

YEAR 2018
NUMBER 10
SURNAME Guettinaer
NAME Lanaston Emerson
TITLE The Evolution of Authenticity in Historic Reconstructions

PERIOD 18th & 20th centuries
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Europe

MISCELLANEOUS This study aims to present a brief survey of the changing relationship between the concept of authenticity and facsimile reconstructions through the course of European history. To do so, it will follow the development of a conception of authenticity that conflates it with the originality of material fabric as divided over three phases from antiquity to 1700, 1700-1914 and 1914 to 1964. These years were chosen to roughly correspond to major phases in the development of reconstruction's relationship to material authenticity culminating in the triumph over the former in the Venice Charter ruling out reconstruction 'a priori' in favour of protecting 'ancient monuments' 'in the full richness of authenticity.'

The History of Art Department, TCDThe Dissertation Database

YEAR 2018
NUMBER 11
SURNAME Harrison
NAME Devon
TITLE Art Theft: The Implications of Fine Art Theft on Scholarship, the Museum Space and Cultural Identity

PERIOD 20th-21st centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Italy & Holland

MISCELLANEOUS Art theft is a global epidemic. Fine art values have been steadily increasing since the 1960s. As values continue to soar, instances of art theft have become more common and works by some of the world's most prominent artists have fallen victim to theft. Through the examination of three cases this dissertation aims to explore the various implications of fine art theft on scholarship, the museum space and cultural identity. The three case studies discuss works by Vermeer, Rembrandt and Caravaggio.

YEAR 2018*
NUMBER 12
SURNAME Holton
NAME Robert Andrew
TITLE Summerhill House, Co. Meath A Palace among Houses

PERIOD 18th & 19th centuries
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS Little has been written on the architecture of Summerhill House, Co. Meath, built for Hercules Langford Rowley from 1730. This dissertation aims to unite and analyse these fragmented writings in an effort to create an encompassing record of this Irish country palace. Initially, we will look at those who inhabited and experienced Summerhill in its prime. An examination of contemporary records, photographs and how the structure is represented in art will seek to determine the influences on the design of Summerhill. Contemporary figures such as Sir Edward Lovett Pearce, Richard Castle and Sir John Vanbrugh will be considered in relation to the architectural design in a bid to affirm attribution. The study will conclude with a discussion on the demise and afterlife of Summerhill.

The History of Art Department, TCDThe Dissertation Database

YEAR 2018*
NUMBER 13
SURNAME Hynes
NAME Clodaah
TITLE First and Foremost a Painter: The Evolution of Eithne Jordan

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS The aim of this dissertation is to take an in-depth look at the work of Irish artist Eithne Jordan and attempt to understand the changes and transitions that have occurred in her work since her career began in the 1980s. Though she has always remained dedicated to the art of painting, her career has undergone a number of shifts in technique, subject matter and style. Without proper investigation, these changes may seem unprecedented or difficult to explain. However, through a deeper understanding of her work, we can make connections between the various periods in her career and better suggest the reasons why the artist may have chosen to develop in the directions that she did. Overall, it is hoped to give the reader a clear picture of the reasons Jordan's work has evolved in the way that it has.

YEAR 2018
NUMBER 14
SURNAME McDonagh
NAME Eadaoin
TITLE Le Nabi Oublie Mysticism, Primitivism and the Feminine in the work of Paul Elie Ranson

PERIOD 19th & 20th centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST France

MISCELLANEOUS Mystical figures roam through brilliantly coloured landscapes, brimming with peculiar symbols, while cascading arabesques mirror elegant outlines of a female silhouette. The Imaginative work of Paul Elie Ranson has the power to captivate the attention of any viewer. Active within the bustling creative centre of Paris during the late nineteenth and early twentieth centuries, Ranson's work is truly demonstrative of his environment. Ranson was one of the founding members of the Nabis, a group of Symbolist artists who broke the confines of academicism through their unique pictorial program. It is strange then, that over the course of the last century, Ranson has come to be the least well documented of all the group's members. This dissertation acts as an enquiry into the life and work of this seemingly forgotten Nabi.

The History of Art Department, TCDThe Dissertation Database

YEAR	2018*
NUMBER	15
SURNAME	McKenna
NAME	Laura
TITLE	Contextualising the Silk Wall-Hangings in the Red Drawing Room at Castletown House
PERIOD	18th Century
ARCH_PAINT_SCULPT...	Architecture. Textiles
COUNTRY_IES_ OF INTEREST	Ireland
MISCELLANEOUS	This dissertation aims to contextualise the use of textiles in the Red Drawing at Castletown House. In 2015, Frances Bailey, a member of the Castletown Foundation, noted a resemblance between the green silk wall-hangings in the Sala Verde of Palazzo Pitti, Florence and the red silk wall-hangings at Castletown House. This dissertation expands on the research undertaken by Penelope Jenkins. The three chapters will contextualise the mid-nineteenth century redecoration of the Red Drawing at Castletown House. The economic force behind any grand installation in an Irish country house is the patron, therefore the dissertation commences with an analysis of the movements of Tom Pakenham Conolly.
YEAR	2018
NUMBER	16
SURNAME	Maher
NAME	Fionnuala
TITLE	Shattering the Illusion of Heroism Brutalityh and Devastation in the Wartime Prints of Francisco Goya and Otto Dix.
PERIOD	19th & 20th centuries
ARCH_PAINT_SCULPT...	Prints
COUNTRY_IES_ OF INTEREST	Spain & Germany
MISCELLANEOUS	This dissertation will discuss the print cycles 'The Disasters of War' by Francisco Goya and 'The War' by Otto Dix. It aims to explore the theme of heroism, contrasting the prints with more traditonal glorifying presentations of war. The study will show how both artists focus on the victims of these wars, exploring the presentation of civilians and combatants, the role of gender in these characteristics and the presence of art historical antecedents in the prints. It also aims to illustrate how both artists shattered any notion of heroism in war and will explore concepts of truth and myth with a view to asking the question of what replaces traditional heroism in these cycles.

The History of Art Department, TCDThe Dissertation Database

YEAR 2018*

NUMBER 17

SURNAME Mallon

NAME Paide

TITLE The Abbeyknockmoy Wall Paintings: An Analysis of the Wall Paintings at Abbeyknockmoy to Determine if Influence was Sought from the Art of England and Europe

PERIOD 15th century

ARCH_PAINT_SCULPT... Wall Paintings

COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS The purpose of this dissertation is to comprehensively analyse and discuss the Irish medieval wall paintings, produced in the fifteenth century, that decorate the north wall of the presbytery of the abbey church of Abbeyknockmoy in County Galway. This study aims to investigate these fascinating wall paintings which are among some of the best surviving medieval wall paintings in Ireland. This thesis hopes to answer the research question as to whether the wall paintings at this particular site were influenced by English and European examples across different media. This dissertation sets out to draw some conclusions concerning the transmission of the scenes and how they came to be known in such a relatively remote location such as the West of Ireland.

YEAR 2017

NUMBER 18

SURNAME O' Driscoll

NAME Niamh

TITLE Charting the Career of Yayoi Kusama Through Her Use of Flower as an Aesthetic Motif.

PERIOD 21st centuv

ARCH_PAINT_SCULPT... Mixed Media

COUNTRY_IES_ OF INTEREST Japan

MISCELLANEOUS This dissertation explores the role of the flower as an aesthetic motif and it is employed in the work of Yayoi Kusama. Given its inherent gender and cultural associations, the following study considers the nature and extent to which it can additionally be interpreted in relation to the artist's acknowledged fragile mental condition. In a career which has its core a penchant for constant experimentation and reformulation, it is possible to discern a discreet level of consistency in the form of three highly idiosyncratic details which recur in the artist's work regardless of medium, style or period in which they were produced. The motifs used by Yayoi Kusama were the polka dot, the net motif and the flower.

The History of Art Department, TCDThe Dissertation Database

YEAR	2018
NUMBER	19
SURNAME	O' Driscoll
NAME	Yseult
TITLE	The Sandham Memorial Chapel Murals: A High Point in Stanley Spencer's Artistic Journey and Singular Response to the First World War
PERIOD	20th Century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_ OF INTEREST	England and Europe
MISCELLANEOUS	<p>This dissertation discusses the work of Stanley Spencer, in particular his mural cycle at the Sandham Memorial Chapel at Burghclere in Berkshire. Firstly, it suggests that the murals demonstrate Spencer's response to the artistic debate that had grown up in Britain between modernist and traditionalist schools while he was a student at the Slade and afterwards. Secondly, it seeks to show how singular the murals are in comparison with other artistic responses in Britain to the First World War. The dissertation examines Spencer's background and formal training, identifies aspects of these that were of importance for him artistically and demonstrates how these early influences are in turn reflected in the murals. The evolving art scene in Britain during the early twentieth century and Spencer's place in it will also be considered.</p>
YEAR	2018
NUMBER	20
SURNAME	O' Sullivan
NAME	Lucy
TITLE	Balenciaga's Basque Bounty: Cristobal Balenciaga's metier: Analysing his technical innovations and the influence of Francisco de Zurbaran on his work.
PERIOD	17th. 19th & 20th centuries
ARCH_PAINT_SCULPT...	Fashion
COUNTRY_IES_ OF INTEREST	Spain
MISCELLANEOUS	<p>This dissertation discusses the work of Spanish fashion designer Cristobal Balenciaga (January 21, 1895-March, 23, 1972). Although much has been written on the impact of his work on the fashion industry and the influence of his Spanish heritage on his work, the literature to date provides limited evidence of his knowledge of Spanish painting and the impact that this knowledge had on his designs. It also lacks a thorough analysis of the construction of his garments and their formal qualities. In an attempt to add to the present scholarship, I have drawn direct parallels between his designs and the garments seen in the work of the painter Francisco de Zurbaran. The study will involve comparisons and provide evidence for Balenciaga's exposure to Zurbaran's work.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR 2018
NUMBER 21
SURNAME Paclibar
NAME Stephen
TITLE 'Unroll and Press Play' Bridging the Gap Between the Emakimono and Japanese Animation: A literary analysis of the Taketori Monogatari Emaki and Isao Takahata's 'Tale of Princess Kaguya'
PERIOD 21st century
ARCH_PAINT_SCULPT... Picture Scrolls and Animation
COUNTRY_IES_OF INTEREST Japan

MISCELLANEOUS The Emakimono (Japanese picture scroll) and Japanese Animation have been a topic of academic discussion amongst scholars and animation critics. Both media have been compared to each other due to the numerous artistic features that they share. The emakimono has often been bestowed as the source of Japanese animation for the comparable techniques it evokes. Therefore, a complex debate has built up over the years questioning these similarities and also its nationalistic associations. Foreign influences have added and complicated the artistic root of Japanese animation. This dissertation aims to revisit this debate by evaluating the work of one of Japan's most significant voices, Isao Takahata. His work 'The Tale of the Princess Kaguya' (2013), presents a reflection of his theories towards the two media.

YEAR 2018
NUMBER 22
SURNAME Quinn Banville
NAME Alice
TITLE 'There are no women of genius; the women of genius are men.' A study of genius and gender in the careers of Jackson Pollock and Lee Krasner.
PERIOD 20th century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST USA

MISCELLANEOUS In saying 'there are no women of genius, the women of genius are men,' nineteenth-century critic Edward de Goncourt demonstrates that historically, women have been considered incapable of 'genius'-those who present as such are exceptions to the rule. Masculine creativity has forever been glorified, with 'genius' as the ultimate manifestation of a kind of quasi-spiritual artistic talent. Female 'geniuses' are those who have managed to harness male intellectual power, and may present with typically 'male' characteristics. In this dissertation, there will be an effort to interrogate the myth of 'genius' as a male domain, using the examples of Abstract Expressionist artists Jackson Pollock and Lee Krasner.

The History of Art Department, TCDThe Dissertation Database

YEAR 2018
NUMBER 23
SURNAME Reegan
NAME Amy
TITLE The Representation of the Female Body in the Anatomical Illustrations in the Works of Andreas Vesalius

PERIOD 16th century
ARCH_PAINT_SCULPT... Prints
COUNTRY_IES_OF INTEREST

MISCELLANEOUS This dissertation looks at the representation of the female body in anatomical illustrations in the works of Andreas Vesalius. In order to create a suitable context for the discussion, anatomical illustrations from the Late Medieval period up until the publication of Vesalius' *De humani corporis Fabrica* are discussed. Through examination of earlier images, representation conventions which have influenced Vesalius are deciphered. Other influential factors include; the Aristotelian school of thought and the one-sex model, which has been most-widely disseminated through the writing of Galen. Finally, this study looks at the influence, which the works of Vesalius had on its successors.

YEAR 2018
NUMBER 24
SURNAME Schardt
NAME Arianna Alexandra
TITLE Cover Me with Flowers Exploring Female Sensibility Through Flora and the Body in the Work of Joan Snyder

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST USA

MISCELLANEOUS This dissertation will investigate the use of flora and the body in Joan Snyder's exploration of the female sensibility. The main body consists of three chapters. Chapter One will investigate Snyder's approach to the naked body in art. Following a brief study of the nude in the history of art, it will establish that Snyder subverts from the established canon of the nude in favour of an approach that breaks down the object-subject dichotomy. Chapter Two explores the use of floral imagery in the Western tradition and how it was often used to denote desire 'feminine' characteristics. Chapter Three is a set piece that focuses on Snyder's work, 'Bedeckt Mich Mit Blumen' (Cover Me with Flowers) (1985), a work that embodies the two dominant themes discussed in the previous two chapters.

The History of Art Department, TCDThe Dissertation Database

YEAR 2018*
NUMBER 25
SURNAME Tirziman
NAME Cristina
TITLE User Experience-Accessibility and Incentives to Increase Interest in Art Galleries

PERIOD 21st century
ARCH_PAINT_SCULPT... social media
COUNTRY_IES_OF INTEREST Ireland, Holland

MISCELLANEOUS User experience is an approach that is used to ensure that the visitors of the art gallery are happy with their visit. Visitor satisfaction is improved by increasing accessibility and usability. Interviews will be carried out to get a better understanding of what visitors want from an art gallery and what they expect from one. The interviews will give insight into how visitors feel about their gallery experience, like what motivates them to go to an gallery in the first place. Improvements can be made to the website and gallery after analysing the answers of the interviewees. A gallery's website an online presence will be discussed, as this is often the first place that visitors got to get more information. The Irish Museum of Modern Art (IMMA) will be used as an example and a heuristic evaluation will be carried out on the IMMA website. The IMMA website will also be compared with the Frans Hals museum website.

YEAR 2018
NUMBER 26
SURNAME Ward
NAME Elizabeth
TITLE Reading without Words: Exploring the Visual Narrative in Shaun Tan's 'The Arrival'

PERIOD 21st centuriv
ARCH_PAINT_SCULPT... Mixed Media
COUNTRY_IES_OF INTEREST Australia

MISCELLANEOUS 'The Arrival' (2006) is an internationally acclaimed wordless picturebook by Australian artist and writer Shaun Tan that deals with the topic of migration and the wider issue of belonging. Comprising solely of the visual, it tells the story of one man's experience as he is forced to leave his home country and travel to a new, unknown environment. 'The Arrival' has been studied extensively in the fields of literature and sociology, but this dissertation approaches it as a form of visual art. It examines in detail the processes and techniques involved in the book's creation, and analyses how Tan constructs his visual narrative. In particular, it explores the diverse methods of visual coding used to engage the view and progress the storyline. Tan's many art historical sources and visual references incorporated in the work will be discussed.

The History of Art Department, TCDThe Dissertation Database

YEAR 2019
NUMBER 1
SURNAME Aboud
NAME Chloe
TITLE 'The movements of the Body reveal the movements of the Soul' (Leon Baptista Alberti)

PERIOD 14th, 15th & 16th centuries
ARCH_PAINT_SCULPT... Painting, Tapestry, Sculpture, France
COUNTRY_IES_OF INTEREST Italy and Belgium

MISCELLANEOUS The presence of emotional drama is one of the most engaging elements in narrative art. It is expressed through the facial expressions and gestures of the figures, the sense of atmosphere achieved through lighting and the overall composition of the scene. Through the examination of four case studies, this dissertation aims to understand the development of the representation of emotional drama in both biblical and mythological Renaissance narratives.

YEAR 2019
NUMBER 2
SURNAME Browne
NAME Chloe
TITLE Disease, Desire and Decline in the Aging Artist Michelangelo's Fixation on the Physical Body

PERIOD 16th Century
ARCH_PAINT_SCULPT... Painting, Sculpture
COUNTRY_IES_OF INTEREST Italy

MISCELLANEOUS This dissertation is an exploration and examination of Michelangelo Buonarroti's fixation on the use of hyper-idealised male nude in his artistic works. It makes use of literary sources that exist by the artist's own hand, namely his poetry and to a lesser extent, his letters, to give a background to and to offer a personalised explanation of some of the common themes which arise in the discussion of Michelangelo's art. The central objective of this dissertation is to explore the artist's body of work in relation to three overlapping and interlinking themes: disease, carnal desire and sexuality and aging anxiety-in order to offer a more in-depth hypothesis as to the artist's reasoning for including only these hyper-idealised male nudes in his painting and sculpture.

The History of Art Department, TCDThe Dissertation Database

YEAR 2019*

NUMBER 3

SURNAME Bucklev

NAME Emer

TITLE Through the Stained Glass and What Clarke Found There Exploring as to whether Harry Clarke should be recognized as a purely Irish artist or not.

PERIOD 20th Century

ARCH_PAINT_SCULPT... Stained Glass. Painting

COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS Though largely overlooked from a scholarly point of view until Nicola Gordon Bowe's research. leading to her 1989 book 'Harry Clarke: The Life and Work' which has subsequently been reprinted in 1996 and revised in 2012. Harry Clarke along with 'An Tur Gloine, is recognized for his pioneering work in stained glass in Ireland. He was strongly connected with both the Celtic Revival and Arts and Crafts Movements in the early years of the twentieth century, but for his work also has groundings in medieval stained glass and symbolism. The purpose of our discussion, through looking toward his life and work as well as analysing a small selection of Harry Clarke's great works is to ultimately answer the question as to whether Harry Clarcke should be considered a truly Irish artist or not.

YEAR 2019

NUMBER 4

SURNAME Burton-Retrick

NAME Jessica

TITLE Revivalist and Realist: Pre-Raphaelitism and Photography

PERIOD 19th Century

ARCH_PAINT_SCULPT... Painting and Photography

COUNTRY_IES_ OF INTEREST England

MISCELLANEOUS This dissertation will compare and contrast Pre-Raphaelite and avant-garde photography in Britain from 1850-1870. Rather than viewing these groups as two separate movements, this paper will show how they were in fact part of one larger movement, joined by a shared romantic anti-capitalist philosophy which could be expressed through their various media. Each chapter looks at a shared subject-matter in the two-media that expressed this romantic anti-capitalist view. It first examines literary medievalism, exploring the issues in defining illustration that each medium had with regards to public criticism. The second looks at the topic of the fallen women and the concerns about prostitution which peaked in the mid-century. The final chapter concludes the concern of the Pre-Raphaelites and photographers with the social responsibility of art.

The History of Art Department, TCDThe Dissertation Database

YEAR	2019
NUMBER	5
SURNAME	Casserly
NAME	Timothy
TITLE	Luxury Modernism. A Contradiction in Terms? Investigation Modern Opulence at the Villa Cavrois by Robert Mallet-Stevens
PERIOD	20th Century
ARCH_PAINT_SCULPT...	Architecture
COUNTRY_IES_ OF INTEREST	France
MISCELLANEOUS	<p>In the last decade or so, an interest has been rekindled in Robert Mallet-Stevens. Once an acclaimed modern architect who ranked as high as Le Corbusier and August Perret, he quickly fell into oblivion after his premature death in 1945. As the decades passed and he became forgotten, time took its toll on his oeuvre. The Villa Cavrois remained in the family possession until the 1980s, when Lucie Cavrois, wife of the already deceased Paul, passed away. Although the house had a rather tumultuous history-such as a period of abandonment during World War II followed by major renovations throughout the 1950s-it was not until the death of Lucie that the house fell into complete disrepair.</p>
YEAR	2019
NUMBER	6
SURNAME	Ceroni
NAME	Sean
TITLE	The Construction of a Divine Image to Consolidate the Power of the Byzantine Empress 300-550 AD
PERIOD	5-6th centuries
ARCH_PAINT_SCULPT...	Mosaics. Frescoes. Ivories. Coins. Sculpture
COUNTRY_IES_ OF INTEREST	Greece, Italy
MISCELLANEOUS	<p>This dissertation examines the visual strategies employed by the Byzantine state between 400 and 550 AD to communicate an image of an empowered empress to its subjects, whereby such strategies were necessary in order for ideologically misogynistic society to accept the fact that these women were at the time commanding major institutional power. The ultimate strategy employed appears to be creating visual associations between the empress and the Divine, which in the case of Christian Byzantium, entailed association with the Virgin Mary, a process which involved greatly increasing the position and the importance of the Virgin in Christian doctrine. The visual associations between the empress and the Virgin were created across the media of mosaic, statuary and coinage.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR 2019*

NUMBER 7

SURNAME De Burca

NAME Caitriona

TITLE 'Pearls laid side by side' Considering 'Donegal Carpet' in the context of design, principles and motifs in Ireland (c. 1888-1915)

PERIOD 19th-20th centuries

ARCH_PAINT_SCULPT... Carpets, Textiles, Manuscripts

COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS The purpose of this dissertation is to consider the Donegal Carpet Industry, founded by prominent British textile manufacturer Alexander Morton & Co. during the Arts and Crafts Movement. The discussion centres around the 'early period' of the Donegal enterprise (1888-1915), prior to the reorganisation of Morton & Co. The Donegal Carpets are not reflective of Irish Revivalism, the dominant cultural force in Ireland at this time, Rather, the Donegal Carpet industry would become renowned for its pastiche 'Turkey Style' rugs, which appropriated and emulated motifs and technique from the hand-knotted carpets of the Middle East. As such, the central question I seek to answer is 'Why was the Donegal industry creating pastiche Turkish rugs in Ireland during the Irish Revival?'

YEAR 2019

NUMBER 8

SURNAME Devereux

NAME Niamh

TITLE The Presence of Aztec Iconography in the work of Frida Kahlo

PERIOD 20th century

ARCH_PAINT_SCULPT... Painting

COUNTRY_IES_ OF INTEREST Mexico

MISCELLANEOUS The paintings of Frida Kahlo can be defined as some of best studied works by a female painter and have been frequently examined in relation to their context within the world of Feminist art, the Surrealist Movement and as a chronological demonstration of the artist's tumultuous relationship with leading Mexican muralist Diego Rivera. However, they are commonly overlooked for what they also include: a range of motifs and symbolism which inspired by the Pre-Columbian Mexican past. This dissertation explores the presence of Aztec iconography in the paintings of Frida Kahlo and assesses what factors might have contributed to the artist gaining such an extensive knowledge and profound appreciation for her native Aztec heritage.

The History of Art Department, TCDThe Dissertation Database

YEAR 2019*
NUMBER 9
SURNAME Dowd Smith
NAME Cathal
TITLE A Collection of Drawings by Benjamin Woodward?

PERIOD 19th Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS The purpose of this study is to establish the authorship of a collection of drawings in the Royal Irish Academy hitherto attributed to one of Ireland's foremost architects of the nineteenth century. Benjamin Woodward (1815-1861). This collection of 128 drawings of Irish antiquities displays a variety in subject-matter, treatment, style and finish that raises doubts as to the validity of the attribution to Woodward. The drawings are significant not least as part of the Academy collection, but also for what they can tell us about the burgeoning architectural study of antiquarian remains in the nineteenth century. The study aims to broaden our understanding of this 'collection' and deals chiefly with the issues of attribution and provenance of these 128 drawings and does not claim to deal exhaustively with other questions.

YEAR 2019
NUMBER 10
SURNAME Farrell
NAME Ellen
TITLE The Rise of Van Gogh and Gauguin and Subsequent Fall of Emile Bernard

PERIOD 19th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Holland and France

MISCELLANEOUS In this dissertation, I propose to question the unjust lack of recognition of Emile Bernard in the light of his fellow contemporaries Vincent Van Gogh and Paul Gauguin. For an artist who provided in the history of art, is one of considerable misfortune. Therefore, through analysing the relationships, behaviour and work between the three artists, a case for the innovative Bernard is made.
In studying a number of factors which withheld him from a deserving legacy, it is important to understand the effects that certain elements beyond one's control can have, for example the year in which he was born, in comparison to his elder, more experienced contemporaries. This thesis hopes to question the meaning of success and understand the lack of knowledge regarding the art of Emile Bernard.

The History of Art Department, TCDThe Dissertation Database

YEAR 2019
NUMBER 11
SURNAME Fitzgerald
NAME Maria Irene
TITLE The role of Ecological Land Art as an impactful commentary on and practical response to contemporary environmental issues.

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Ecological Land Art. Environmental Art
COUNTRY_IES_OF INTEREST USA

MISCELLANEOUS This dissertation explores the potential of Ecological Land Art to serve as an impactful commentary and practical response to environmental issues resulting from human activity. It hypothesises that Ecological Land Art has a positive, physical on the environment and can remediate damaged ecosystems. Ecological Land Art contributes to our understanding of ecological issues and it can help to address critical problems of sustainability. This dissertation aims to demonstrate why this hybrid form of art should be distinguished from, and defined as separate from, the umbrella terms of Environmental Art and Land Art. Works by Mel Chin, Betty Beaumont and Agnes Denes have been highlighted throughout this dissertation to assess the hypothesis.

YEAR 2019
NUMBER 12
SURNAME Fleming
NAME Maria
TITLE 'What a Rediculous Clusterf*ck of Totally Uncool Jokers'

PERIOD 20th Centurv
ARCH_PAINT_SCULPT... Mixed Media
COUNTRY_IES_OF INTEREST USA

MISCELLANEOUS In this dissertation, I will explore the relationship between the American artist Barbara Kruger and the clothing brand Supreme New York. Supreme's logo is appropriated from Kruger's signature so-called 'picture-practice.' I thought that this comparison would be relevant to talk at this point for a number of reasons. Firstly, Kruger's picture-practice is intrinscially appropriative, like some of her contemporaries in the early 1980s, Kruger rose to prominence through her compositional combinations of appropriated imagery and text, which sought to disrupt the dominant mode of representation, and what Kruger deemed as harmful hidden narratives, in mass culture and advertising with pertinence to women and consumerism.

The History of Art Department, TCDThe Dissertation Database

YEAR 2019*
NUMBER 13
SURNAME Hussey
NAME Emily
TITLE Framing the Nation: Making the Case for an Irish National Portrait Gallery

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Ireland, America

MISCELLANEOUS The main aim of this dissertation is to make the case that Ireland should have a National Portrait Gallery, separate from the dedicated room in the National Gallery of Ireland (NGI). This was achieved through research into the history of portraiture in Ireland, as well as visits to the NGI and Malahide Castle, where other portraits from the National Collection are housed. Analysis of both sites, as well as researching other collections of portraits in Ireland, namely the Dublin Civic Portrait Collection and the National Self-Portrait Collection, supported by the fact that Ireland does have a wide-ranging collection of portraits, albeit a fragmented one, which would fill an Irish Portrait Gallery with ease.

YEAR 2019*
NUMBER 14
SURNAME Kane
NAME Muireann
TITLE Virgin, Mother, Soldier An Evaluation of the depiction of women in the Northern Irish murals

PERIOD 20th & 21st Centuries
ARCH_PAINT_SCULPT... Painting. Murals. Mixed Media
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This thesis will examine the depiction of women in the Northern Irish murals. Looking to Loyalist and Republican mural, it will provide an in-depth evaluation of the treatment of the female figure from both perspectives. As well as reviewing the effectiveness of State intervention on the murals. It will explore the various interpretations of Mother Ireland, the personification of Ireland as a mother, by both muralists and contemporary Irish artists, Michael Farrell, Martin Forker and Rita Duffy.

The History of Art Department, TCDThe Dissertation Database

YEAR 2019
NUMBER 15
SURNAME Kocurikeiewicz
NAME Weronika
TITLE Painting Conservation: A Remedy for Art History?

PERIOD 17th. 18th. 19th. 20th & 21st Centuries
ARCH_PAINT_SCULPT... Painting and Mixed Media
COUNTRY_IES_ OF INTEREST Italy

MISCELLANEOUS Over the past fifty years, art conservation has significantly improved in theory, techniques, technology, as well as in the overall approach to the artefact. However, painting conservation remains the most controversial and problematic field in art historical study. The most contentious examples include the cleaning of the Sistine Chapel from 1980 to 1994, the controversy in 1947 over the 'Cleaned Pictures' exhibition at the National Gallery, London, and the case of the cleaning of Leonardo da Vinci's 'The Virgin and Child with St Anne' in 2010 which resulted in the resignation of two highly esteemed figures of the project committee.

YEAR 2019*
NUMBER 16
SURNAME Kummert
NAME Clara Marianna
TITLE The Domestic Cat in Insular Art and Continental European Manuscripts of the Medieval Period

PERIOD 8th-15th centuries
ARCH_PAINT_SCULPT... Manuscripts. Sculpture
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS The purpose of this dissertation is to identify the appearance of the domestic cat in insular art and continental European medieval manuscripts. I aim to explore how and if the representation of the domestic cat differed in insular and continental European art of the medieval period and will focus on its representation in manuscripts.

The History of Art Department, TCDThe Dissertation Database

YEAR 2019
NUMBER 17
SURNAME Little
NAME Sadhbh
TITLE The Woman in Nature: Approaching the motif in the work of the German Expressionist Kunstlergruppe Die Brucke

PERIOD 20th century
ARCH_PAINT_SCULPT... Painting. Prints
COUNTRY_IES_OF INTEREST Germany

MISCELLANEOUS This dissertation entails an analysis of how the female 'primitive' body acted as a cipher of the ideologies of colonialism and masculine sexuality in the work of the German Die Brucke group. A prominent motif of the woman in nature which occurs in the work of these artists is used as a case study in which the examination of the 'primitive' body, specifically the female 'primitive' form and ideologies associated with the 'primitive' can occur, forming the basis of this study..

YEAR 2019
NUMBER 18
SURNAME Maquire
NAME Amv
TITLE The Precedents And/Or Parellels for The High Cross An Assessment of a Cultural Phenomenon

PERIOD
ARCH_PAINT_SCULPT... Sculbure
COUNTRY_IES_OF INTEREST Ireland, Rome, Egypt, Armenia

MISCELLANEOUS As a monument synonymous with Ireland, the high cross is regarded as distinct to the island and with parellel. However, it is apparent that the form resonates with other cultures including the Roman Empire, Coptic Egypt and Armenia. While Christianity was the unifying factor that propelled their creation, they remain indepted to their locality and are a consequence of self-fashioning. Each culture sought a form that was familiar and representative of their culture and piety, yet through the evolutionary process, they became more distinct. In the Roman Empire, the prevalence of the wreath attests to the consolidation of the power of Constantine through an established commemorative tradition. Moreover, it was adapted to create the 'labarum' which remained indepted to the wreath yet distinct in its application.

The History of Art Department, TCDThe Dissertation Database

YEAR 2019
NUMBER 19
SURNAME Mannix
NAME Claudia
TITLE An Outlier of Style: Situating Paul Bigot's Institut d'Art et d'Archeologie within the Emergence of Modernism

PERIOD 20th century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_ OF INTEREST France

MISCELLANEOUS This dissertation is written with the aim of bringing the attention of an English speaking audience the architectural work of French architect Paul Bigot. The only source dedicated to the building is Simon Texier's French language 'Institut d'Art et d'Archeologie Paris, 1932' 'L'institut d'Art et d'Archeologie was built in 1925-32 in the 6th arrondissement of Paris and it stands out on the corner of l'Avenue de l'Observatoire and Rue Michelet as monumental mass of red brick, with flaming red fortress-like crenallations ahooting into the sky atop the structure. The building has been much overlooked in the literature of the 20th century, both in French and English. Little could be found in French literature to identify the many styles the building refers to or makes links between Bigot and potential exemplars of his work.

YEAR 2019
NUMBER 20
SURNAME McCarthv
NAME Jacob Paul
TITLE On the Other Hand A Study of the Hand in Early Modern Portraiture

PERIOD 15th-17th centuries
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Germany, Spain, France, Italy

MISCELLANEOUS This paper is an analysis into the treatment of hands in early modern portraiture. The paper draws upon sources from the late 15th century through to the late 17th century. The study of the hand in portraiture is an subject which has little sources and literature relating to it. The purpose of this paper is to create a concise analysis on the study of a similar subject proved difficult in the research, although helped in the paper's originality. The novelty of the subject attracted me, as well as the will to come to a precise conclusion. The study of the hand grew in popularity in the 20th century, although still remains a very unpopular subject.

The History of Art Department, TCDThe Dissertation Database

YEAR 2019*

NUMBER 21

SURNAME McKeown

NAME Eabha

TITLE A Contextual Analysis of Evie Hone's Stained Glass Rose Window in the Church of the Holy Family, Ardara, Co. Donegal

PERIOD 20th century

ARCH_PAINT_SCULPT... Stained Glass

COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS The purpose of this dissertation is to assess Evie Hone's stained glass rose window 'Christ among the Doctors', 1954, within the context of its cultural and historical setting and in terms of the qualities that distinguish it as an artwork. Broadly, my study considers the factors that influenced the conception and creation of the window, positioning it within Hone's career as a stained glass artist.

YEAR 2019*

NUMBER 22

SURNAME Ni Shuilleabhain

NAME Nuala

TITLE Picasso and Ireland Analysing the exposure to, and reception of, Picasso in Ireland and his influences on Irish artists

PERIOD 20th century

ARCH_PAINT_SCULPT... Painting

COUNTRY_IES_OF INTEREST Ireland, Spain

MISCELLANEOUS This dissertation examines how Pablo Picasso was disseminated into Ireland, how the public came to be aware of his art and his consequent impact on Irish artists through two case studies. Picasso was active during a period of great turmoil and social change in Ireland and his work, and the work his contemporaries, was eventually enthusiastically received by an audience so ripe for change. The Irish public and many Irish artists were exposed to his work through a number of significant exhibitions held throughout the twentieth century which celebrated his and the work of his contemporaries. This dissertation examines which exhibitions his work was included in, and what the response to these exhibitions was.

The History of Art Department, TCDThe Dissertation Database

YEAR *2019
NUMBER 23
SURNAME O' Connell
NAME Vanessa
TITLE Joseph Walsh's 'Magnus Modus' stands in the new courtyard of the National Gallery of Ireland since 15th June, 2017. How has a furniture-maker been elevated to this status?

PERIOD 21st century
ARCH_PAINT_SCULPT... Sculpture. Furniture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS This paper used the recent selection and installation of Joseph Walsh's 'Magnus Modus' (2017) as part of the permanent collection of the National Gallery of Ireland to explore the changing attitude to the distinction between fine art and craft. It examines the context and possible reasons for a renewed interest in craft in twenty-first century Ireland, drawing parallels with previous surges of such interest and places Joseph Walsh's work firmly in this context. It argues that 'Magnus Modus' as a fusion of traditional methods of furniture making, modern design techniques and the complex and thoughtful execution of the work, is an Irish example of the blurring of any distinction that might be thought to exist between 'art' and 'craft.' it does this by examining the question of what, in fact, constitutes craft and how it should be defined.

YEAR 2019
NUMBER 24
SURNAME Oliver
NAME Barrv
TITLE Madonna's 'Sex' (1992): Gender, Pornography and the Feminist 'Sex Wars'

PERIOD 20th century
ARCH_PAINT_SCULPT... Mixed Media
COUNTRY_IES_OF INTEREST USA

MISCELLANEOUS The research for this dissertation began with feminist pornography debates of the 1980s as linked to right-wing censorship in the arts emerging from the 1989 Mapplethorpe controversy, and its continued effect on contemporary art practice to the 1990s. Published in 1992 to largely negative reviews, this study proposes situating Madonna's softporn 'Sex' book within the broader social context of the so-called 'sex-wars' for second-wave feminism, has been undertaken. The dissertation is broadly subdivided into three sections concerning the construction of subversive masculinities, feminities, and the politics of sadomachochism and their combined potential to challenge the status-quo of anti-pornography feminism.

The History of Art Department, TCDThe Dissertation Database

YEAR 2019
NUMBER 25
SURNAME Rvan
NAME Niamh
TITLE An Inverigation of the Validity of the Contextualisation of Artworks Depicting Children; Addressed in Light of Shifting Perspectives and Expanding Child Pornography Leglisation
PERIOD 16th. 18th.19th. 20th & 21st centuries
ARCH_PAINT_SCULPT... Painting/Photography
COUNTRY_IES_ OF INTEREST England, Russia, USA, Italy, Germany
MISCELLANEOUS This dissertation examines the disjunction that persists within legal and art historical literature pertaining to the image of the child in art. The expansion of child pornography legislation to encompass fantasy images, and societal shifts in the way in which one views children, poses a threat to the artist's freedom of expression while highlighting the issues of interpreting art retrospectively. In light of this, the way in which controversial artworks have been permitted in the public realm through nuanced academic contextualisation is explored. This is done through analysis of two prominent case studies which have incited controversy; the photography of Charles Lutwidge Dodgson and the paintings of Balthasar Klossowski. (Bathus)

YEAR 2019*
NUMBER 26
SURNAME Sheehan
NAME Zaena
TITLE An Investigation of the implications of re-performance for the exhibition of embodied practice, with reference to the work of Amanda Coogan
PERIOD 21st centurv
ARCH_PAINT_SCULPT... Performance
COUNTRY_IES_ OF INTEREST Ireland
MISCELLANEOUS This dissertation examines the role of re-performance in the exhibition of embodied practice, with specific reference to the work of Amanda Coogan. Her practice can be described as live, endurance-oriented performance, dependent on the somatic encounter between artist and audience. These are artworks that unfold in real-time, whose realisation is experienced simultaneously by both parties. Performance has in recent years become an increasing presence within mainstream cultural institutions: leading to debate on how artworks that are essentially temporal, and therefore ephemeral, be postthumously exhibited in a museum setting. This dissertation examines the use of re-performance as a method of exhibiting live art in order to demonstrate the issues and possibilities raised by sustained, live-re-representation.

The History of Art Department, TCDThe Dissertation Database

YEAR 2019*
NUMBER 27
SURNAME Thomas
NAME Lauren
TITLE How Promotion of Resident Irish Artists Created the Genius of a Sculptor: A Study of the life and works of Sir Thomas Farrell

PERIOD 19th century
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS The nineteenth-century experienced real improvements in the status of the arts in Ireland. In the world of sculpture, the demand for the promotion of Irish resident artist was especially debated following Sir John Henry Foley's acceptance of the commission of the O'Connell monument in the 1860s. Over the latter half of the nineteenth century, a rise in nationalism also saw a greater demand for Irish resident artists. The focus of this thesis, Sir Thomas Farrell (1829-1900), is remembered today as a classical sculptor of the nineteenth-century, whose works of portraiture exist as landmarks of Ireland's capital, dotting the streets of Dublin from Glasnevin to Rathdown. Born into a workshop of Catholic sculptors, Farrell was soon noted for his talents, attended the Royal Modelling School and quickly gained commissions that occupied his long working life.

YEAR 2019
NUMBER 28
SURNAME Truitt
NAME Fen Isabella
TITLE Anglo-Saxon Boar Representations on Staffordshire Hoard 711 and 358

PERIOD 6th-8th centuries
ARCH_PAINT_SCULPT... Metalwork
COUNTRY_IES_OF INTEREST England

MISCELLANEOUS This paper examines the representation of the boar on two Anglo-Saxon sword pommels, Staffordshire Hoard 711 and 358. Although scholars have proposed various interpretations of boar depictions in Anglo-Saxon art, there has not been a comprehensive study of the function of boar imagery on weaponry and war-gear. The discovery of the Staffordshire Hoard pommels adds significantly to the corpus of surviving boar portrayals in Anglo-Saxon society by examining the representation of the boar in cultures whose art influenced Anglo-Saxon art. The boar's representation in Anglo-Saxon literature and art is explored to propose the possible functions of boar-representations on Anglo-Saxon weaponry and war-costume.

The History of Art Department, TCDThe Dissertation Database

YEAR 2019*

NUMBER 29

SURNAME Walsh

NAME Muireann

TITLE 'Creatures of Many Imaginings': An in-depth study of the responses to Symbolism by Irish artists (1893-1931)

PERIOD 19th & 20th centuries

ARCH_PAINT_SCULPT... Painting, Prints, Stained Glass

COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS The purpose of this dissertation will be to examine the response by Irish artists to the Symbolist movement during the period 1893-1931. As one of the lesser-recognised developments in Irish Modernist art, the scholarly study of Irish Symbolism has been marred by indifference and neglect. However, Irish works of art executed in a Symbolist expression may reveal vital insight into the 'fin-de-siecle' era which was marked by revived creativity, burgeoning nationalist sentiment and explorations in spirituality. A new approach predicated upon a cohesive and in-depth exploration of work, is required in order to understand the engagement with Irish Symbolist art. This theoretical exploration of formal, ideological and artistic processes will comprise three separate case studies of Roderic O' Connor, George 'AE' Russell and Harry Clarke.

YEAR 2020

NUMBER 1

SURNAME Abbev

NAME Valerie

TITLE Gerda Fromel Toward the Language of Abstraction

PERIOD 20th Century

ARCH_PAINT_SCULPT... Sculpture

COUNTRY_IES_ OF INTEREST Czechoslovakia, Ireland

MISCELLANEOUS This thesis posits the argument that Gerda Fromel was a sculptor working in Ireland at a time interest in modern abstract sculpture was growing in the country. It looks at her life and works through a phenomenological and a psychological lens. She emerges as a modernist, rooted in a European artistic sensibility with the ability to assimilate and intuit influences. This combined with her fastidious craftsmanship and creative eminence makes her an artist of Irish and European significance. As she moves into abstraction, noted are the influences, Morris Graves, Giacometti, Brancusi and Barbara Hepworth. She was part of a dynamic artistic milieu in Ireland and counted as friends many significant artists and it can be extrapolated from this that discussion of influences were inevitable. Male and Female criticism of Fromel's work is also discussed.

The History of Art Department, TCDThe Dissertation Database

YEAR 2020
NUMBER 2
SURNAME Abrahams
NAME Eden
TITLE The Influence of Bohemianism on the Life and Work of Edvard Munch

PERIOD 19th-20th centuries
ARCH_PAINT_SCULPT... Painting, Prints
COUNTRY_IES_ OF INTEREST Norway

MISCELLANEOUS My dissertation explores Edvard Munch's exposure to Bohemianism. He made contact with the Bohemian group, Kristiania Boheme, at an early stage in his career and was influenced by their ideas and lifestyle. Munch owes the turn in his career, to paint from his own life experiences, to the influence of the Bohemians, especially Hans Jaeger. This influence had a long lasting effect on Munch's artistic style/ He was associated with other Bohemian groups and artists throughout his life and was familiar with all of their views. He accepted some and rejected others. He especially rejected the Bohemian ideal of 'free love,' which stood for women's sexual liberation and freedom for all to enjoy sex outside of marriage. His acquaintances with advocates of free love, fellow misogynists and Bohemian women, shaped his views on women and love.

YEAR 2020
NUMBER 3
SURNAME Belov
NAME Iona
TITLE Seeking the Sacred in Brutalist Architecture

PERIOD 20th Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_ OF INTEREST Austria

MISCELLANEOUS This dissertation examines the trend for Catholic churches in the Brutalist style from the 1960s to the mid 1970s. Using as a case study, 'The Church of the Most Holy Trinity' in Vienna, designed by the sculptor Fritz Wotruba and architect Fritz G. Mayr, this dissertation aims to show how sacrality can be conveyed through Brutalist architecture. The thesis will evaluate how the ideals of the Brutalist architectural movement in the mid-twentieth century relates to a revised thinking about the liturgy of the Catholic Church and determine to what effect Catholic churches in the Brutalist style reflect these ongoing changes in the wider society at this time.

The History of Art Department, TCDThe Dissertation Database

YEAR 2020
NUMBER 4
SURNAME Bourke
NAME Marina
TITLE The Role of Materials in Understanding and Perception in Sculpture of the 20th Century Comparing and Contrasting the Fluidity of Ideas and Design in the Sculpture of Modernist Barbara Hepworth and Post-Modernist Ruth Asawa
PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Sculpture
COUNTRY_IES_ OF INTEREST England
MISCELLANEOUS This paper uses a system of understanding based on the role of medium and materiality in the perception of sculpture, analysing the overall effects material has on sculptural bodies of art. I will be working off a theory of sculpture that analyses distinctive ways of using materials as an artistic medium. I will work on this account by means of comparison and contrasts between the oeuvre of Barbara Hepworth and Ruth Asawa to suggest sculpture is best understood in terms of the relationship of works to the tradition of art practice widely accepted as Abstract Art. The argument discusses the relevance of sensory perception in understanding, framing the human body as central component to the experiential world.

YEAR 2020
NUMBER 5
SURNAME Brennan
NAME Orla
TITLE Intimate Orangerie Exploring Claude Monet's modern approach to the function of museum space at the Musee de l'Orangerie
PERIOD 19th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST France
MISCELLANEOUS This dissertation is focused on the work of Claude Monet and the Musee de l'Orangerie in Paris. The main theme running through the text is how Monet constructed a modern museum space that focuses on the personal experience and reflection of the viewer. The whole of the Musee de l'Orangerie is examined including, layout, painting, architecture, and experience. The dissertation incorporates three chapters which examine the development of the Musee de l'Orangerie project, the public's reaction to the museum after its opening and the so-called 're-incarnation' of the Orangerie and changing perspectives of the Orangerie museum reflect changing ideals on the function of museums.

The History of Art Department, TCDThe Dissertation Database

YEAR 2020
NUMBER 6
SURNAME Clear
NAME Annie Mae
TITLE The Damnatio Memoriae of Seventeenth Century Female Artists: How Judith Leyster, Artemisia Gentileschi and Michaelina Wautier Survived Misattribution

PERIOD 17th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST France, Holland and Italy

MISCELLANEOUS This study explores three seventeenth century female artists: Judith Leyster, Artemisia Gentileschi and Michaelina Wautier; focusing on how and why their works were misattributed to their male counterparts for a variety of reasons. Each of these artists were highly regarded during their time and it was only after their deaths were they all but erased from history books. This work explores how art history has treated these artists and why they were treated in this fashion. By consulting and analysing the treatment of these great female artists in history it is possible to see certain patterns emerging. These artists did not necessarily fit into art history's preserved ideas and thus were pushed into anonymity with their works

YEAR 2020
NUMBER 7
SURNAME Darlinda
NAME Niamh
TITLE Chimneypiece Design in Ireland, 1730-1770; Consumption, Authorship & Construction

PERIOD 18th Century
ARCH_PAINT_SCULPT... Architecture
COUNTRY_IES_ OF INTEREST Ireland

MISCELLANEOUS This study explores the factors influencing chimneypiece design in Ireland during the eighteenth century. Tracing the movement from bespoke design to serial production, this dissertation links changes in chimneypiece design to the rise of speculative housing in Dublin which resulted in a fractured approach to interior design, arguably freeing the chimneypiece from its architectural fabric and celebrating its decorative function. Taking into consideration social, economic and industrial factors, this dissertation highlights the client and craftsman as contributors to the design process rather than crediting leading contemporary architects with the sole responsibility of design. This dissertation posits that chimneypieces were produced and designed within a collaborative matrix and the explores the complexities of design authorship.

The History of Art Department, TCDThe Dissertation Database

YEAR	2020
NUMBER	8
SURNAME	Delahan Meade
NAME	Alvssa
TITLE	Hokusai to Araki; The Global Reception to Explicit Japanese Art
PERIOD	19th, 20th & 21st centuries
ARCH_PAINT_SCULPT...	Photography/Prints
COUNTRY_IES_ OF INTEREST	Japan
MISCELLANEOUS	<p>This dissertation explores the relationship between the theme of eroticism in the 19th century prints of Hokusai and the 20th century photographs of Araki. The purpose of this research is to explore the history of erotic art which has contributed to the development of explicit and shocking imagery that has come to define contemporary Japanese art from a western perspective. Further the intention is to explore the ways in which this western impression is somewhat reductive. There is a desire to sensationalise that which is unfamiliar and strange to us, leading to a skewed view of Japanese art and culture, further enforcing the role of western viewer as a scandalised voyeur. Rather than this sensational view of erotic art, there ought to be a greater acceptance of erotic art as reflective of a natural practice and universal experience.</p>
YEAR	2020
NUMBER	9
SURNAME	Garcia
NAME	Kattv
TITLE	La Reina Habsburgo Early Modern Representations of Majesty in the Portraits of Margarita of Austria, Isobel of Bourbon and Marianna of Austria
PERIOD	17th Century
ARCH_PAINT_SCULPT...	Painting
COUNTRY_IES_ OF INTEREST	Spain
MISCELLANEOUS	<p>This dissertation primarily addresses the pictorial means by which female royal portraits of the Spanish Golden Age convey the sitter's condition of majesty. It looks at the portraits of three queens: first, Queen Margarita of Austria, then Queen Isabel of Bourbon, and lastly Queen Mariana of Austria. While analysing these portraits, it considers factors such as the sitters' attires, their surroundings and the socio-historical context in which these paintings were executed, including the meanings that the imagery would have communicated to the early modern viewer. To achieve this, a brief introduction is included to outline the conventions of early modern royal portraiture in Spain and the contemporary visual means by which the monarchy asserted their royal status. This will be followed by three chapters which will examine portraits of chosen sitters.</p>

The History of Art Department, TCDThe Dissertation Database

YEAR 2020
NUMBER 10
SURNAME Iqoe
NAME Flora
TITLE Illustrating a Modern Inferno, Three modern artists' mirroring of Dante's Inferno in their contemporary workd

PERIOD 20th & 21st centuries
ARCH_PAINT_SCULPT... Mixed Media
COUNTRY_IES_ OF INTEREST Ireland, Spain and USA

MISCELLANEOUS This paper investigates three modern artists' approaches to illustrating Dante's Inferno, the first book of his Divina Commedia written c. 1308-1310, while in exile to both Verona and Ravenna. A close comparative analysis is made between Salvador Dali's, Robert Rauschenberg's and Liam O Broin's approaches to illustrating Inferno.

YEAR 2020
NUMBER 11
SURNAME Kav
NAME Ciara
TITLE Painting the Palaces

PERIOD
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_ OF INTEREST Greece

MISCELLANEOUS To understand the Minoan approach to wall painting, it is necessary to first accept the lack of division in arts crafts in the Bronze Age. During this period, and especially in this civilisation, much of the material culture was treated as a suitable canvas for decoration. While the precise methods of painting a cup to be fired and composing a wall painting on wet plaster may differ, a dialogue can still be seen between the symbols and motifs which appear on each, The artists who decorated the sites studied in this paper had a clear sensitivity to the images they saw on ceramics and precious objects, incorporating them into their compositions.

The History of Art Department, TCDThe Dissertation Database

YEAR 2020
NUMBER 12
SURNAME Keeqan
NAME Charlotte
TITLE Displaying Fashion as Art

PERIOD 21st Century

ARCH_PAINT_SCULPT... Fashion

COUNTRY_IES_OF INTEREST

MISCELLANEOUS In this dissertation I will examine fashion as an art form and how it is displayed in the museum or gallery space. I will do this by looking at various exhibitions as examples, as well as exploring the more modern forms of displaying fashion such as the fashion concept store. I have also researched when and why fashion began to be considered an art form worthy of display and discussed the figures who were significant in making this change. In my final chapter, I focus on the Metropolitan Museum of Art in New York and its Costume Institute with a special focus on the 2019 'Camp, Notes on Fashion' exhibition.

YEAR 2020

NUMBER 13

SURNAME Lim

NAME Mealv

TITLE Understanding Iconic Architecture as a Source of Meaning in the Pre-Global and Global Era

PERIOD 21st Century

ARCH_PAINT_SCULPT... Architecture

COUNTRY_IES_OF INTEREST Ireland

MISCELLANEOUS The purpose of this dissertation is to investigate the different approaches to creating iconic architecture in the pre-global and global era. This topic is explored through two case study buildings within Dublin city; James Gandon's design for the Custom House (1791) and Kevin Roche's National Convention Centre (2010). This dissertation argues that pre-global iconic buildings utilised and adopted pre-existing archetypes, with great legibility to convey dominance. This is distinct to some cases of iconic architecture from the global era which, it has been argued, to preface originality and 'uniqueness' in order to 'stand out' and assert dominance on an international stage. A further dimension to this analysis considers the impact of inner-city competition of the global era on the cultural expression of iconic architecture.

YEAR 2020
NUMBER 14
SURNAME Meehan
NAME Emma Jane
TITLE Destructive Bodies & Pax Americana Images of Sex and Security in the Atomic Age

PERIOD 20th & 21st Centuries

ARCH_PAINT_SCULPT...

COUNTRY_IES_OF INTEREST USA

MISCELLANEOUS The beginning of the Nuclear Age in the United States was paralleled with growing concern about female deviance from heteronormativity. At the same time, the American populace was struggling to come to terms with the events of Hiroshima and Nagasaki. A psychological adjustment to 'la malade de la douleur'; the condition of daily living with the inescapable prospect of large scale destruction, necessitated a cultural normalising of atomic death imagery. The normalising culture occurred in atomic consumerism, magazines, cinema, art and civil defence. The normalisation of nuclear weaponry recurrently evidences masculinised ascendance of female creation and the symbolic association of womanhood with nation-state relations.

YEAR 2020

NUMBER 15

SURNAME Mohan

NAME Ellen

TITLE The Temptress and her Serpent Female-Serpent symbolism and conceptions of Gender in Romanesque France

PERIOD Medieval

ARCH_PAINT_SCULPT... Sculpture

COUNTRY_IES_OF INTEREST France

MISCELLANEOUS This paper will investigate the subjugation of women by symbolically linking her to something wild, as represented by the serpent. Exploring how the serpent symbolically interacts with the female, in the representation of Eve and 'la Femme-aux-serpents' in late French Romanesque sculpture, will illustrate the anxieties and ideologies of the male (specifically clergymen) towards the female.

The History of Art Department, TCDThe Dissertation Database

YEAR	2020
NUMBER	16
SURNAME	Morgan
NAME	Kathleen
TITLE	Harry Clarke: Symbolising the Erotic
PERIOD	19th & 20th Centuries
ARCH_PAINT_SCULPT...	Graphic Art and Illustrations
COUNTRY_IES_OF INTEREST	Ireland
MISCELLANEOUS	This dissertation is a study of Harry Clarke in the context of eroticism in the nineteenth and early twentieth century. The Irish artist's relationship with the erotic will be explored by examining select examples of work from his British and European influences in the realm of art, literature and ballet. A close visual reading of examples of the erotic within his own work will follow, highlighting the significance of this aspect of his art.

YEAR	2020
NUMBER	17
SURNAME	O' Connor
NAME	Caroline
TITLE	CorresponZences
PERIOD	21st centurv
ARCH_PAINT_SCULPT...	
COUNTRY_IES_OF INTEREST	USA
MISCELLANEOUS	CorresponZences explores the influence of Zen Buddhism on the art of Ray Johnson's New York Correspondence School. Four key principals of Zen---release, chance, nothingness, and the loss of ego---act as foundational guiding points, upon which further theories and perceptions can be explored. In the following dissertation, I will outline how and to what extent these principles manifest in Johnson's work, accompanied by references to Zen texts and artistic influences, which support this assessment.

The History of Art Department, TCDThe Dissertation Database

YEAR 2020
NUMBER 18
SURNAME Pasvnikova
NAME Liza
TITLE Truzhenitsa: Representation of the Russian Female Peasant by Russian Women Artists in the 20th Century

PERIOD 20th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST Russia

MISCELLANEOUS In this dissertation I will look at a selection of works by three Russian women artists--Zinaida Serebriakova, Natalia Goncharova and Vera Mukhina, specifically their depiction of the Russian female peasant. I will look at how each artist approached this subject, as well as their position in Russia as women artists at the time and how successful they were at delivering their ideas within the constraints of post-revolutionary Russia.

YEAR 2020
NUMBER 19
SURNAME Smith
NAME Averv
TITLE An Exploration of the Accuracy of the Portrayal of Contemporary Men's and Women's European Fashion in the Height of Impressionist Art

PERIOD 19th Century
ARCH_PAINT_SCULPT... Painting
COUNTRY_IES_OF INTEREST France

MISCELLANEOUS This dissertation will focus on the manner in which a variety of Impressionist artists utilised both contemporary fashion plates and real-life examples of clothing to depict a variety of textiles, silhouettes and accessories in their painted works. Often, as will be explored, close similarities between painted work and fashion plate or existing clothing item exist, indicating that these artists did indeed place high value upon depicting their figures in everyday life as accurately as possible. The Impressionists' techniques to however make it difficult to interpret exactly which detail they were attempting to capture; however, it is never impossible to differentiate between textures such as that present with silk and tulle.

The History of Art Department, TCDThe Dissertation Database

YEAR 2020
NUMBER 20
SURNAME Stables
NAME Aoife
TITLE Marginality and liminality in the iconography of the physically impaired figure in the Holkham Bible Picture Book, BL Add MS 47682

PERIOD 14th Century
ARCH_PAINT_SCULPT... Manuscripts
COUNTRY_IES_OF INTEREST England

MISCELLANEOUS This dissertation serves to analyse the representation of the physically impaired figure within the context of the medieval religious narrative. By focusing on a single example, BL Add MS 47682, known as the Holkham Bible Picture Book, i will unpick the visual conventions by which the Othered body has been visually rationalised and reexamine the status of the disabled figure as marginal sinner. The structure of the case study permits the analysis of impairment iconographies to be situated within a broader religious context, rather than as isolated examples of marginalisation. Three distinct categories of impairment are examined; orthopedic impairment, blindness and physical depreciation and incapacitation.

YEAR 2020
NUMBER 21
SURNAME Waaner
NAME Tacv
TITLE The Institutionalzation of the Avant-Garde

PERIOD 20th Century
ARCH_PAINT_SCULPT... Mixed Media
COUNTRY_IES_OF INTEREST Germany & Russia

MISCELLANEOUS This relationship between the artistic avant-garde and the political avant-garde became paramount in the art movements in the early twentieth century that inherently strategized to interfere with the prevailing institution of art- markedly Russian Constructivism and German Dadaism. Through the aesthetic theories of Peter Burger and the critical theorists, as well as the ideas of art historians Benjamin Buchloh, Paul Wood and Serge Guilbaut (among others). I will examine the relationships between these two avant-garde art movements and their sociopolitical contexts. In doing so, I will reveal how the integrated artistic-political pursuits of the Constructivists and the Dadaists were able to to challenge the prevailing institution of art.

YEAR	2020
NUMBER	22
SURNAME	Wedderburn
NAME	Ella
TITLE	"All art is collaboration." John Millington Synge, Jack B Yeats and the relationship between text and image in 'The Aran Islands' (1907).
PERIOD	20th Century
ARCH_PAINT_SCULPT...	Illustrations. Photography. Text
COUNTRY_IES_ OF INTEREST	Ireland
MISCELLANEOUS	<p>This dissertation is centred around John Millington Synge's 'The Aran Islands' (1907), illustrated by Jack B. Yeats. An interdisciplinary approach is taken in the exploration of the relationship between text and image. As a product of the Irish Literary Revival, the cultural context from which the book emerged is of considerable importance. The first chapter explores ideologies of the Revival and how these manifest in both text and image, tropes such as the myth of the west, the myth of Aran and the noble savage are explored. The notable presence of primitivism in Synge's text is also discussed and contextualised in relation to wider trends in Europe. The second chapter discusses photographs taken by Synge on the Islands and the third chapter focuses on Jack B. Yeats's illustrations</p>